

London Letter

Jennifer Oille

Volume 19, numéro 75, été 1974

URI : <https://id.erudit.org/iderudit/58857ac>

[Aller au sommaire du numéro](#)

Éditeur(s)

La Société La Vie des Arts

ISSN

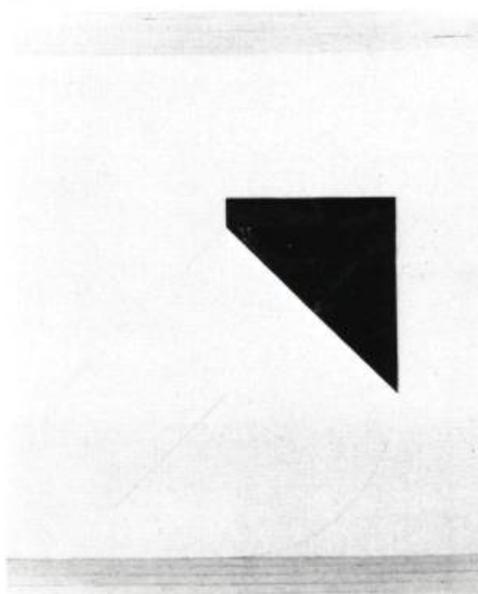
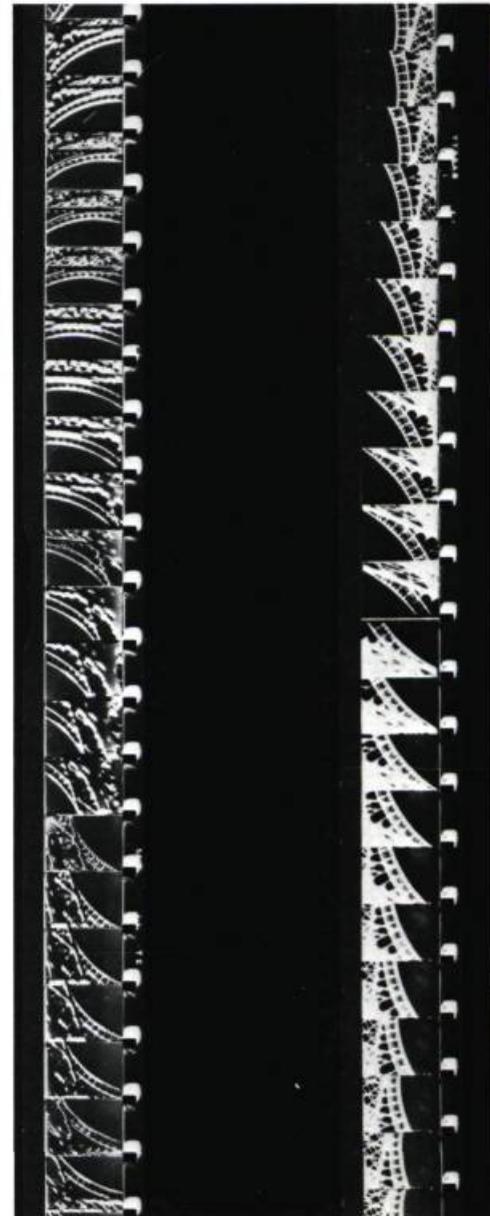
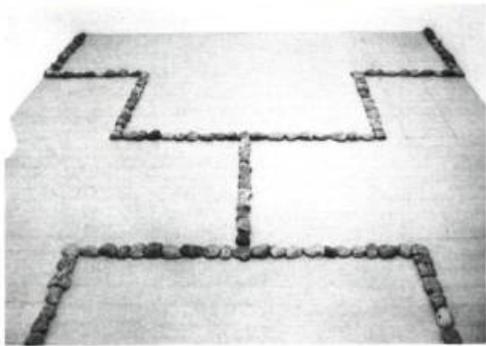
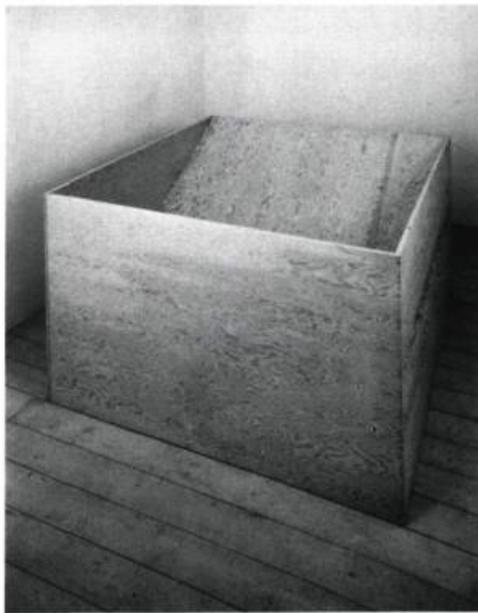
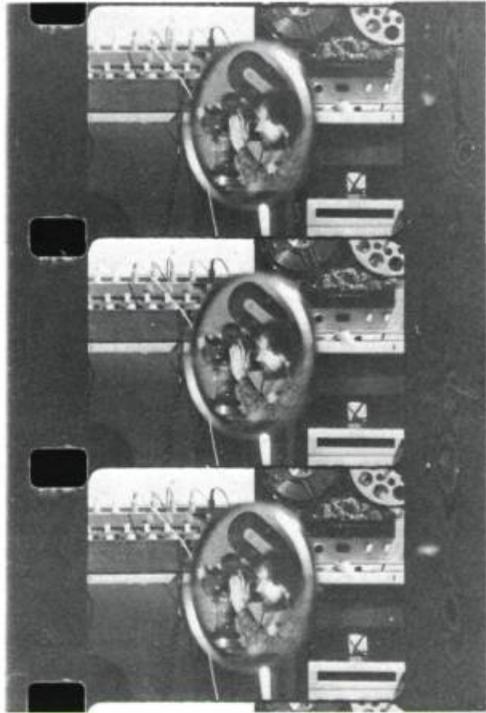
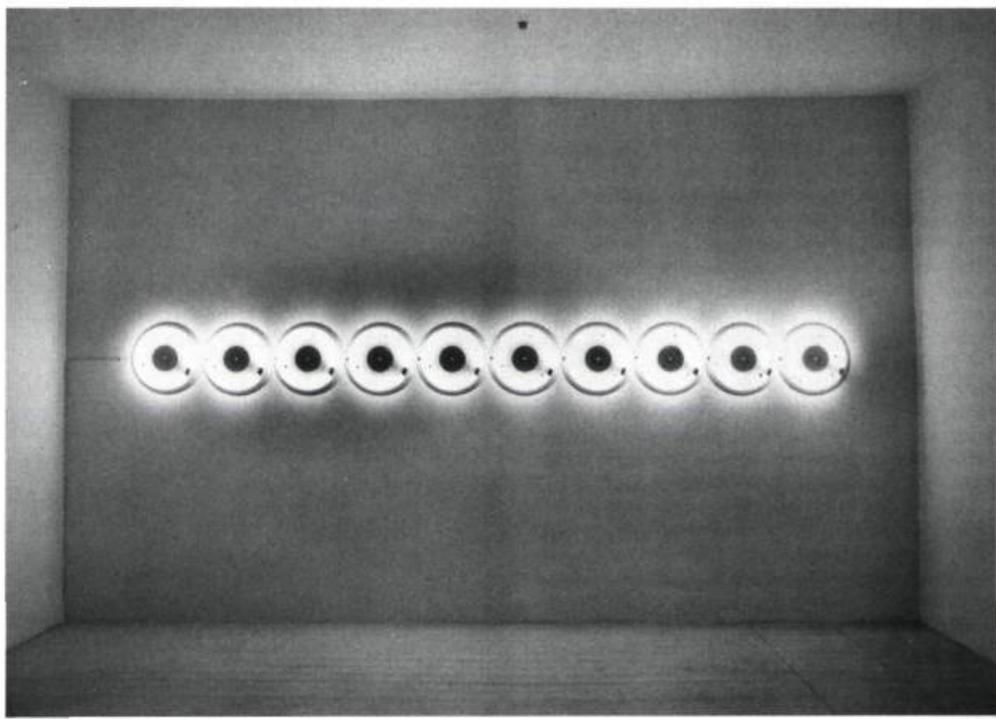
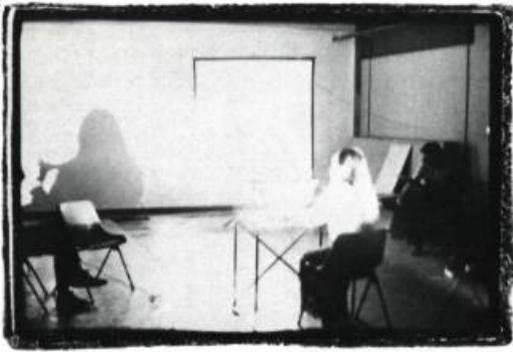
0042-5435 (imprimé)

1923-3183 (numérique)

[Découvrir la revue](#)

Citer ce document

Oille, J. (1974). *London Letter*. *Vie des Arts*, 19(75), 92-92.



1. Annabel NICHOLSON

Light work, 1973.

London Film Makers Cooperative.

2. David CROSSWAITE

Man with the Movie Camera, 1973.

London Film Makers Cooperative.

3. Dan FLAVIN

10 Alternating Cool White/Warm White, 1973.

Cœuvre exposée à la Lisson Gallery en novembre 1973.

4. Richard LONG

Untitled, 1972-1973.

5. Don JUDD

Untitled, 1974.

Cœuvre exposée à la Lisson Gallery en janvier 1974.

6. Dorothea ROCKBURN

Urille, 1973.

Structure isomorphe.

(Phot. H. Schneebeli)

7. Paul HAMMOND

Eiffel Trifle, 1973.

London Film Makers Cooperative.