

# Respons(A)bility: Weaving Words of Responsibility Through Story

Mariel Belanger

Numéro 9, printemps 2023

Théâtres et performances des Premiers Peuples : protocoles d'engagement

URI : <https://id.erudit.org/iderudit/1112848ar>

DOI : <https://doi.org/10.7202/1112848ar>

[Aller au sommaire du numéro](#)

Éditeur(s)

Société québécoise d'études théâtrales (SQET)

ISSN

2563-660X (numérique)

[Découvrir la revue](#)

Citer cet article

Belanger, M. (2023). Respons(A)bility: Weaving Words of Responsibility Through Story. *Percées*, (9). <https://doi.org/10.7202/1112848ar>

Résumé de l'article

This AuNTie paper calls for better ways of being and doing in academe than the status quo practices across universities. Mad Native Auntie sits you down for a class in understanding why Indigenous ways of knowing are not tools like interview or survey for academics to colonize as free-for-all methodological use. Auntie addresses the demoralization that occurs when the Indigenous "other" is made teacher of pan-Indigenous epistemology. I discuss my understanding of duty-of-care through research, taking precautions to predict what could be happening for others when applied to the understanding of performance ethnography as course work.

© Mariel Belanger, 2024



Ce document est protégé par la loi sur le droit d'auteur. L'utilisation des services d'Érudit (y compris la reproduction) est assujettie à sa politique d'utilisation que vous pouvez consulter en ligne.

<https://apropos.erudit.org/fr/usagers/politique-dutilisation/>

**é**rudit

Cet article est diffusé et préservé par Érudit.

Érudit est un consortium interuniversitaire sans but lucratif composé de l'Université de Montréal, l'Université Laval et l'Université du Québec à Montréal. Il a pour mission la promotion et la valorisation de la recherche.

<https://www.erudit.org/fr/>

## Dossier

# Respons(A)bility: Weaving Words of Responsibility Through Story

**Marisel BELANGER**

Syilx / Okanagan Nation

---

## Editorial Note

Sienna Belanger-Lee, N'syilxcen language editor

---

## Abstract

This AuNTie paper calls for better ways of being and doing in academe than the status quo practices across universities. Mad Native Auntie sits you down for a class in understanding why Indigenous ways of knowing are not tools like interview or survey for academics to colonize as free-for-all methodological use. Auntie addresses the demoralization that occurs when the Indigenous “other” is made teacher of pan-Indigenous epistemology. I discuss my understanding of duty-of-care through research, taking precautions to predict what could be happening for others when applied to the understanding of performance ethnography as course work.

**Keywords:** status quo; duty-of-care; Indigenous auntie; classroom ethics



*Aunties House*, part of *Her Body Will Remember*. Kelowna Art Gallery, Kelowna, 2019.

Photograph by Kyle L. Poirier.

Here is the link to a password-protected version: [sqilxw.com/2021/05/03/responsability/](https://sqilxw.com/2021/05/03/responsability/) (<https://sqilxw.com/2021/05/03/responsability/>)

Password: Twine2023

## Biographic Note

Mariel Belanger is a PhD student at Queen's University in Cultural Studies, researching ethnographic historical documents and recordings to map the archives, and centring identity through the lens of Indigenous ways of knowing and being in the world, customary law, Indigenous feminism, *smi7may7* Syilx first person histories, intersectionality, and exploring how cultural identity is rebuilt through oral history and performance practice.