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BOOK NOTES / RÉFÉRENCES BIBLIOGRAPHIQUES

Paul Phillips and Erin Phillips, *Women and Work: Inequality in the Canadian Labour Market* (Toronto: Lorimer 1993).

THIS REVISED EDITION of their 1983 text allows Paul Phillips and Erin Phillips to address a decade of developments, both practical and analytic. The new book is more attractively presented by the publisher and contains a useful bibliographic essay documenting the advances in the literature on women and workplace inequalities.

Graham D. Taylor and Peter A. Baskerville, *A Concise History of Business in Canada* (Toronto: Oxford University Press 1994).

THIS USEFUL OVERVIEW provides something of a contrast to Michael Bliss' *Northern Enterprise*, but, as in the earlier volume of synthesis, labour is addressed weakly. Working-class and social historians will nevertheless benefit from this text, which will serve as a useful background to business developments.

Mitchell Sharp, *Which Reminds Me ... A Memoir* (Toronto: University of Toronto Press 1994).

A PUBLIC SERVANT/POLITICIAN who grew up in Depression Winnipeg, Sharp has written a memoir that usefully explores the interrelationships of the Ottawa mandarin and the world of capital. An

economist whose career connected the corporate boardroom, the cabinet, and the agencies of state regulation, Sharp cast his shadow across the lives of workers and trade unionists throughout the 1960s and 1970s.

Patrick H. Brennan, *Reporting the Nation's Business: Press-Government Relations during the Liberal Years, 1935-1957* (Toronto: University of Toronto Press 1994).

THIS USEFUL BOOK explores the close relationship of the Liberal Party and journalists in the King-St Laurent years. The dominant issue in this relationship is undoubtedly foreign policy and the critical pivot that of Lester Pearson and External Affairs, but domestic class relations and their coverage in the press will perhaps look differently now that historians have been exposed to Brennan's account.

Katherine M.J. McKenna, *A Life of Propriety: Anne Murray Powell and Her Family, 1755-1849* (Montréal and Kingston: McGill-Queen's University Press 1994).

THIS DETAILED LIFE of Anne Murray Powell provides us with a rare look at the confinements of propriety and patriarchy as they circumscribed the experience of womanhood among the elite of Upper Canada.

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Catharine Anne Wilson, *A New Lease on Life: Landlords, Tenants, & Immigrants in Ireland & Canada* (Montréal and Kingston: McGill-Queen's University Press 1994).

WILSON EXPLORES landlordism on both sides of the Atlantic. She looks at two Irish estates and their lords and tenants, the uniqueness of the study being its transatlantic dimension. Detailing the experience of landlord and tenant on the Old World estates of Stephen Mount, third earl of Mount Cashell, and Major Robert Perceval Maxwell, she then traces the management of a New World estate on Amherst Island, which was owned, consecutively, by Mount and Maxwell.

Normand Fortier, *Guide to Oral History Collections in Canada* (Halifax: Oral History Association 1993).

THIS SPECIAL ISSUE of the Canadian Oral History Association Journal is a comprehensive listing of the taped interviews currently held at federal and provincial repositories. Labour historians will profit from consulting this guide and using the many available oral sources.

Mari Jo Buhle, Paul Buhle, and Harvey Kaye, eds., *The American Radical* (New York and London: Routledge 1994).

THE EDITORS have gathered together 46 snapshot portraits of American radicals. They include many socialist, labour, feminist, and racial and ethnic men and women who championed the cause of dissent. The obvious core figures — from Tom Paine to Malcolm X — are here, but beyond this the choices understandably seem somewhat arbitrary. Abbie Hoffman merits inclusion, but Angela Davis, Leonard Peltier, and Larry Kramer do not. Still, readers interested in radicalism get a lively and accessible crash course in the personalities and politics of dissent.

Joanne Meyerowitz, ed., *Not June Cleaver: Women and Gender in Postwar America, 1945-1960* (Philadelphia: Temple University Press 1994).

SIXTEEN ESSAYS are grouped around the themes of women and wage labour, activist women's organizations, the social construction of womanhood, and sexual outlaws and cultural rebels. The book thus mirrors contemporary feminist historical scholarship's focus on employment, reform, representation, and sexuality.

W. Fitzhugh Brundage, *Lynching in the New South: Georgia and Virginia, 1880-1930* (Urbana and Chicago: University of Illinois Press 1993).

BASED ON STUDY of nearly 600 lynchings, this book provides a background to the concerns of many early-to-mid 20th-century American radicals, for whom the terror of lynch law symbolized the brutalized racism of the United States, and many late 20th-century feminists, whose understanding of sexuality will be expanded with Brundage's findings on rape and other sexual 'outrages' as real and mythical 'causes' of lynchings.

Elisabeth Lasch-Quinn, *Black Neighbors: Race and the Limits of Reform in the American Settlement House Movement, 1890-1945* (Chapel Hill and London: University of North Carolina Press 1993).

THE APPRECIATION of the intersections of race and class in urban settings will be enhanced by this book's study of the settlement house movement's failure to extend its attempt to aid the immigrant adjustment to life in the industrial-capitalist city to southern black migrants to northern ghettos.

Milly Bennet, *On Her Own: Journalistic Adventures from San Francisco to the Chinese Revolution, 1917-1927*, edited by A. Tom Grunfeld (Armonk, Ny: M.E. Sharpe 1993).

THIS FIRST-HAND ACCOUNT of a woman journalist's experiences with 'the World Revolution' as it ran its course in China, Spain, and the Soviet Union was constructed more than 50 years ago and its recovery by Grunfeld adds immensely to the literature on American views of the revolutionary east.

Robert H. Bremner, *Giving: Charity and Philanthropy in History* (New Brunswick: Transaction Publishers 1994).

REACHING from the ancient world to the present, this readable synthesis of charity and giving to the poor presents a useful context for social historians to discuss the individual and institutional responses to economic need.

Werner Stark, *History and Historians of Political Economy* (New Brunswick: Transaction Publishers 1994).

WRITTEN OVER 50 years ago, this text is only now being released for publication. Stark's book will illuminate the history of ideas and provide some substantive theoretical and contextual grounding for those interested in political economy and the discourse of economics.

David A. Dilts, Clarence R. Deitsch, and Ali Rassuli, *Labor Relations Law in State and Local Government* (Westport, Connecticut: Quorum Books 1992).

WITH ITS FOCUS on the law of industrial relations in the United States at the state and municipal level, this text is an informative account of the primarily public

sector collective bargaining process that prevails in regional and local settings.

Clark Kerr and Paul D. Staudohar, eds., *Labor Economics and Industrial Relations: Markets and Institutions* (Cambridge: Harvard University Press 1994).

DEDICATED TO ADAM SMITH, 'the first among unequals,' this collection of 23 original essays represents a statement on current mainstream thinking in the Labor Economics and Industrial Relations fields.

Eileen Appelbaum and Rosemary Batt, *The New American Workplace: Transforming Work Systems in the United States* (Ithaca: ILR Press 1994).

THE AUTHORS provide a roadmap to the weaving changes transforming the American workplace. They summarize the literature on these shifting labour process contours, as well as present their own researched case studies.

Olivia S. Mitchell, ed., *As the Workforce Ages: Costs, Benefits & Policy Challenges* (Ithaca: ILR Press 1993).

AGEING HURTS. The essays collected here present a balance sheet of the costs of that hurt, detailing health, insurance, employment, personnel, and pension issues that employers, workers, and the state will be grappling with as the demographics of the labour market shift and workers age and live their lives of production and retirement longer.

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James B. Collins, *Classes, Estates, and Order in Early Modern Brittany* (Cambridge: Cambridge University Press 1994).

THIS REVISIONIST account of absolutism suggests that the preservation of order in early modern France was balanced on the compromises reached within a social order more fluid than is usually appreciated by the interests of local elites and the Crown.

J.M. Neeson, *Commoners: common right, enclosure and social change in England, 1700-1820* (Cambridge: Cambridge University Press 1993).

THIS PIONEERING work of recovery places the loss of common rights and entitlements at the centre of the rural history of 18th- and early-19th-century England, placing the heightened social tensions of the turn-of-the-century in new and insightful perspective.

Thomas L. Haskell and Richard F. Teichgraber III, eds., *The Culture of the Market* (Cambridge: Cambridge University Press 1993).

THIRTEEN ESSAYS range across the experience of market culture, offering glimpses of money and the personalities that used it to particular purpose, the art and theory of possessive individualism.

J. Don Vann and Rosemary T. VanArsdel, *Victorian Periodicals and Victorian Society* (Toronto: University of Toronto Press 1994).

THIS EDITED collection covers periodical literature in the professions, the arts, the commercial trades, and popular movements and culture. The closing two essays focus on workers' journals and student periodicals.

Brinley Thomas, *The Industrial Revolution and the Atlantic Economy: Selected Essays* (London and New York: Routledge 1993).

A DISTINGUISHED economic historian challenges the revisionist attempt to downplay the impact of the Industrial Revolution, offering a series of essays published over the course of the last 30 years. Closing with a plea for an organic approach to economic growth, the collection focuses on personalities (Robert Owen and Henry Cort), long swings in the Atlantic economy, critical sectors such as energy, demographic determinants of growth, and a fascinating account of the Welsh language and the Industrial Revolution.

Arthur March, Victoria Ryan, and John B. Smethurst, *Historical Directory of Trade Unions, Volume 4* (Aldershot, England and Brookfield, Vermont: Scolar Press 1994).

PRECEDED BY VOLUMES on non-manual unions, trade unions in engineering, mining, agriculture and other sectors, and building, woodworking and other artisanal trades, this directory focuses on the textile unions, providing an encyclopedic account of union formation (and pointing toward some extant sources) in the United Kingdom. It will be an indispensable research tool.

Robert Fox and Anna Guagnini, eds., *Education, Technology and Industrial Performance in Europe, 1850-1939* (Cambridge: Cambridge University Press 1993).

FOCUSING ON TECHNICAL education and engineering, ten essays range across the experience of England and continental Europe. A closing statement provides a transatlantic perspective on education, industry, and the American university.

Chris Wrigley, ed., *Challenges of Labour: Central and Western Europe, 1917-1920* (London and New York: Routledge 1993).

THE LABOUR REVOLT of the war and immediate post-war years is presented in 15 essays, which provide a comprehensive account of revolutionary accomplishments in cities such as Berlin and Budapest, social protest and industrial conflict from the Clyde to Turin, and radical change, mobilization and retreat in Paris, Vienna, and Munich. Rural and peasant revolts in Hungary and Austria are also the subject of study.

Donna Harsch, *German Social Democracy and the Rise of Nazism* (Chapel Hill and London: University of North Carolina Press 1993).

IN THIS REVISIONIST account of social democracy's failure in the face of the fascism, Harsch looks at the fissured analytic and political proposals emanating from the SPD, arguing that the party's unresolved programmatic fragmentation handcuffed its capacity to effectively counter the threat of Hitler's national socialism.

Lin Chun, *The British New Left* (Edinburgh: Edinburgh University Press 1993).

THIS ACCOUNT of the British New Left and its major figures — Thompson, Hoggart, Williams, Miliband, Saville, Anderson, Blackburn and others — takes us through the upheaval of 1956, through the culture and society debate of the late 1950s, into the political controversies of the 1960s that culminated in the writing of *The Making of the English Working Class*, the consolidation of the *New Left Review*, and the publication of the *May Day Manifesto*, closing with 1970s controversies over Marxism, history, and theory.

Wallace Clement and Rianne Mahon, eds., *Swedish Social Democracy: A Model in Transition* (Toronto: Canadian Scholars' Press 1994).

UNDER SEVERE STRAINS for the last 15 years, the Swedish social democratic experience is in motion toward something different. The 15 essays collected in this volume address this transformation, paying particular attention to the welfare state, labour, women, and the newly apparent limitations of social democracy.

Marilyn Rueschemeyer, ed., *Women in the Politics of Postcommunist Eastern Europe* (Armonk, New York and London, England: M.E. Sharpe 1994).

THIS COMPILATION of accounts of women in contemporary Eastern Europe is an attempt to retrieve and rethink the place of women in political economies where the weight of social and economic dislocation has seemingly displaced questions of gender oppression that have attained a public prominence in the more privileged societies of western capitalism.

Hughette Dagenais and Denise Piche, eds., *Women, Feminism and Development* (Montréal and Kingston: McGill-Queen's University Press 1994).

DEVELOPMENT, a much debated process and analytic category, is rethought through the application of feminist analysis in these essays on Third World and aboriginal experiences.

Edna Bonacich, et al., eds., *Global Production: The Apparel Industry in the Pacific Rim* (Philadelphia: Temple University Press 1994).

THE APPAREL INDUSTRY is perhaps the one economic sector most subject to

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global economic restructuring, characterized as it is by a low wage structure and relatively fluidity in terms of the production and marketing of its product. This edited volume presents a view of the industry and its Pacific Rim trade policies, gendered workforce, and capitalist strategies.

Terry Irving, ed., *Challenges to Labour History* (Sydney: University of New South Wales Press 1994).

LABOUR HISTORY'S traditional Australian forms and concerns are challenged in a series of essays that draw on postmodernism, feminism, gender and community analysis, and the displacement of Marxism by a cultural studies framework.

Andrew Scott, *Willing Slaves? British Workers Under Human Resource Management* (Cambridge: Cambridge University Press 1994).

SCOTT looks at changing workplace relations in a series of foodstuffs and other industries, arguing that employers must more effectively integrate workers into a co-operative project of production.

Denise Helly, intro., *The Cuba Commission Report: A Hidden History of the Chinese in Cuba* (Baltimore: Johns Hopkins University Press 1993).

THIS REPRINT of an original 1876 document outlines the nature of labour contract relations in post-slavery Cuba, where thousands of imported labourers from China and elsewhere found themselves trapped in a brutal regime of terrifying employment incarceration.

Etienne Balibar, *Masses, Classes, Ideas: Studies on Politics and Philosophy Before and After Marx* (London: Routledge 1994).

ALTHUSSER'S COLLABORATOR explores the relationship of philosophy and political action, drawing out an extended discussion of historical materialism. Especially interesting, in light of current postmodernist debates, is a chapter on politics and truth.

Andrea Cornwall and Nancy Lindisfarne, *Dislocating Masculinity: Comparative Ethnographies* (London: Routledge 1994).

TWELVE ESSAYS build upon feminism, anthropology, and poststructuralism to explore gender difference. Race and imperialism form the backdrop of some interesting discussions, and the individual chapters range from antiquity to the modern period; while some are excursions into theory others probe particular dimensions of masculine identity with close empirical study.

Paul Thomas, *Alien Politics: Marxist State Theory Retrieved* (London: Routledge 1994).

THOMAS considers that Marx's theory of the state has been burdened with the dogma of Leninist and twentieth-century communist experience. He wants a return to an appreciation of the state as a force in the exercise of domination and the construction of alienation.

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Lewis Jackson and Ian McKay, comps. and eds., *Windjammers and Bluenose Sailors: Stories of the Sea by Colin McKay* (Lockeport, NS: Roseway Publishing, 1993).

THE 15 SHORT STORIES contained here are organized in two sections — Reports on Seafaring and Tales of Seafaring — and are combined with two poems. In addition, the editors provide a co-authored “Life of Colin McKay” and an essay by Ian McKay on “Colin McKay’s Alternative Vision of the Age of Sail.” McKay’s staunch socialism lends his accounts of seafaring life considerable interest for labour historians.

Cvetka Kocjancic, *Unhappy Rebel: The Life and Art of Andy Stritof* (Toronto: Multicultural History Society of Ontario, 1993).

A VOLUME in the MHSO series “Ethnocultural Voices,” *Unhappy Rebel* tells the story of a Slovenian immigrant to Canada in the 1920s and his struggles to survive the Depression and Cold War, and to become an artist.

Marin Sopta and Gabriele Scardellato, eds., *Unknown Journey: A History of Croats in Canada* (Toronto: Multicultural History Society of Ontario, 1994).

POLYPHONY, volume 14, focuses on the Croatian community in Canada and includes 16 essays and a bibliography. Of particular interest to readers of this journal will be articles on Croatian emigration to Canada by Ivan Cizmich and Anthony Rasporich’s piece offering a Hartzian perspective on Croatian immigration.

Stella Hryniuk and Lubomyr Luckiuk, eds., *Multiculturalism and Ukrainian Canadians: Identity, Homeland Ties, and the Community’s Future* (Toronto: Multicultural History Society of Ontario, 1993).

POLYPHONY, volume 13, presents papers from a symposium organized by the Ukrainian Canadian Centennial Commission and held in Toronto in November 1991. The theme, “The Ukrainian Experience in the ‘New World’ of Canada,” commemorated the centennial of Ukrainian migration to Canada. Contributors include Reginald Bibby, Thomas Flanagan, Desmon Morton, Donald Avery, and Raymond Breton, as well as major Ukrainian Canadian writers such as Manoly Lupul, Wvsevolod Isajiw, and John Gregorovich.