

## Editor's Notes / Notes de Directeur

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## EDITOR'S NOTES / NOTES DE DIRECTEUR

THIS SPECIAL ISSUE of *L/LT* contains a number of the papers presented at the 1919 Winnipeg General Strike symposium held at the University of Winnipeg in March 1983. The organizers of the symposium, Nolan Reilly and Paul Stevenson, have served as guest editors for this special issue. Our thanks to them for an excellent conference and for their editorial efforts.

Readers will note a change in our title. *Le Travailleur* has given way to *Le Travail*. We apologize for the implicit sexism of the previous name.

CE NUMÉRO SPÉCIAL de *L/LT* comprend quelques communications présentées au symposium sur la grève générale de Winnipeg tenu à l'Université de Winnipeg en mars 1983. Les organisateurs de ce symposium, Nolan Reilly et Paul Stevenson, ont joué le rôle d'éditeurs pour ce numéro spécial. Nous les félicitons pour l'excellence des conférences et les remercions pour leur travail d'édition.

Le lecteur notera un changement dans le titre de la revue. *Le Travail* a remplacé *Le Travailleur*. Nous nous excusons pour le caractère sexiste que comportait l'ancien titre.


Gregory S. Kealey

### CORRIGENDA

On page 307 of *L/LT* 12 (Autumn 1983), in Arthur Sheps' review of J.M. Sosin, *English America and the Restoration Monarchy of Charles II*, a major typographical error distorted the author's meaning. The sentence "Sosin does not admit the presence of a recognizable social dimension" should read that "Sosin does admit . . ." Our apologies to Dr. Sheps.

Socialist Party of Canada,  
hand-painted banner  
advertising Trotsky's  
*Bolsheviki and World Peace*,  
seized by the police in 1919  
and used as an exhibit in the  
Winnipeg Strike Trial of  
William Ivens. Provincial  
Archives of Manitoba, R.G.  
21, Court of King's Bench,  
Criminal Assizes, Rex vs.  
Ivens, *et al.*, Exhibit 456.

**The Bolsheviki and World Peace**  
- by Leon Trotsky - *extract from page 238.* -

 *The revolutionary epoch will create new forms of organization out of the inexhaustible resources of Proletarian Socialism, new forms that will be equal to the greatness of the new tasks. To this work we will apply ourselves at ONCE amid*

**The mad rearing of the machine-guns, the crashing of cathedrals, & the patriotic howling of the capitalist jackals.**

*We will keep our minds clear amid this hellish Death-Music.  
We feel ourselves to be the only creative force of the future.*

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