

## [Article sans titre]

Thierry Tillier

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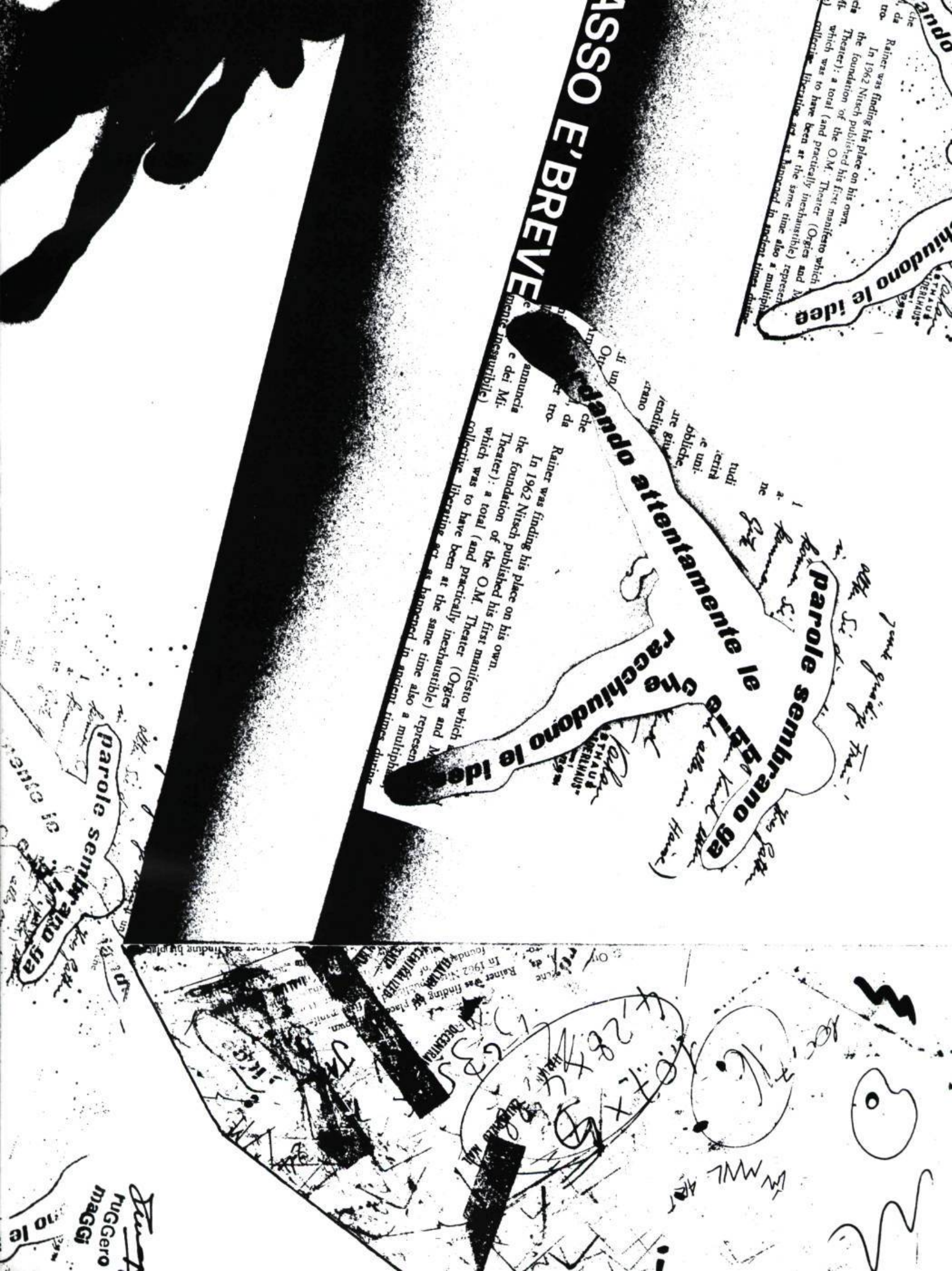
Thierry TILLIER

THE END sur les blessures perdues dans mes veines/ma  
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pas hisness/pas cadrée !



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ALFEIDA E SOUSA 86



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Rainer was finding his place on his own.  
In 1962 Nitsch published his first manifesto which  
the foundation of the O.M. Theater (Orgies and M  
Theater): a total (and practically inexhaustible) represen  
which was to have been at the same time also a multiph  
collective libesrtine act as happened in ancient times during

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parole sembrano ga  
che racchiudono le idee

FUGGERO  
MAGGI

Handwritten scribbles and symbols, including a large 'X' and various lines and dots.

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