

Interlude I

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Massive/Micro Sensemaking: Towards Post-pandemic Futures

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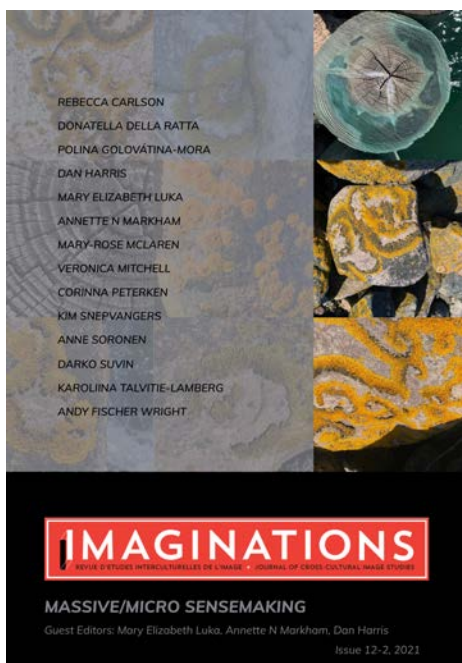
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Image credit: Annette N Markham

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Figure 1: Matter. Corinna Peterken.

INTERLUDE I

What matters?
What matter provokes?
Prompting blackness of mood. Lines of stitching to encase and point
out Black Lives Matter.

The petals, dried from flowers I collected are encased by black net-
ting. Fabric for a
fashionable dress is also a cage.

Matter and concern have us gathering, listening, reflecting, being-
with grass, sky, trees, air
with possibilities sinister and welcoming as bodies young and older
commune, sing. Words and
experiences are given and received. Peace is not necessarily peace-
ful.

Corinna Peterken

IMAGE NOTES

Figure 1: Matter. Permission of Corinna Peterken.