

Between art and Art

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Royal Ontario Museum #22
Fuji chromogenic print
28 x 35.5 cm
2002

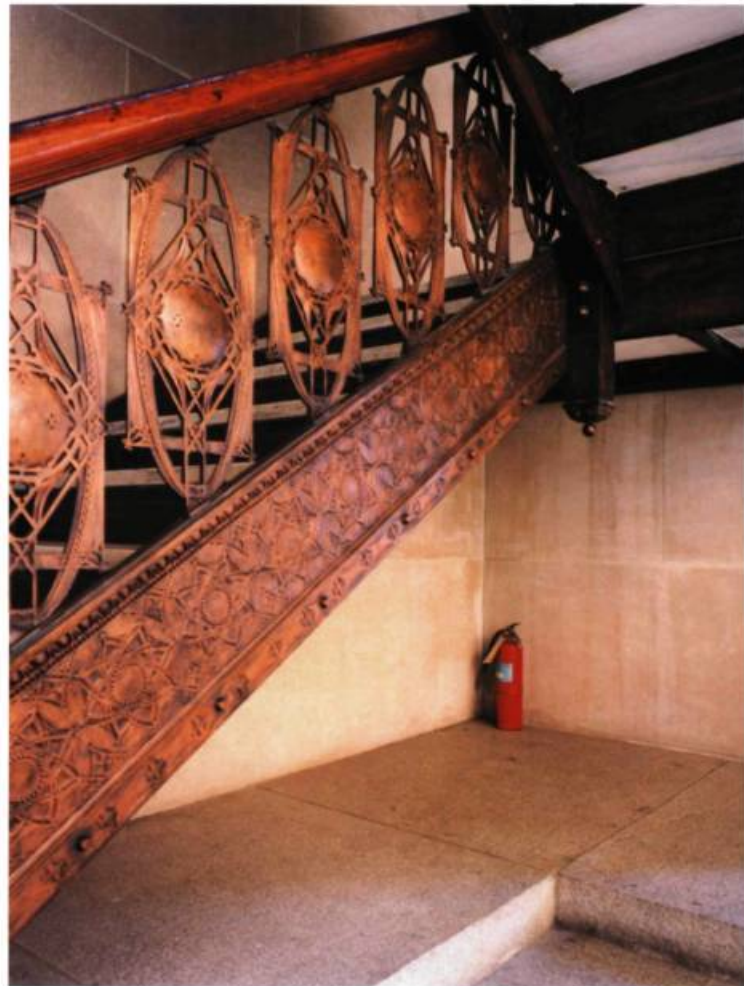
VIDINGELEVICS

Between art and Art

Between art and Art deals with the peculiar aspects of the work of museum photographers, whose large-format photographs of works of art, exhibition installations, and other details of the museum's operations and its architecture are neither purely technical documentation nor art photography. Ingelevics capitalizes on the dense detail of this photography, which often paradoxically obscures the intention or subject of the photograph. He turns his anomic gaze onto the signage and improvised spaces (security desks, temporary exhibitions, corridors) in the museum that are usually not noticed as the museum visitor moves toward what is imagined to be the main event.



Metropolitan Museum of Art #39, #22
Fuji chromogenic print
28 x 35.5 cm
2000



Royal Ontario Museum #4, #5 (above), Metropolitan Museum of Art #37, #21 (below)
Fuji chromogenic print
28 x 35.5 cm
2001



Metropolitan Museum of Art #38
Fuji chromogenic print
28 x 35.5 cm
2000



Metropolitan Museum of Art #18, #35

Fuji chromogenic print

28 x 35.5 cm

2000