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## **Acquisitions principales des musées et galeries canadiens, 1977**

### **Principal Acquisitions of Canadian Museums and Galleries, 1977**

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<https://doi.org/10.7202/1077036ar>

*Acquisitions principales des musées et galeries canadiens*  
*Principal Acquisitions of Canadian Museums and Galleries*  
1977

PRINCE EDWARD ISLAND

*Charlottetown*

Confederation Centre Art Gallery and Museum



1



2



3

- 1 Robert Harris (Canadian, 1849-1919)  
*The Studio Boy's Private View*, 1886  
oil on canvas, 89.5 × 74.5 cm  
anonymous donation (CAG H-571,  
photo: Wayne Barrett)

- 2 Lindee Climo  
*Johnny Knox's Great Grampa*, 1977  
oil on canvas, 172.9 × 121 cm  
purchase (CAG 78.4.1, photo:  
Wayne Barrett)

- 3 Robert Young (Canadian, b. 1938)  
*Study for Korai*  
oil and acrylic on canvas  
55.8 × 40.3 cm  
purchase (CAG 78.9.4, photo:  
Wayne Barrett)



4



5

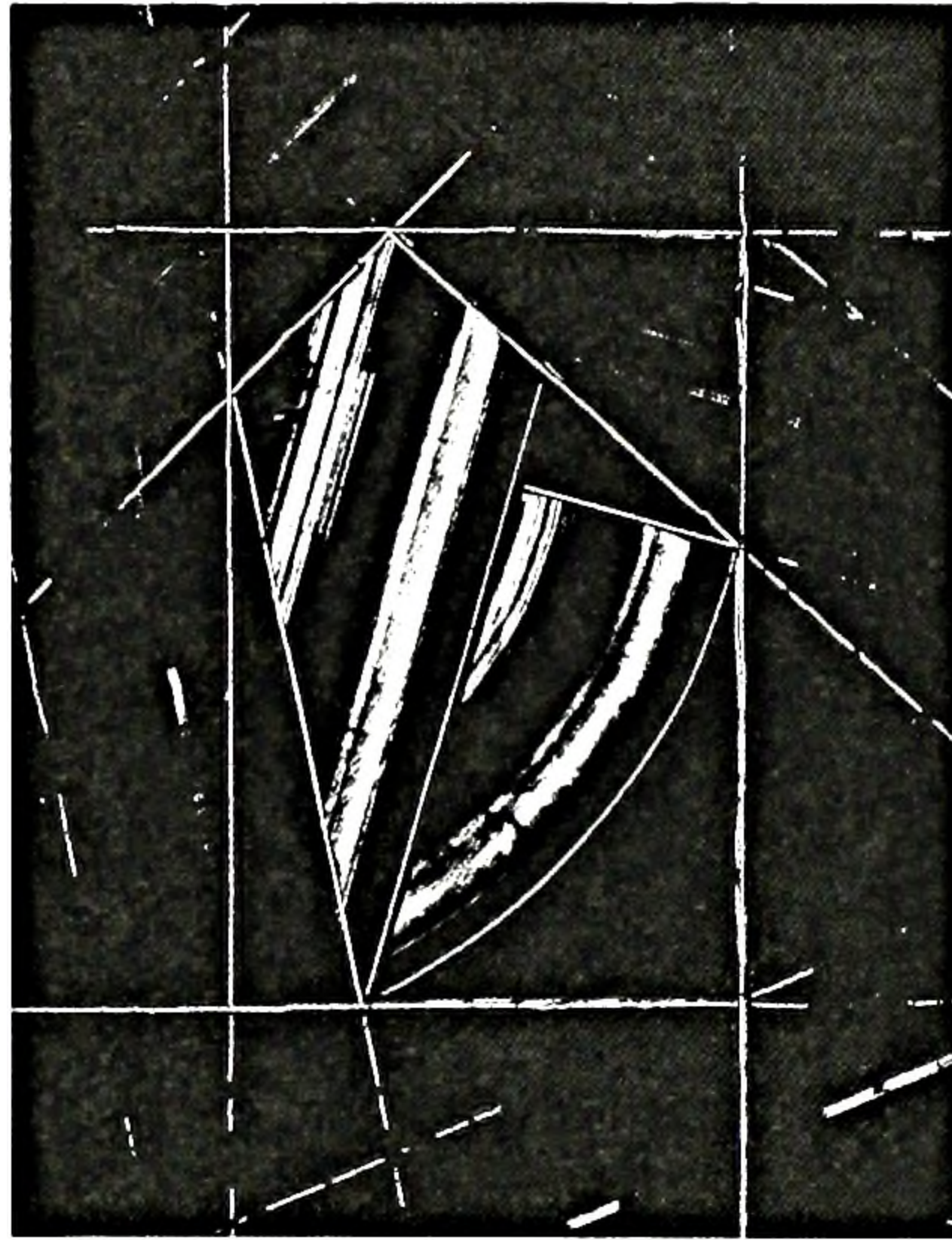


6

NEW BRUNSWICK  
 Fredericton  
 Beaverbrook Art Gallery



7



8



9

4 Otto R. Jacobi (German, 1892-1901)  
*Waterfall near Perth, Ontario*, 1875  
 watercolour on paper, 37.5 × 75.5 cm  
 purchase (CAG 77.7, photo: Wayne Barrett)

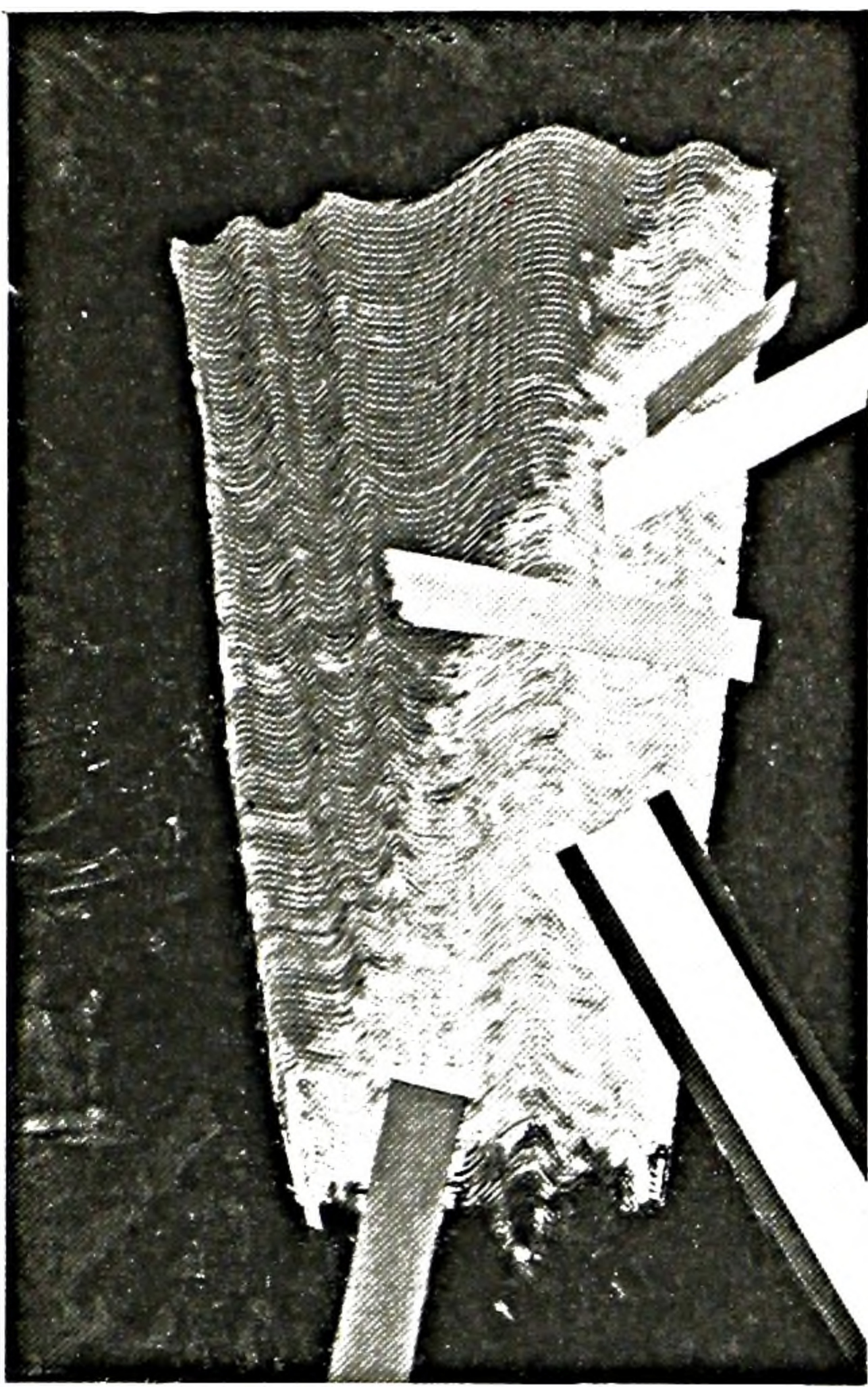
7 Robert Young (Canadian, b. 1938)  
*Diablero*, 1973  
 acrylic on canvas, 75<sup>3</sup>/<sub>4</sub> × 53<sup>3</sup>/<sub>4</sub> in.  
 purchase, with assistance from The  
 Canada Council (78.6)

5 Anonymous (P.E.I., 20th century)  
 Hooked Rug (fox)  
 dyed wools hooked on burlap  
 purchase (photo: Wayne Barrett)

8 David Craven (Canadian, b. 1946)  
*Pavan*, 1977  
 acrylic on canvas, 80 × 64 in.  
 purchase, with assistance from The  
 Canada Council (78.1)

6 William Ronald (Canadian, b. 1926)  
*Golden Bough*  
 acrylic on canvas, 6AN- × 15 feet  
 purchase (CAG 77.16, photo:  
 Wayne Barrett)

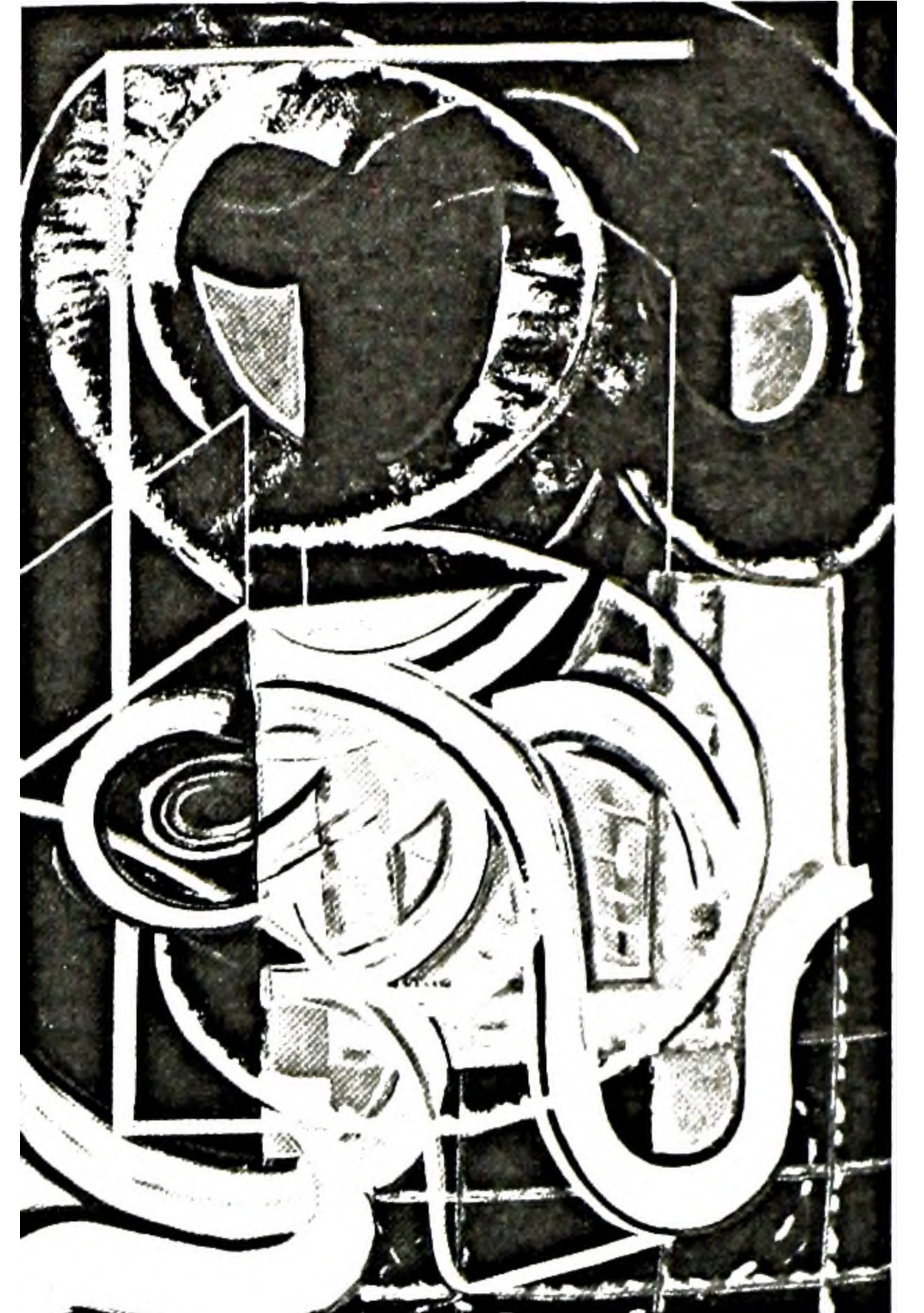
9 Jean McEwen (Canadian, b. 1923)  
*Ocres traversés par des rouges*, 1962  
 oil on canvas, 72 × 50AN÷ in.  
 purchase, with assistance from The  
 Canada Council (78.4)



10



11



12

QUÉBEC  
Montréal

McCord Museum, McGill University / Musée McCord, Université McGill



13



14



15

10 Paul Sloggett (b. 1950)  
*Zatoon*, 1977  
acrylic and metallic powders on  
canvas, 84 × 54 AN ÷ in.  
purchase, with assistance from The  
Canada Council (78.5)

11 Paul Fournier (Canadian, b. 1939)  
*Morning - St. Pete Beach*, 1976  
acrylic on canvas, 81 1/2 × 59 3/4 in.  
purchase, with assistance from The  
Canada Council (78.2)

12 Paul Hutner (b. 1948)  
*Portal*, 1976  
acrylic on canvas, 71 × 48 in.  
purchase, with assistance from The  
Canada Council (78.3)

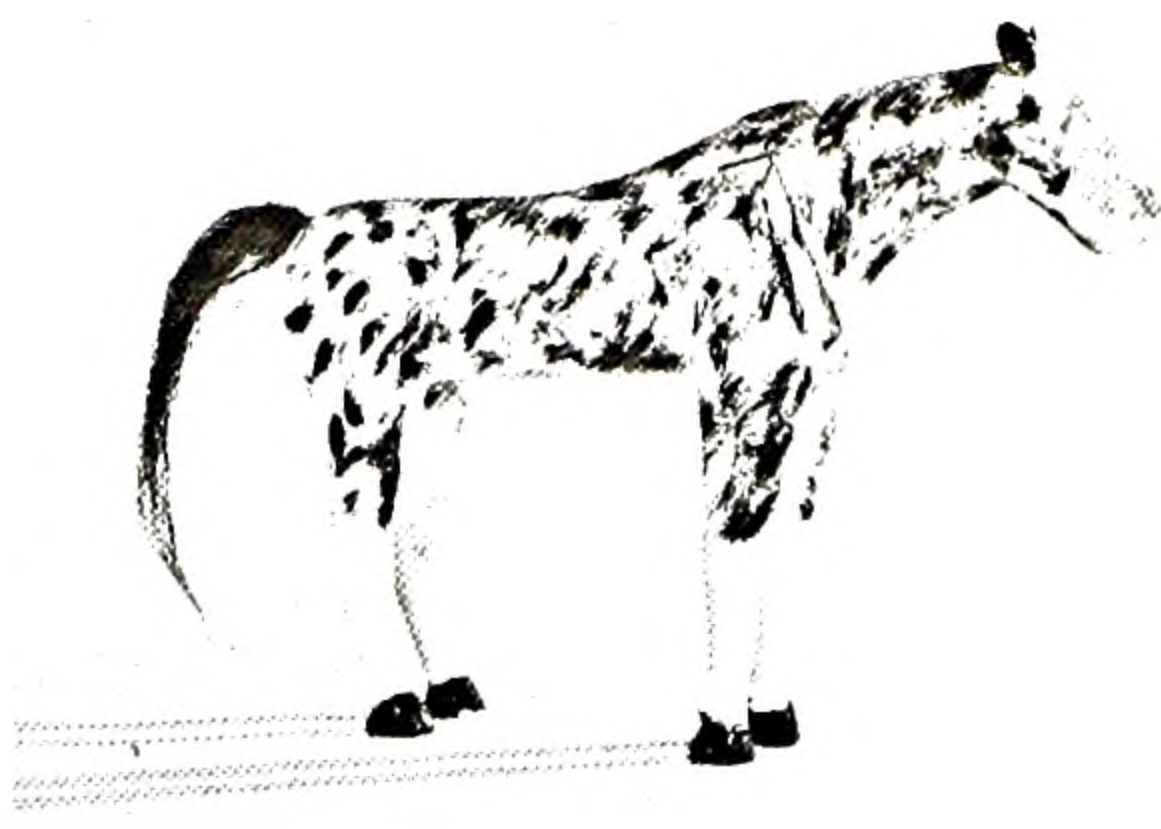
13 Cornelius Krieghoff (1815-72)  
*Indian Hunter Calling*  
chromo-lithograph, 27.8 × 22.9 cm  
purchase (M977.90.1)

14 Cornelius Krieghoff (1815-72)  
*Hunter on Snowshoes*  
chromo-lithograph, 27.0 × 21.6 cm  
purchase (M977.90.2)

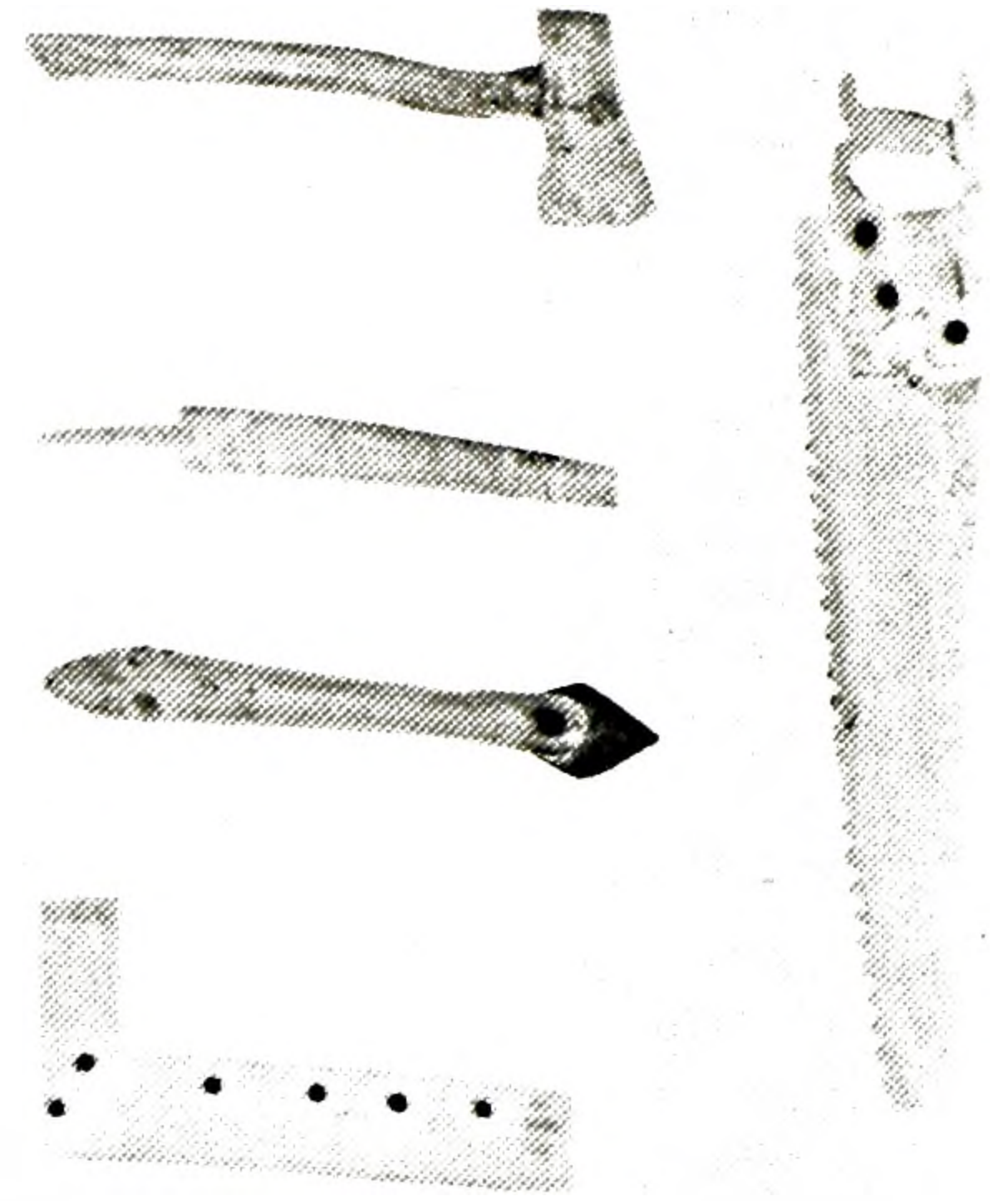
15 Notman Photo Co., Boston  
*Eminent Women*, 1884  
composite photograph, 54.6 × 44.5  
cm



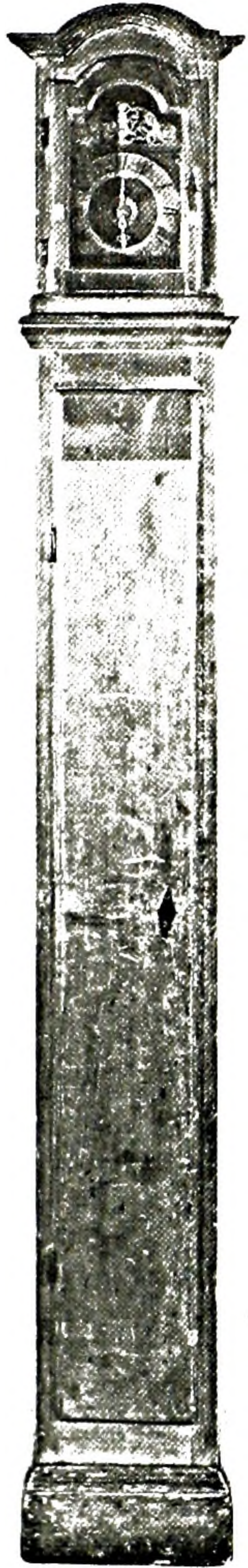
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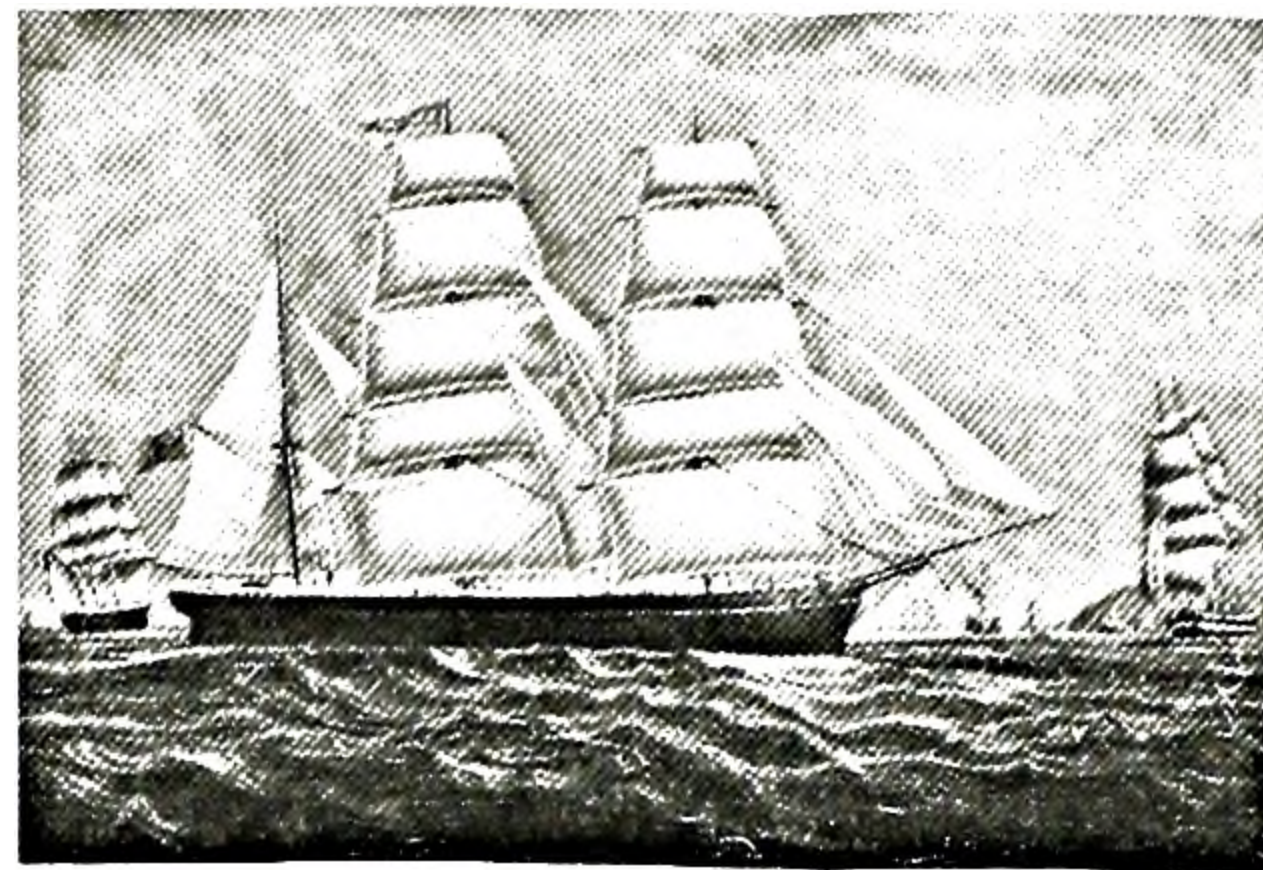
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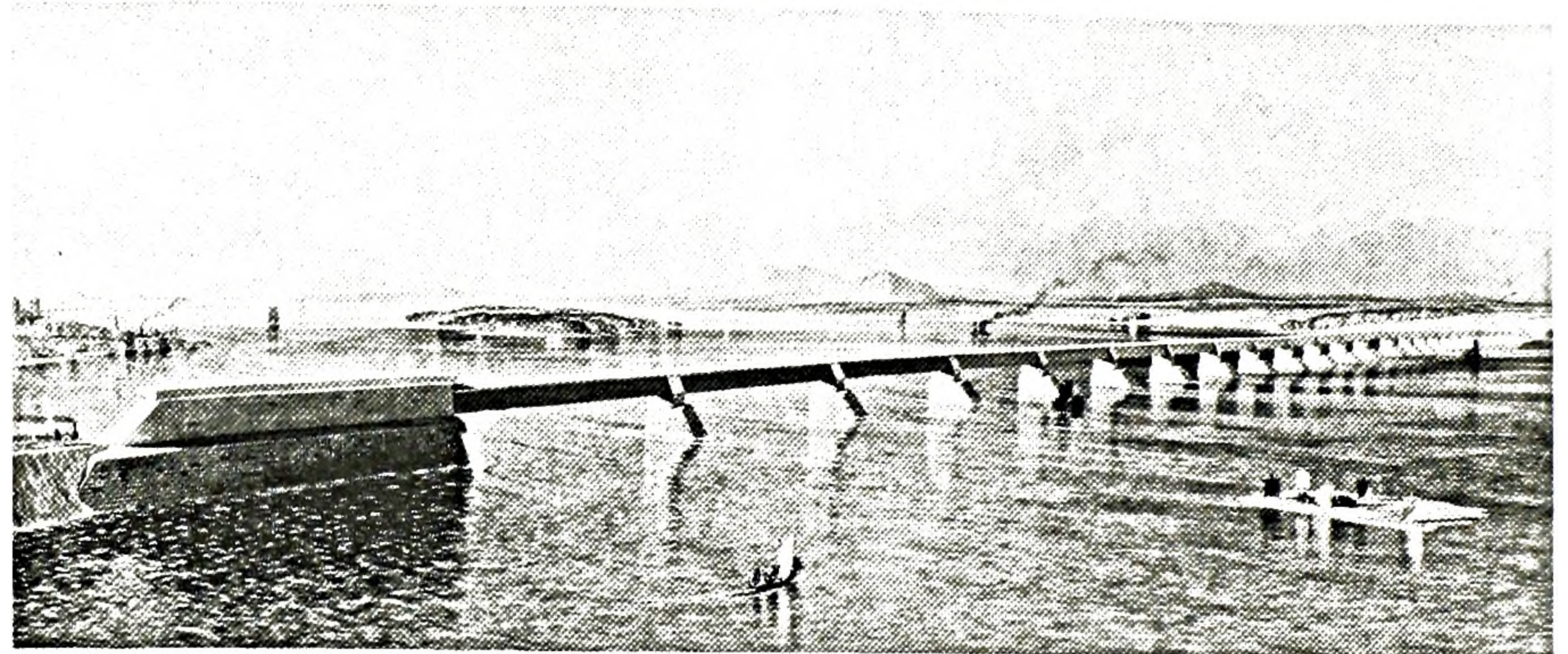
18



20



21



23

16 Anonymous (provenance: St. Antoine d'Abbye)  
*Moose*  
carved wood (painted), 50 × 61 cm  
purchase (M978.70.1)

22 French clock with Canadian case,  
17th century  
Known as *L'Horloge de Madame de la Peltrie*  
wood: pine, 25 × 205 × 22 cm  
gift (M978.72)

17 Anonymous (provenance: Quebec)  
*Horse*  
carved wood (painted), horsehair  
tail and leather ears, 32.2 ×  
46.8 cm  
purchase (M978.70.2)

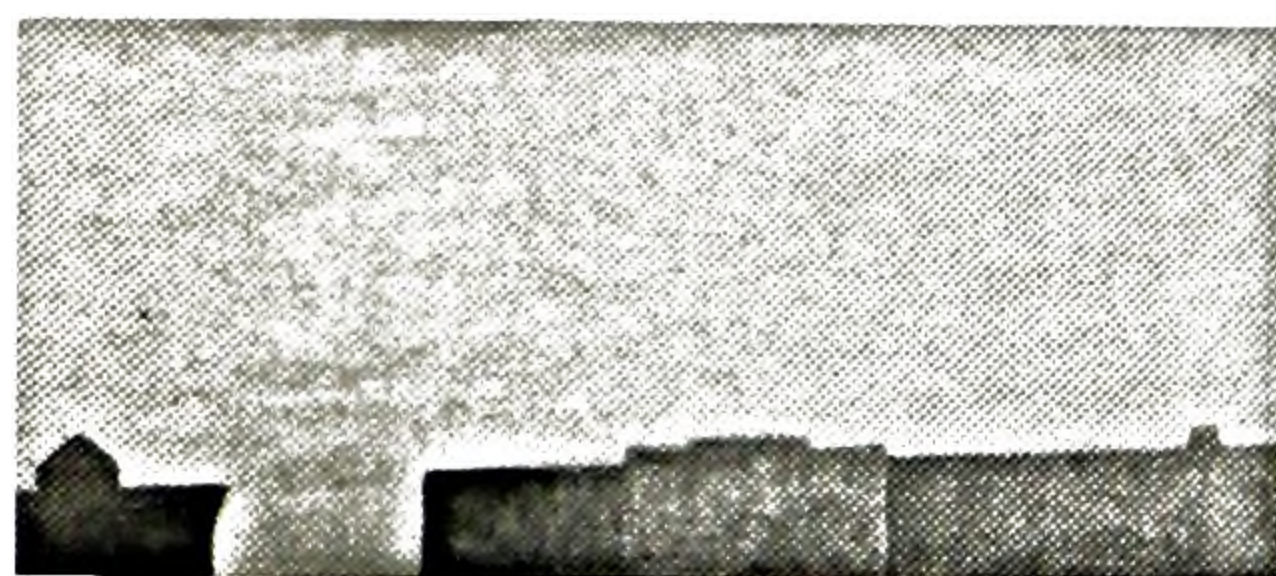
18 Henry Richard S. Bunnett (active  
1881-89)  
*Garden View of Charlevoix House –  
Caughnawaga*, ca. 1885  
watercolour on paper, 17.8 × 25.6  
cm  
purchase (M978.71.1)

20 R.P. Atkinson  
*Edward Barrow of Halifax*, 1871  
oil on canvas, 61.6 × 89.9 cm  
purchase (M978.74)

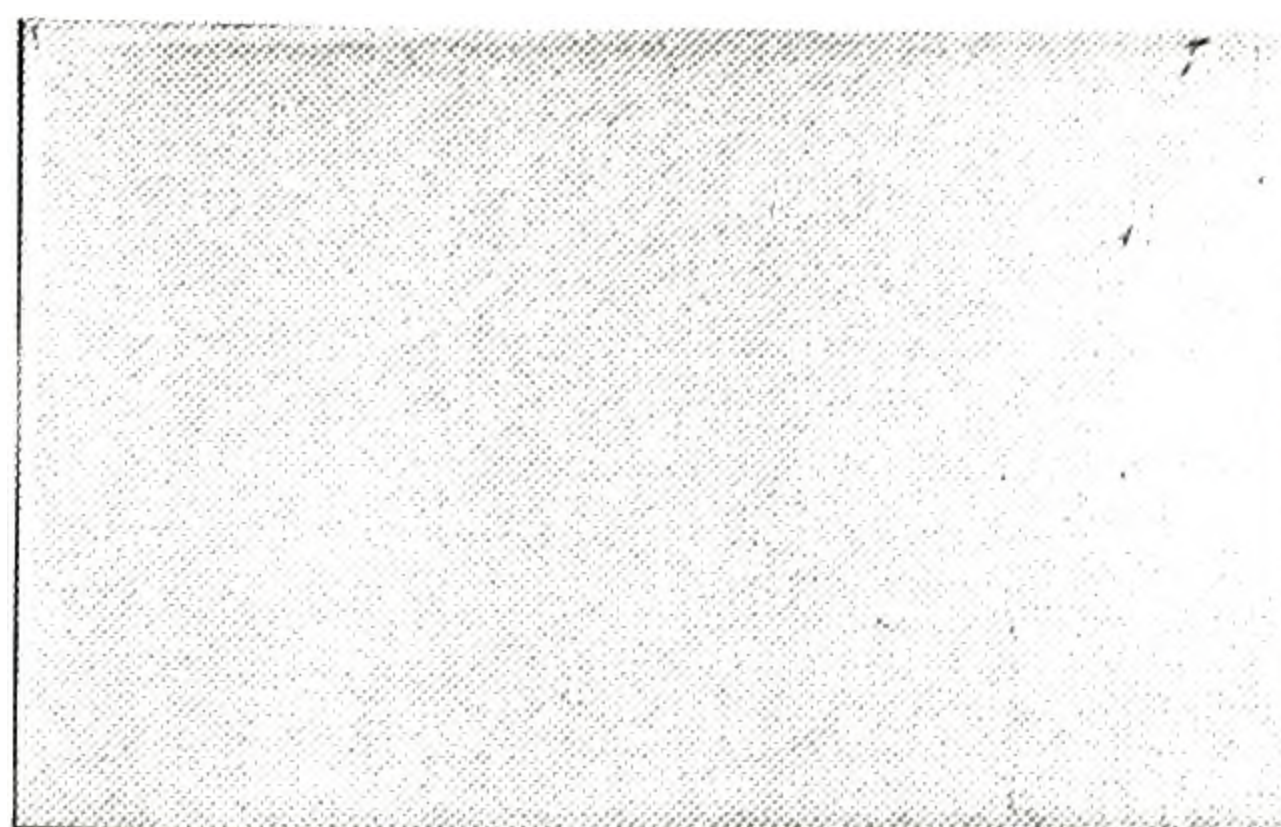
19 From a collection of Inuit minia-  
ture carvings  
ivory  
collected by Janvier Leclair, 1937-  
41 (M978.75)

21 William Notman (Canadian,  
1857-1913)  
*The Bow Valley from Upper Hot  
Springs, Banff*, 1887  
photograph, 38.7 × 53.3 cm

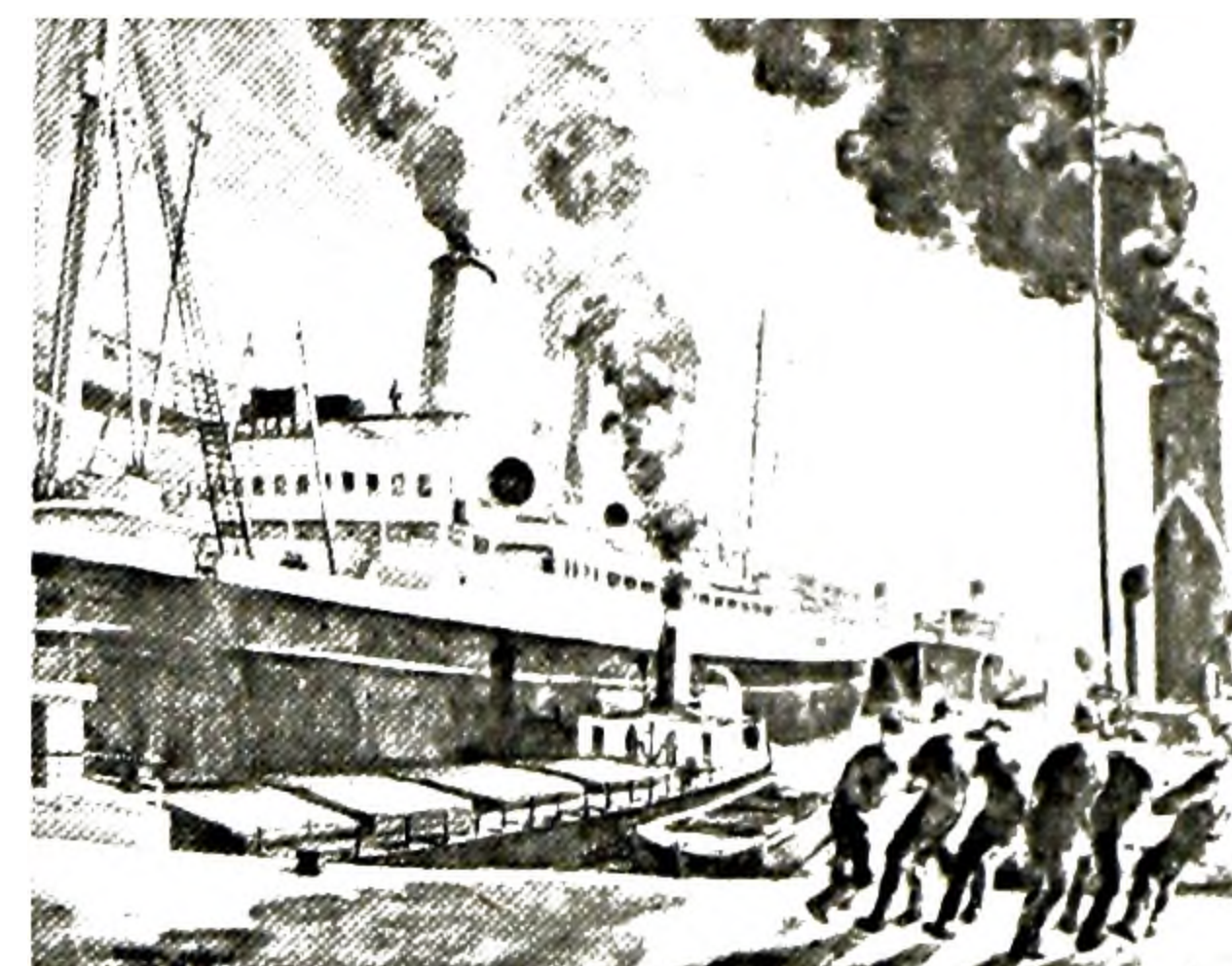
23 Attributed to S. Russel (active  
1849-60)  
*Victoria Bridge, Montreal*, before  
1860  
sepia wash on paper, 55.2 × 131.6  
cm  
purchase (M978.73)



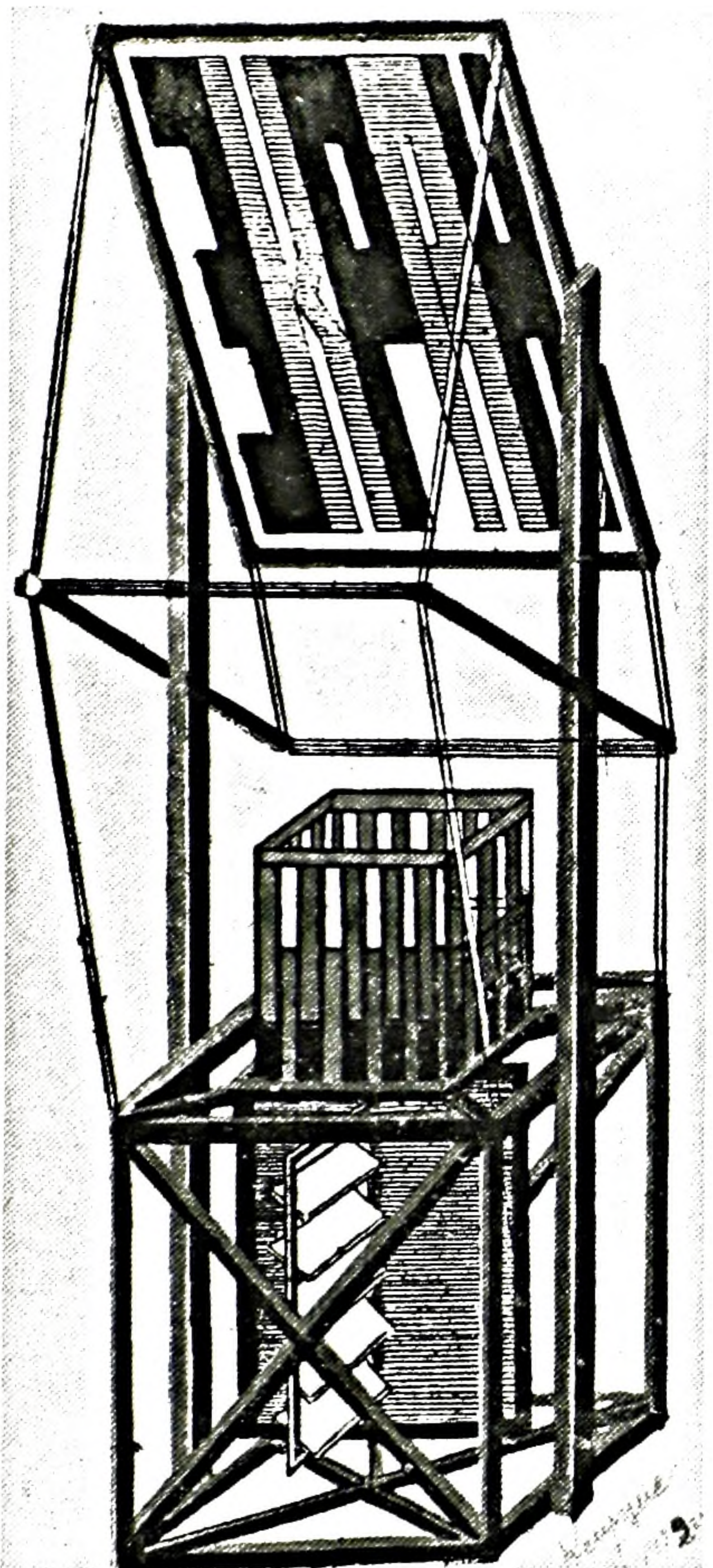
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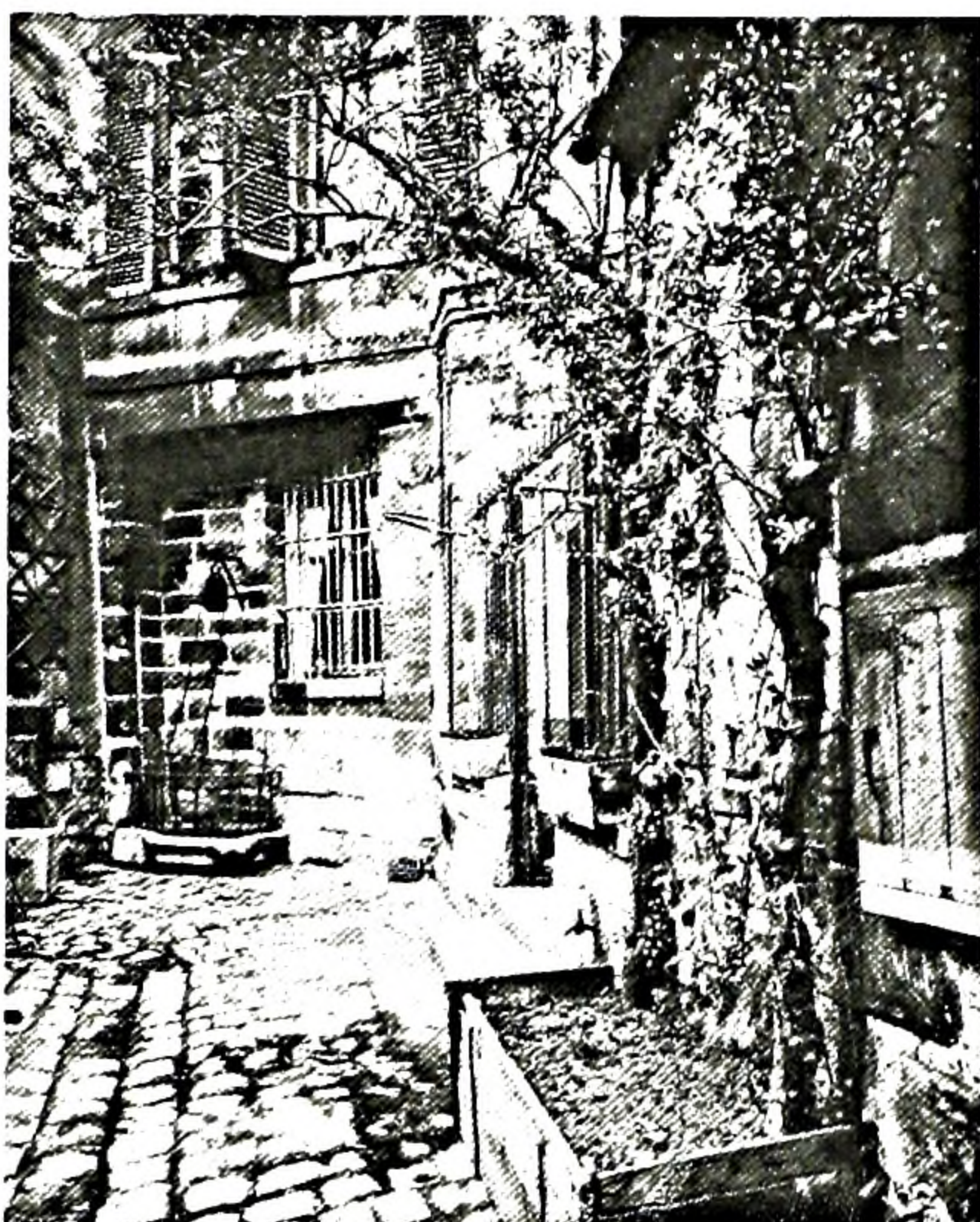
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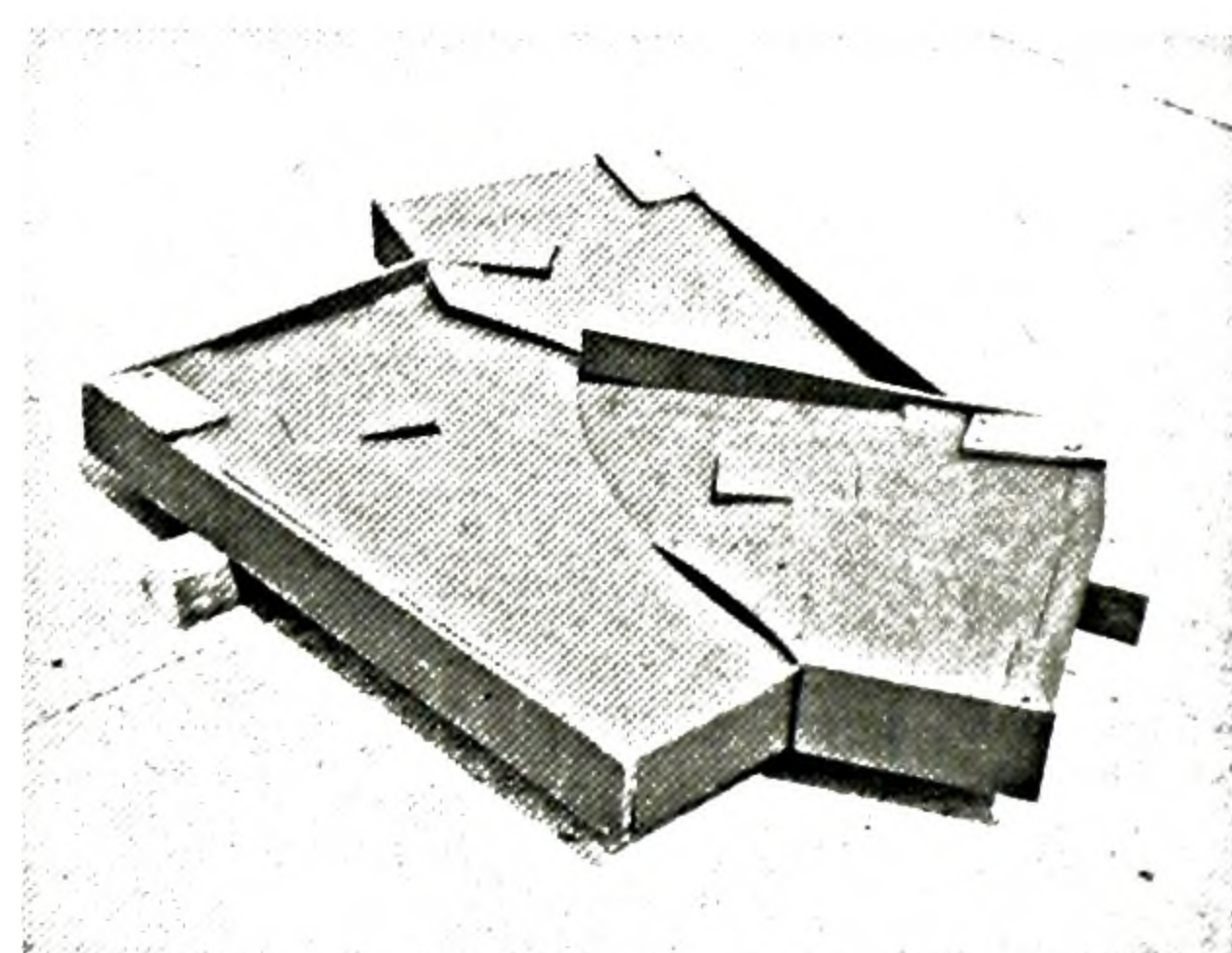
27



28



30



31

24 Jean-Paul Lemieux (canadien, n. 1904)  
*L'été à Montréal*, 1959  
huile sur toile, 57,5 × 126,5 cm  
achat (A 77 39 P 1)

29 Gustav Klucis (russe, 1895-1944)  
*Ecran*, 1922  
linogravure, 23 × 10,5 cm  
achat (A 77 45 G 1)

25 Jules Olitski (éc. américaine, n. 1922)  
*Radical Love*, 1972  
acrylique sur toile, 183 × 292 cm  
achat (A 77 55 P 1)

27 Eugène Atget (français, 1857-1927)  
*Cour de Rouen*  
photographie, 22,3 × 17,9 cm  
achat (A 78 78 PH 1)

30 Françoise Sullivan (canadienne, n. 1925)  
*Aeris Ludis*, 1967  
acier peint et plastique, 305 × 549 × 152,5 cm  
don de l'artiste (D 77 15 S 1)

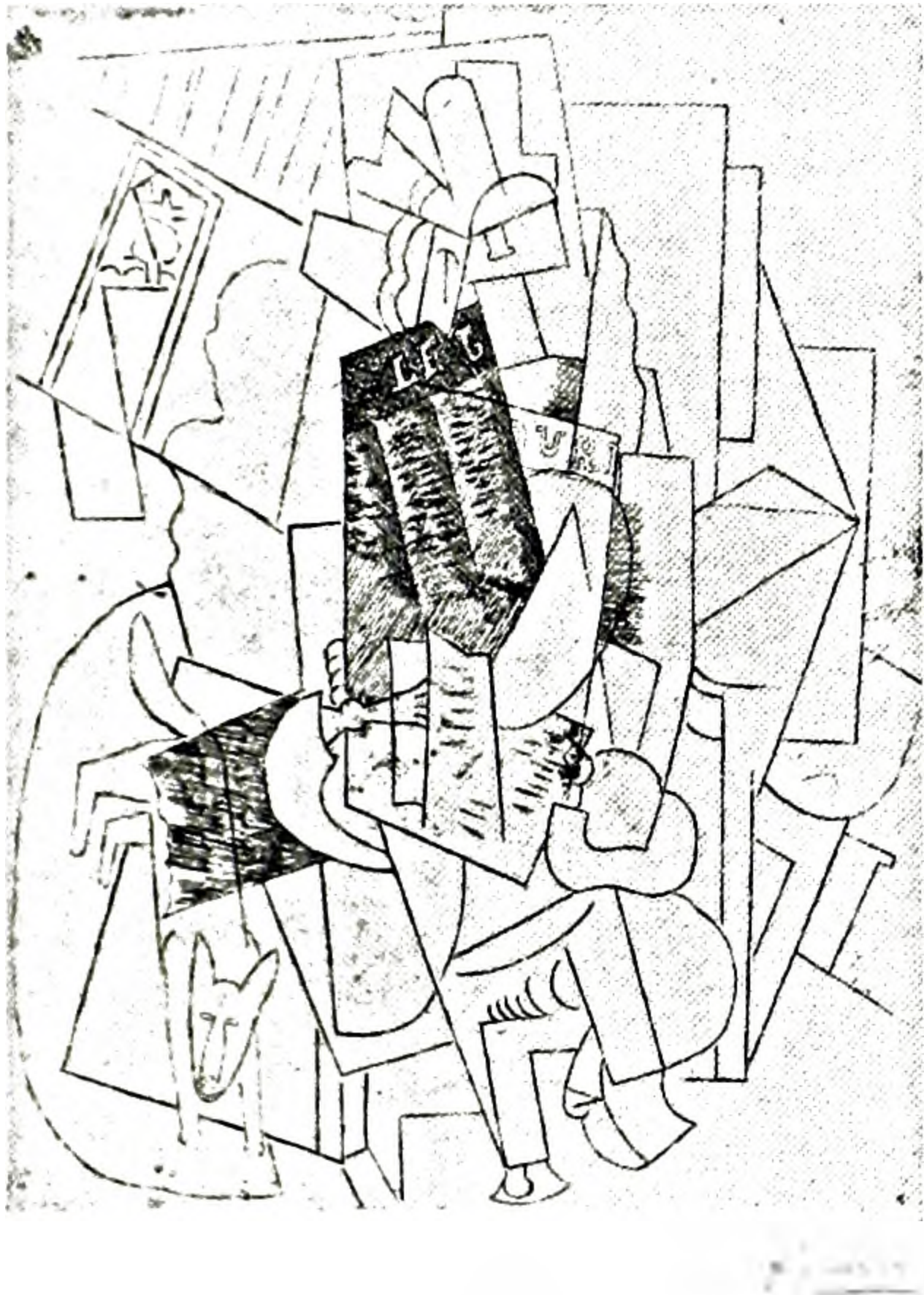
26 Adrien Hébert (canadien, 1890-1967)  
*Dans le port de Montréal (S.S. Montcalm)*, 1925  
huile sur toile, 118 × 152,5 cm  
achat (A 78 22 P 1)

28 Aurèle de Foy Suzor-Côté (canadien, 1869-1937)  
*Tête de femme*, 1899  
crayon sur papier, 36,2 × 29,4 cm  
achat (A 77 37 D 1)

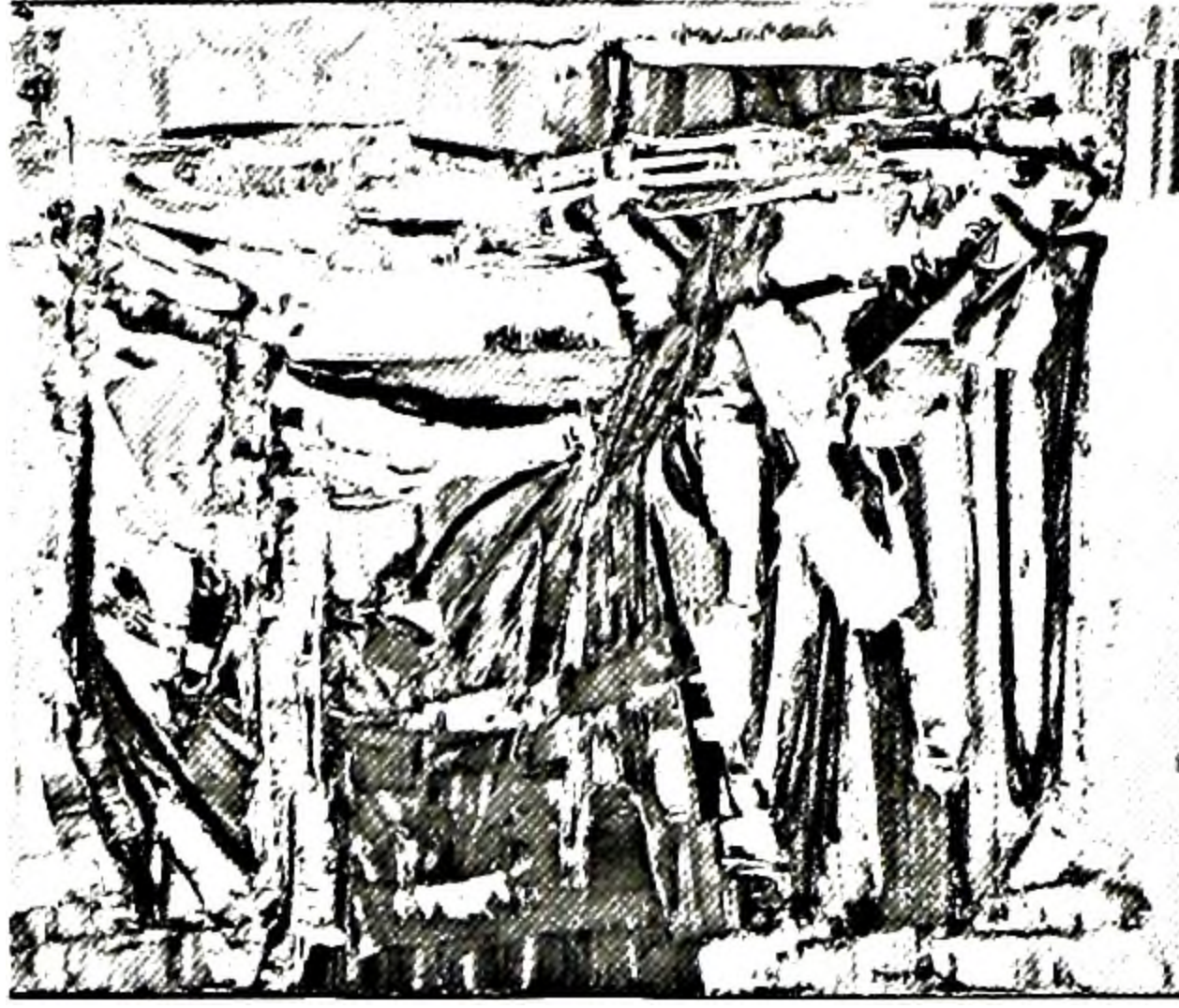
31 Henry Saxe (canadien, n. 1937)  
*For Three Blocks*, 1976  
plaques d'acier avec recouvrement d'oxyde rouge, acier inoxydable  
167,5 × 110,6 × 22,8 cm  
achat (A 77 40 S 1)



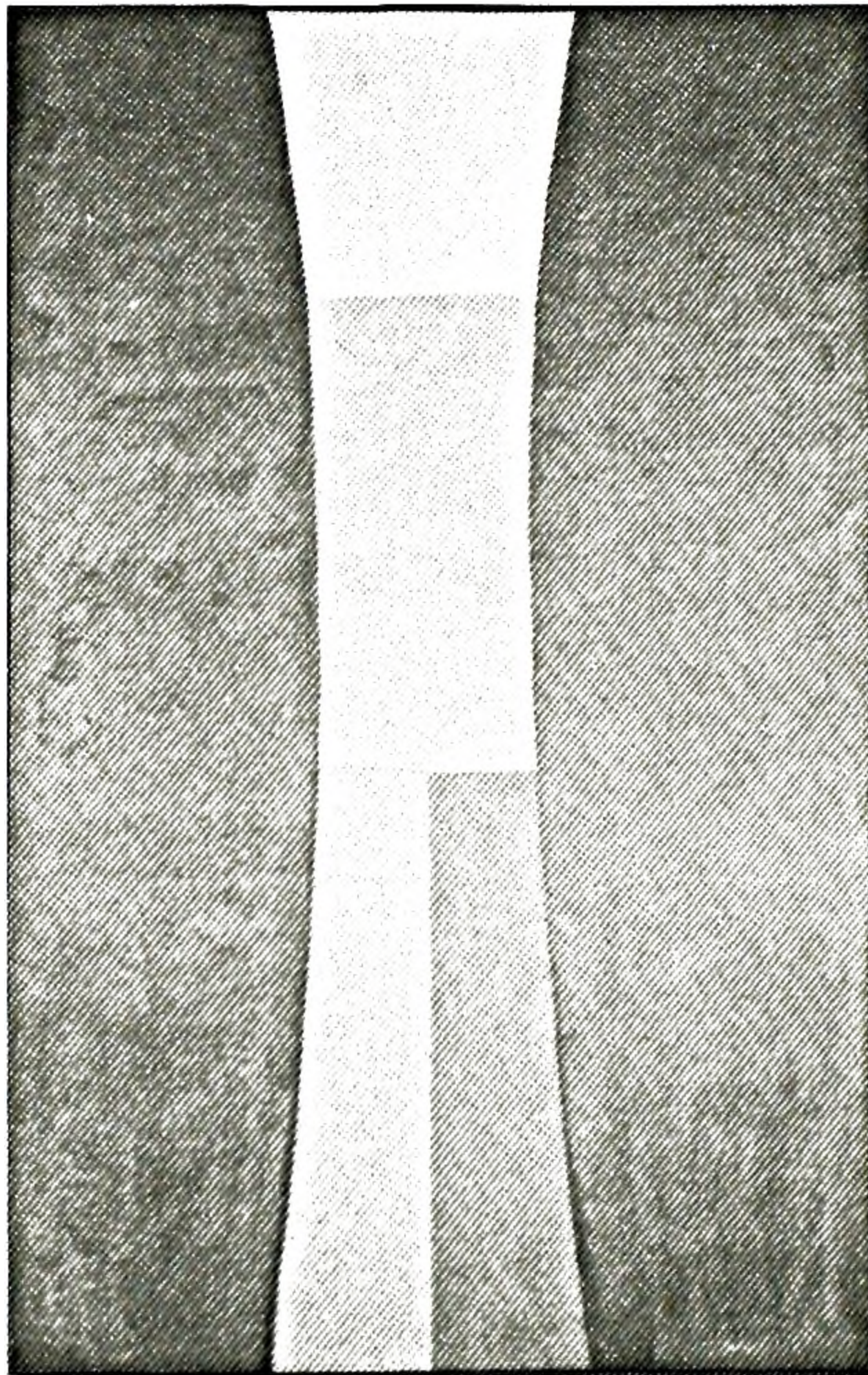
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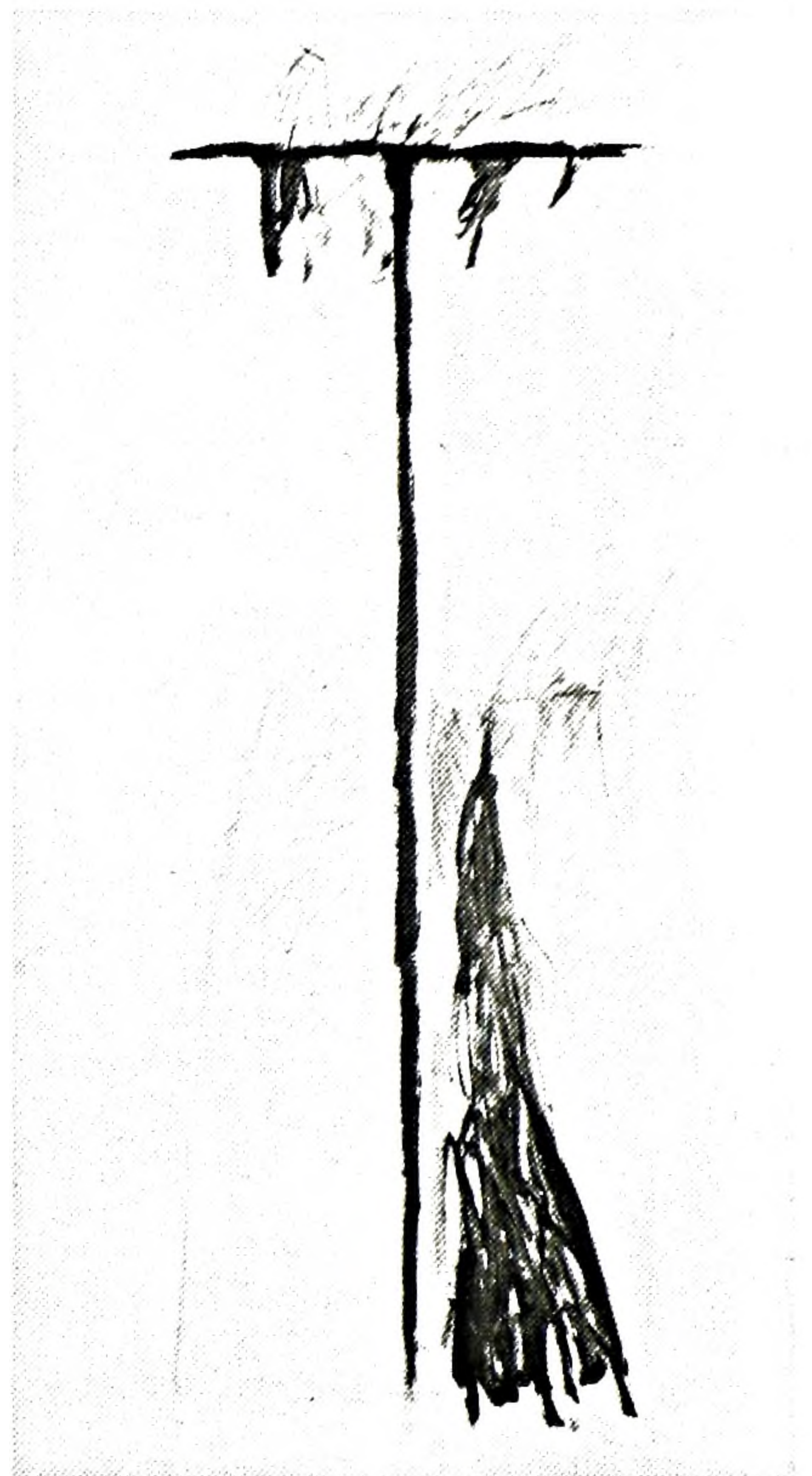
33



36



34



37

32 Paul-Émile Borduas (canadien, 1905-1960)  
*Sans titre*, 1957  
huile sur toile, 49,5 × 60,5 cm  
achat (A 78 15 P 1)

35 Pablo Picasso (espagnol, 1881-1973)  
*L'homme au chien*, 1914  
aquatinte et eau-forte, édit. 50, 28 × 22 cm  
achat (A 77 53 G 1)

33 Jean-Paul Riopelle, (canadien, n. 1923)  
*Autre pôle*, 1961  
huile sur toile, 59,5 × 72 cm  
achat (A 78 34 P 1)

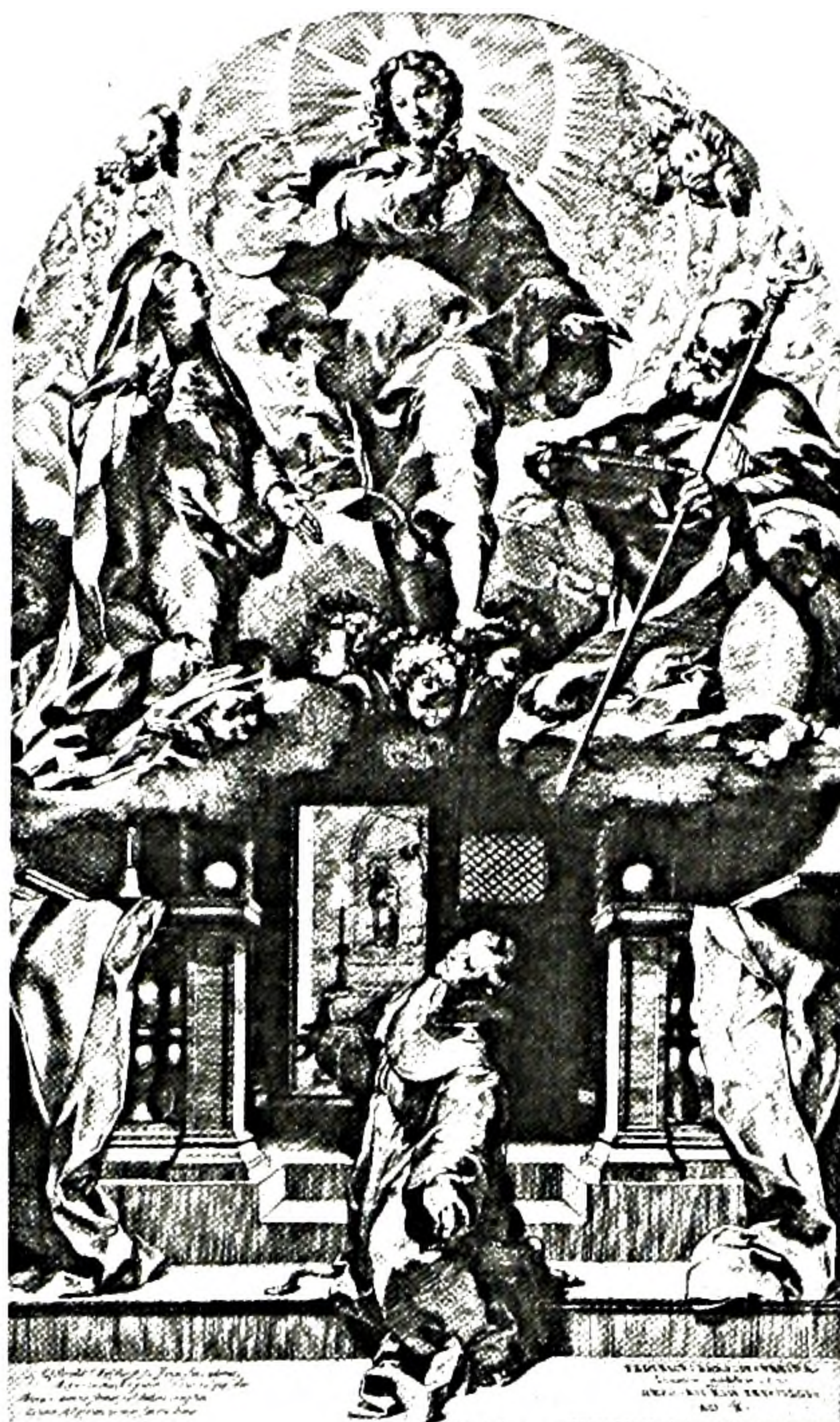
36 Jack Bush (canadien, 1909-1977)  
*Tall Column*, 1964  
huile sur toile, 228,3 × 145,3 cm  
achat (A 77 39 P 1)

34 Jean McEwen (canadien, n. 1923)  
*Fenêtre dans le rouge*, 1962  
huile sur toile, 190 × 292 cm  
achat (A 78 31 P 1)

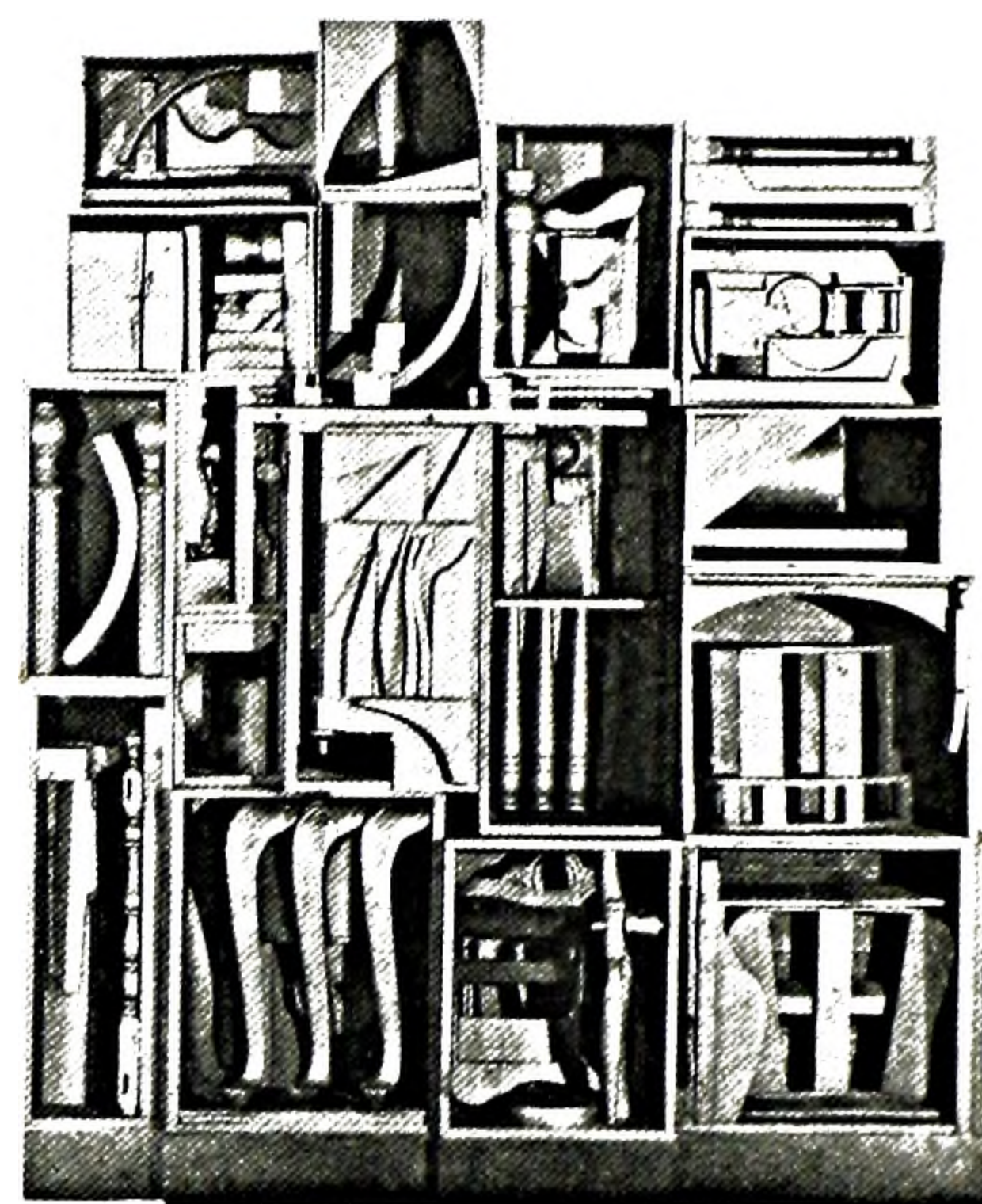
37 Miljenko Horvat (canadien, n. 1935)  
*Totem 77*, 1977  
acrylique et media mixtes sur toile, 274 × 152 cm  
achat (A 78 24 P 1)



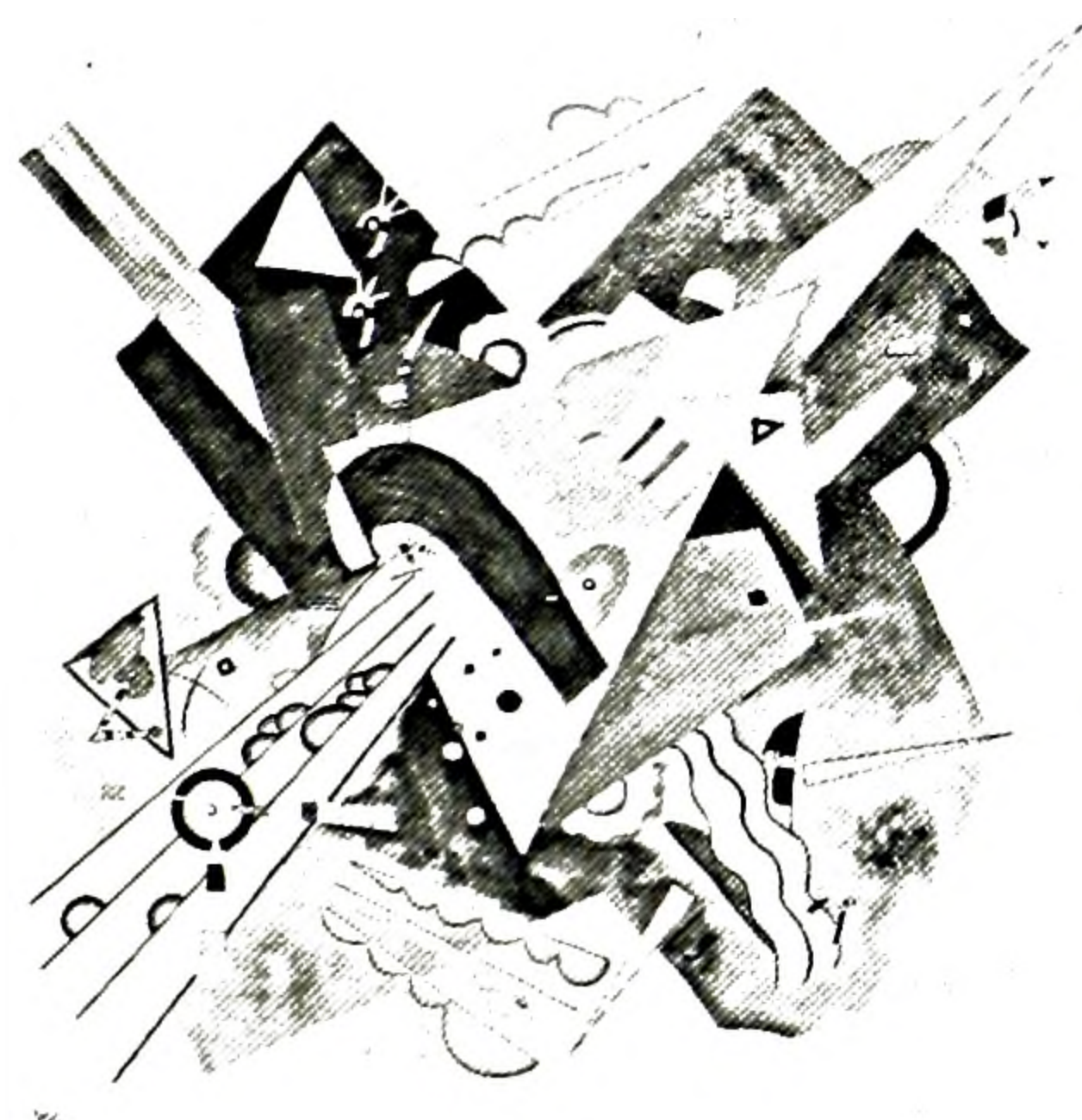
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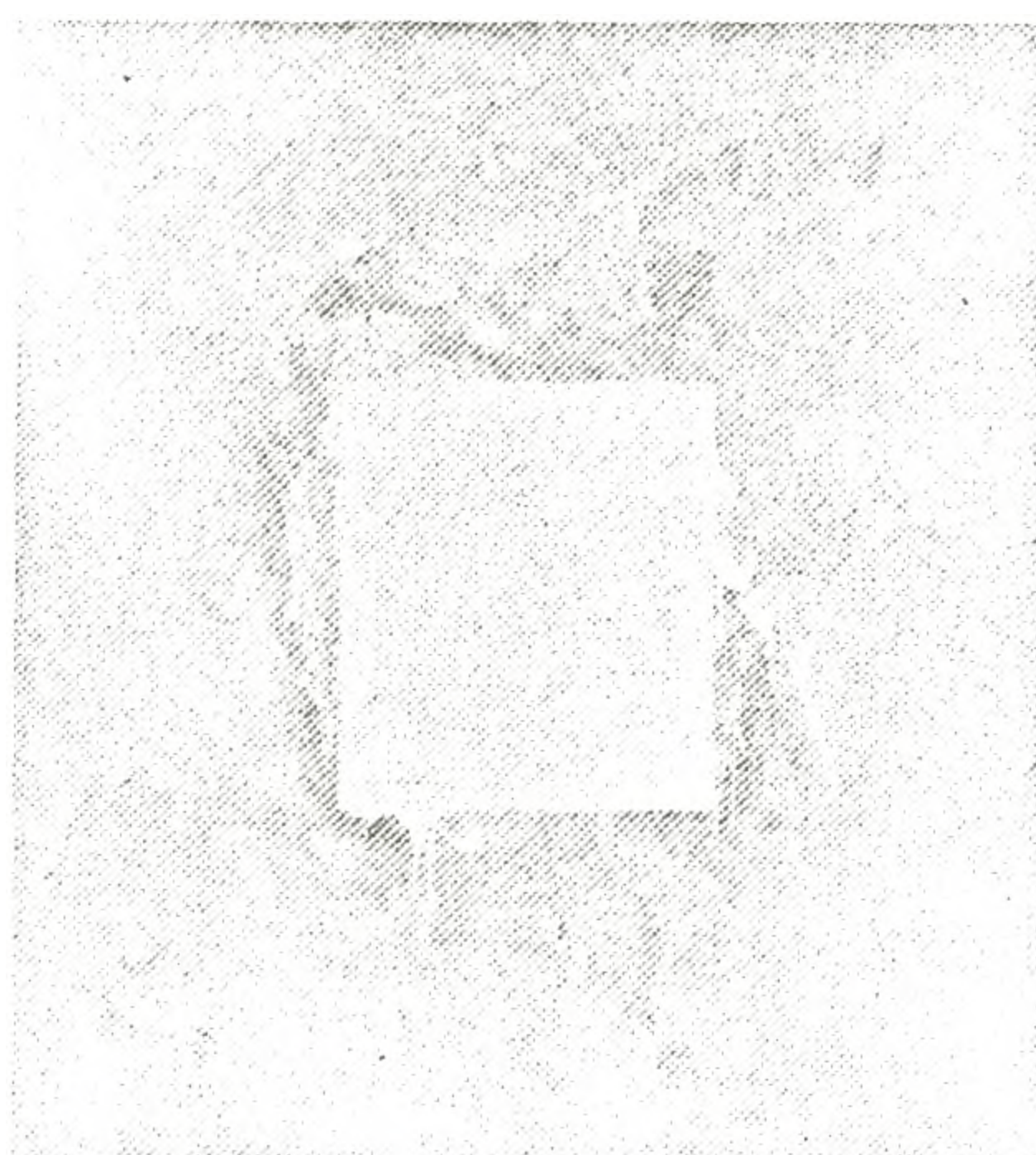
39



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41



42



43

38 Henry Moore (anglais, n. 1898)  
*La Parze*, 1957-1958  
bronze, h: 152,5 cm  
don du Dr et de Mme Max Stern  
(1977.43)

41 Wassily Kandinsky (russe,  
1866-1944)  
*Coins accentués*, 1922  
aquarelle, 47 × 41 cm  
achat (1977.10)

39 Federico Barocci (italien, ca.  
1535-1612)  
*Il Perdono*  
eau forte et burin, 52,7 × 32,4 cm  
fonds divers (Gr.978.20)

42 Charles Gagnon (canadien, n.  
1934)  
*Sans titre*, 1974-1975  
huile sur toile, 182,9 × 165,1 cm  
fonds, legs Gilman Cheney  
(1978.13)

40 Louise Nevelson (américaine, n.  
1899)  
*Sky Cathedral*  
bois peint noir, 241,8 × 199,8 ×  
40,7 cm  
achat (1977.42)

43 Alfred Pellán (canadien, n. 1906)  
*Fleurs d'eau*  
huile sur masonite, 38,1 × 50,1 cm  
don du Dr et de Mme Robert  
Auger (1978.5)





44



45



46

Québec  
Musée du Québec



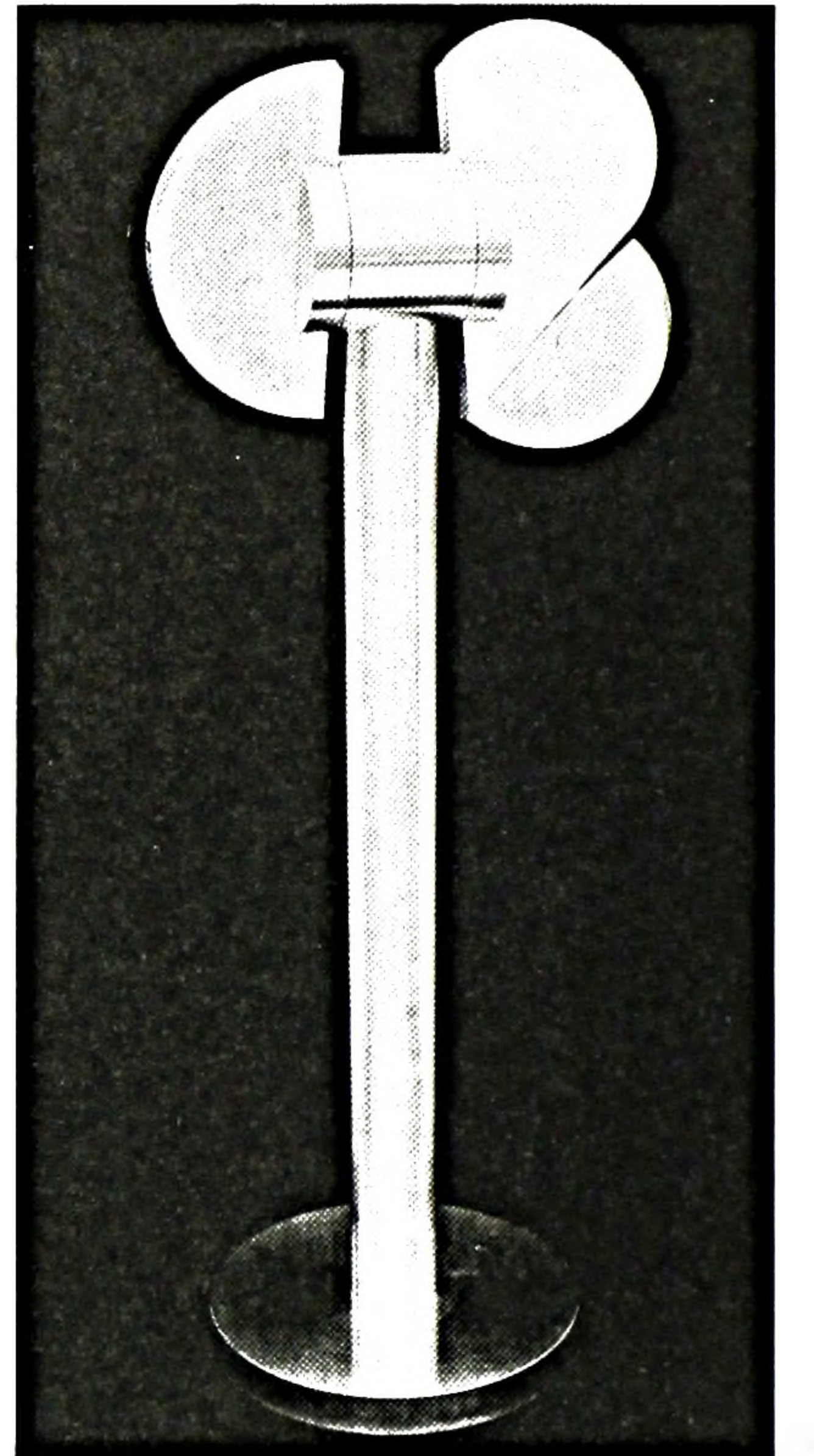
47



48



49



50

44 Phillip Sydney Holland (anglais, 1855-1891)  
*Les dernières heures de Chopin*  
huile sur toile, 115,5 × 182,8 cm  
don de M. et Mme Casimir G. Stanczykowski (1978.9)

48 Joseph Saint-Charles (canadien, 1868-1956)  
*Plein air*  
huile sur toile, 22 × 26 po.  
achat (A 77 434 P)

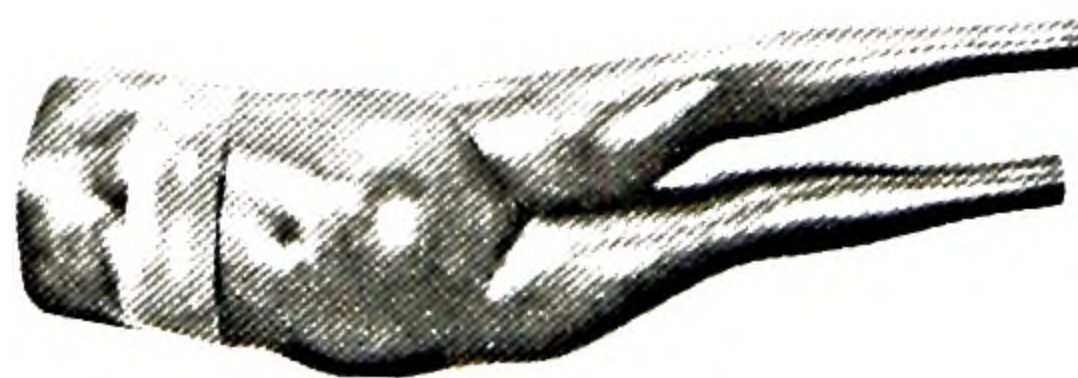
45 Paul Gauguin (français, 1848-1903)  
*Femmes, animaux et feuilles*  
gravure sur bois, 22,4 × 30,2 cm  
fonds légués par Mme Algernon Lucas (Gr.978.19)

47 Horatio Walker (canadien, 1850-1938)  
*Vaches dans les pâturages n° 10*  
fusain, 15 × 18 po.  
achat (A 77 469 D)

49 Ozias Leduc (canadien, 1864-1955)  
*La liseuse*  
huile sur toile, 29,6 × 25,6 cm  
achat (A 77 212 P)

46 François LeMoine (français, 1688-1737)  
*Vénus endormie découverte par deux satyres*  
huile sur toile, 129 × 98 cm  
don de M. et Mme Michael Hornstein (1978.7)

50 René Taillefer  
*Gravitation*  
aluminium, acier inoxydable et bronze, 148,5 × 52,4 × 43,0 cm  
achat (A 77 386 S)



51



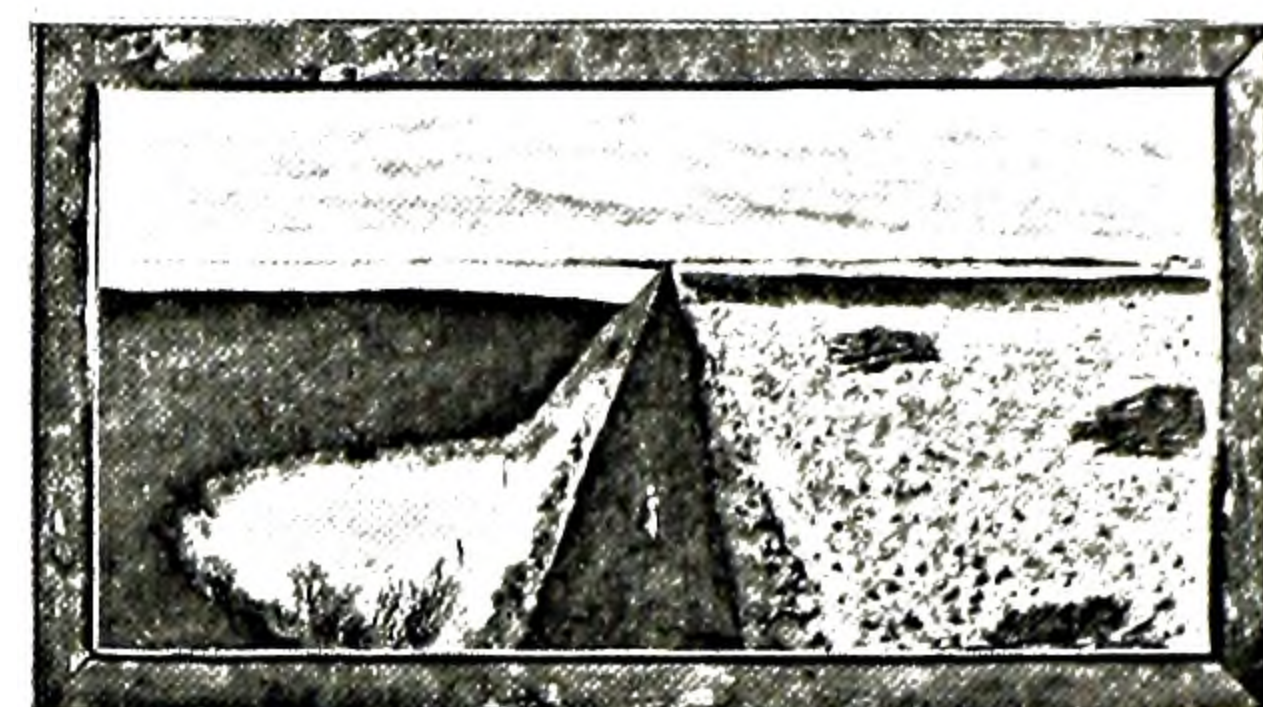
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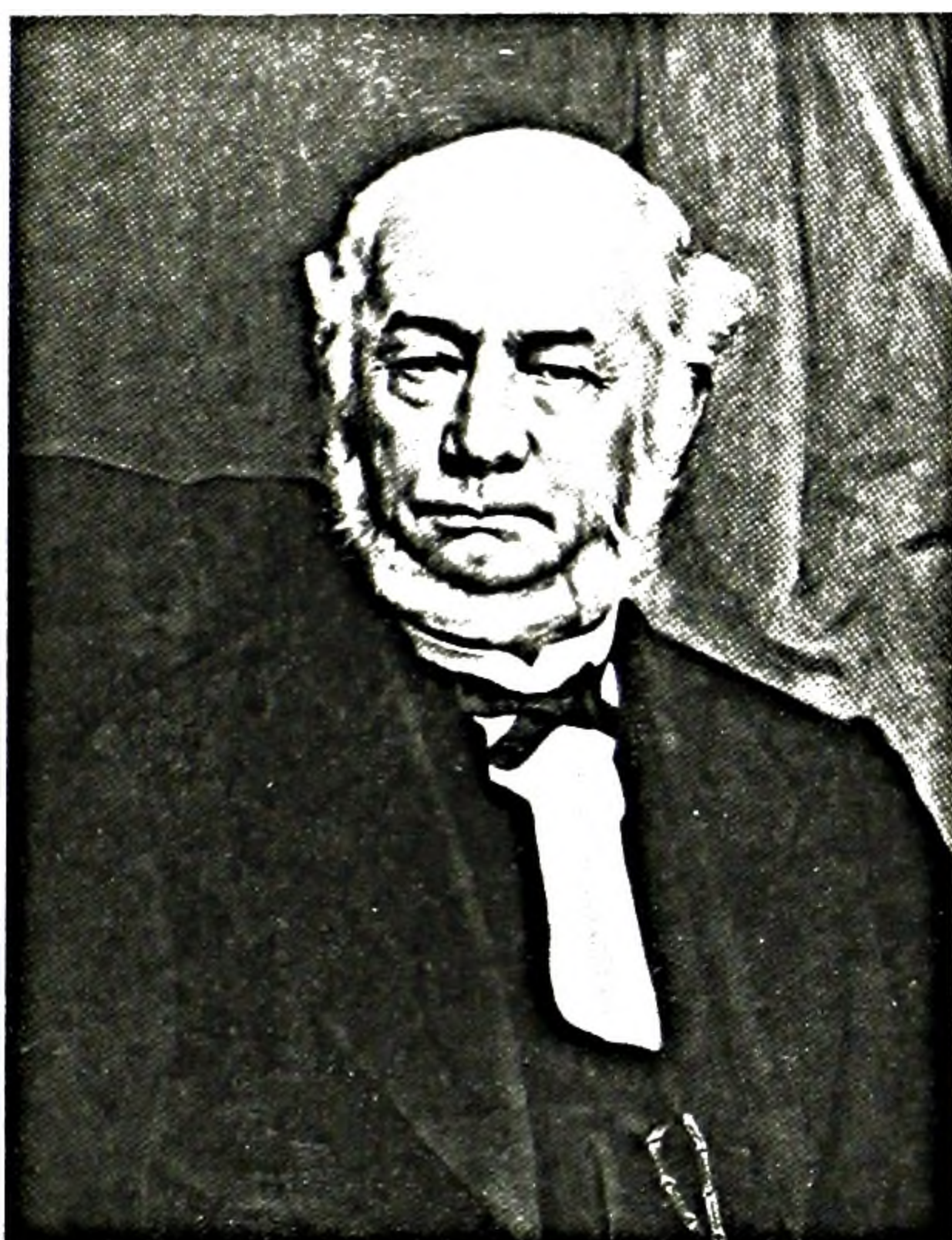
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57

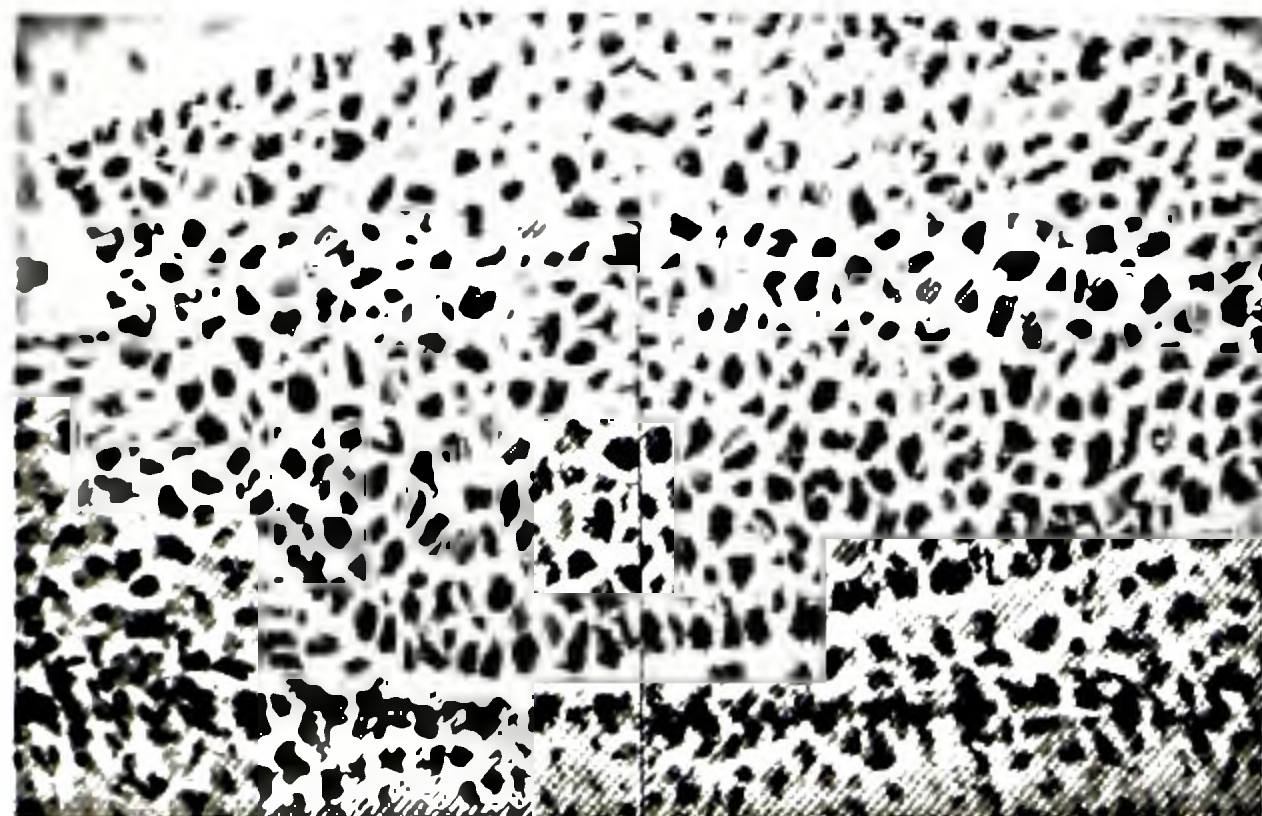


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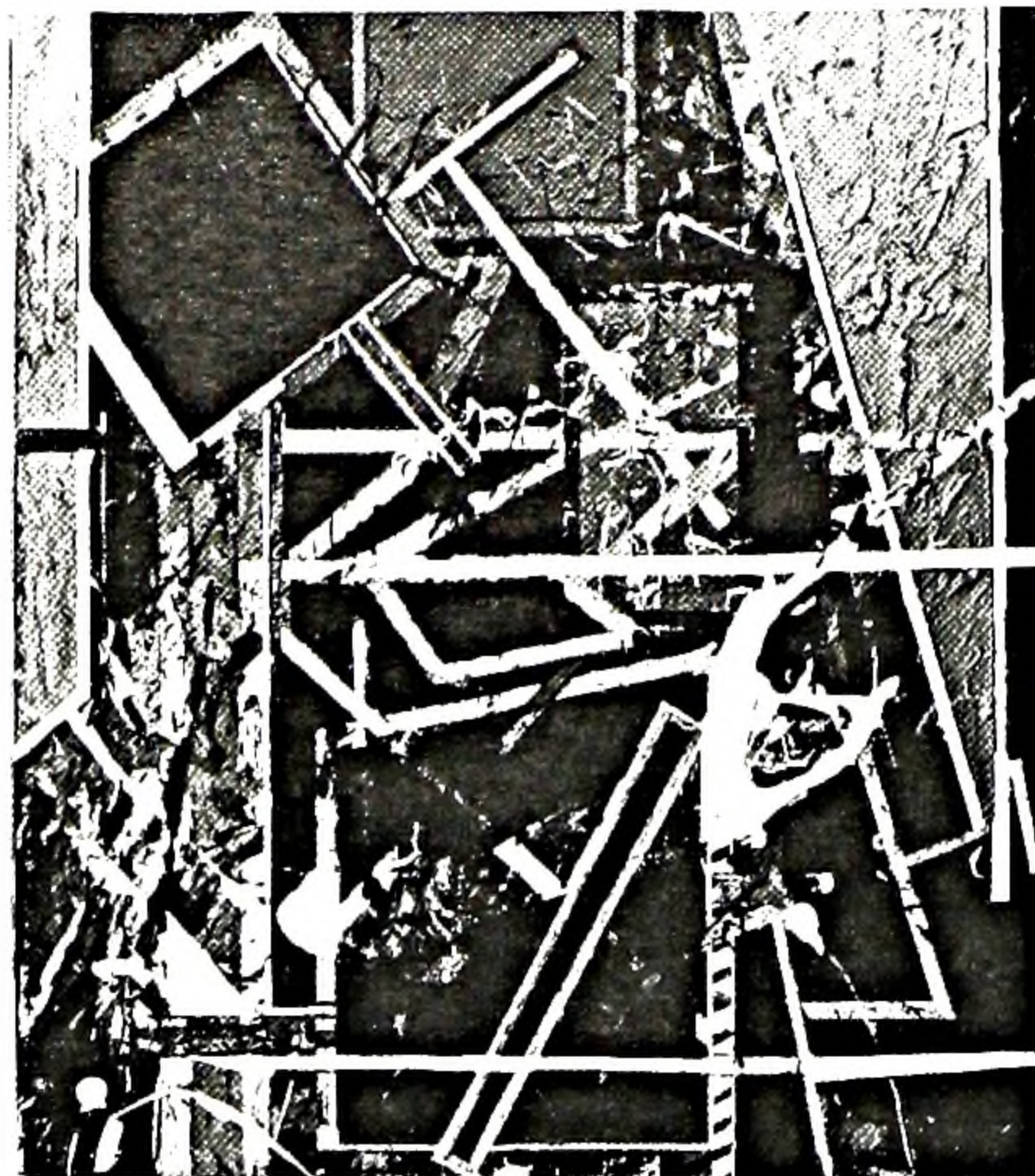
- 53 André-Charles Biéler (Canadian, b. 1896)  
*Les Patates, Argenteay*, 1929  
oil on canvas, 66.0 × 86.4 cm  
gift of Mr. and Mrs. Roger Inglis (77-4)
- 56 George Theodore Berthon (Canadian, 1806-92)  
*The Honourable Samuel Sylvester Mills*  
oil on paper, 61.8 × 47.4 cm  
gift of Mr. and Mrs. George E. Mills (77-32)

- 51 John Ivor Smith (Canadian, b. 1927)  
*Swimmer*, 1972  
fibreglass-reinforced epoxy, 67.5 × 97.5 × 28.2 cm  
purchase, with funds from Mrs. Walter Gordon (77-20)
- 54 John Arthur Fraser (Canadian, 1838-98)  
*Fraser River Line of the C.P.R.*, ca. 1886  
watercolour on paper, 46.3 × 66.8 cm  
purchase, with funds from Dora Stock and Wintario (78-2)
- 57 George Theodore Berthon (Canadian, 1806-92)  
*Aurora Holton Mills*  
oil on canvas, 62 × 48 cm  
gift of Mr. and Mrs. George E. Mills (77-33)

- 52 David Barnett (Canadian, b. 1933)  
*Sylvia*, 1976  
acrylic on canvas, 182.9 × 233.6 cm  
purchase, with funds from the Women's Committee and Wintario (77-17)
- 55 William Kurelek (Canadian, 1927-77)  
*Piotr-Jorosz*, 1977  
mixed media on masonite, 60.7 × 121.5 cm  
gift of the Polish Alliance of Canada and Wintario (77-46)
- 58 Frederic Marlett Bell-Smith (Canadian, 1846-1923)  
*View of Tintern Abbey*, 1892  
watercolour, 76.2 × 53.4 cm  
gift (77-26)



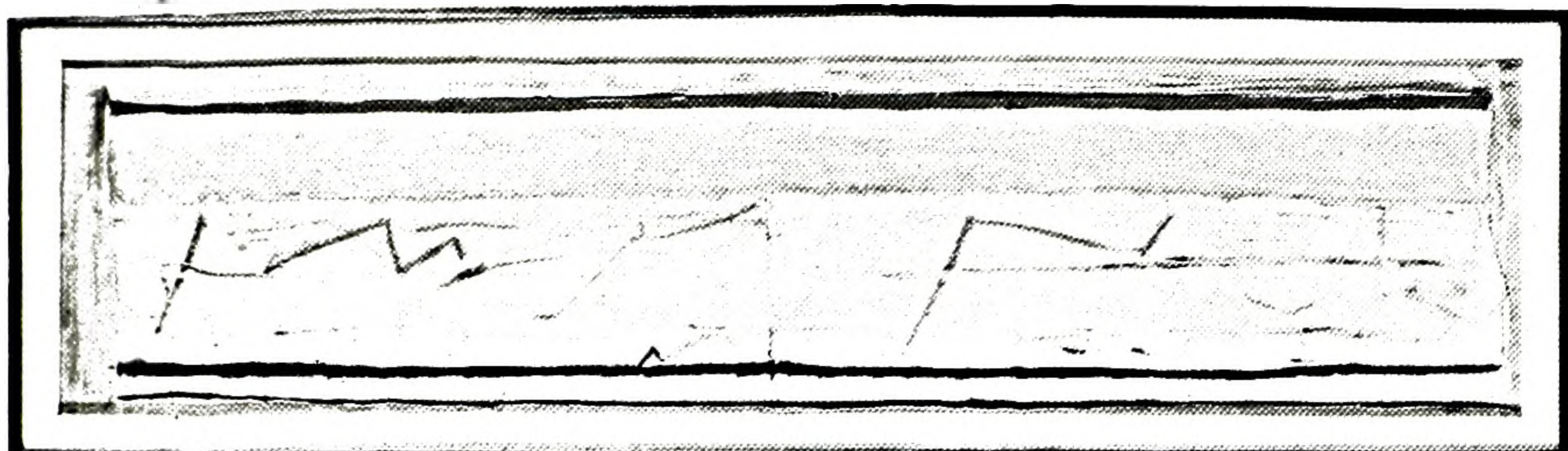
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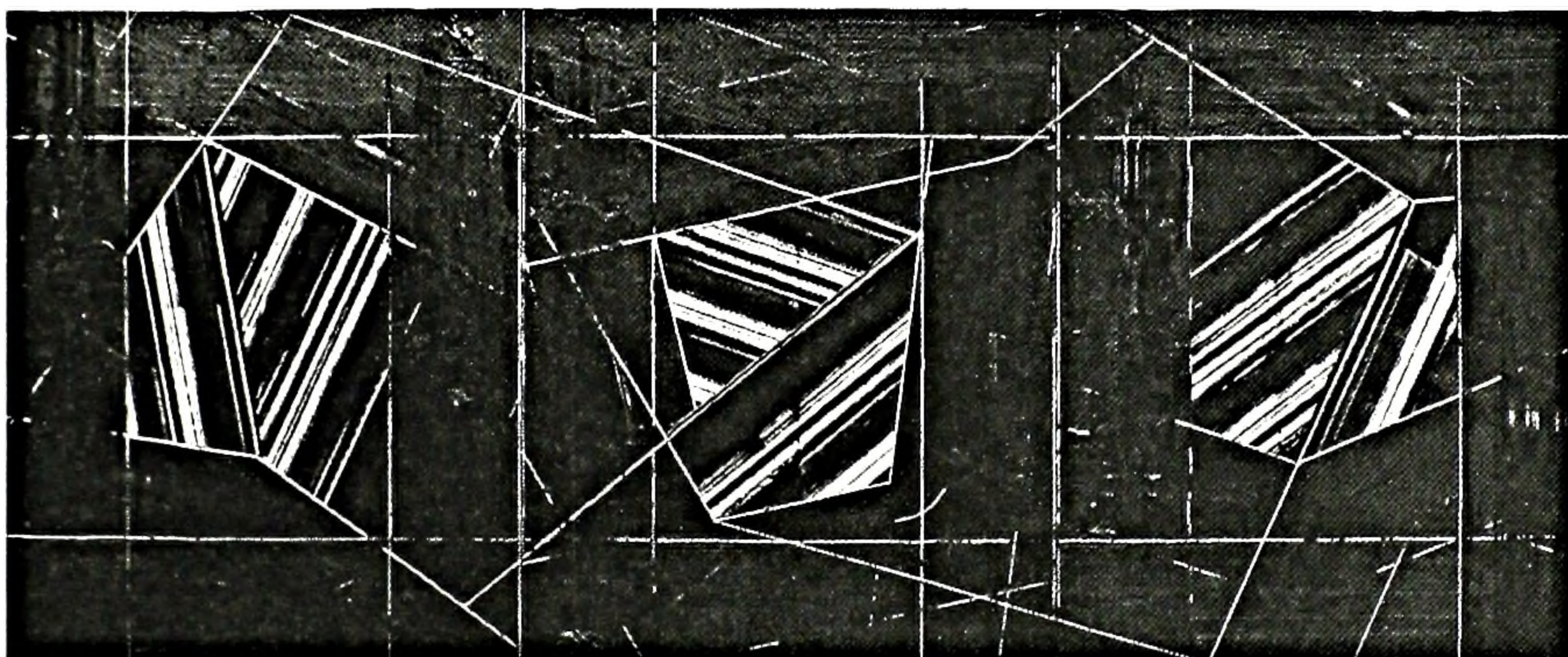
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61



62



63



64

59 Gershon Iskowitz (Canadian, b. 1921)  
*Uplands K*, 1972  
oil on canvas; diptych, each 228.4 × 177.7 cm  
purchase, with funds from Mr. J.M. Thurston (77-2)

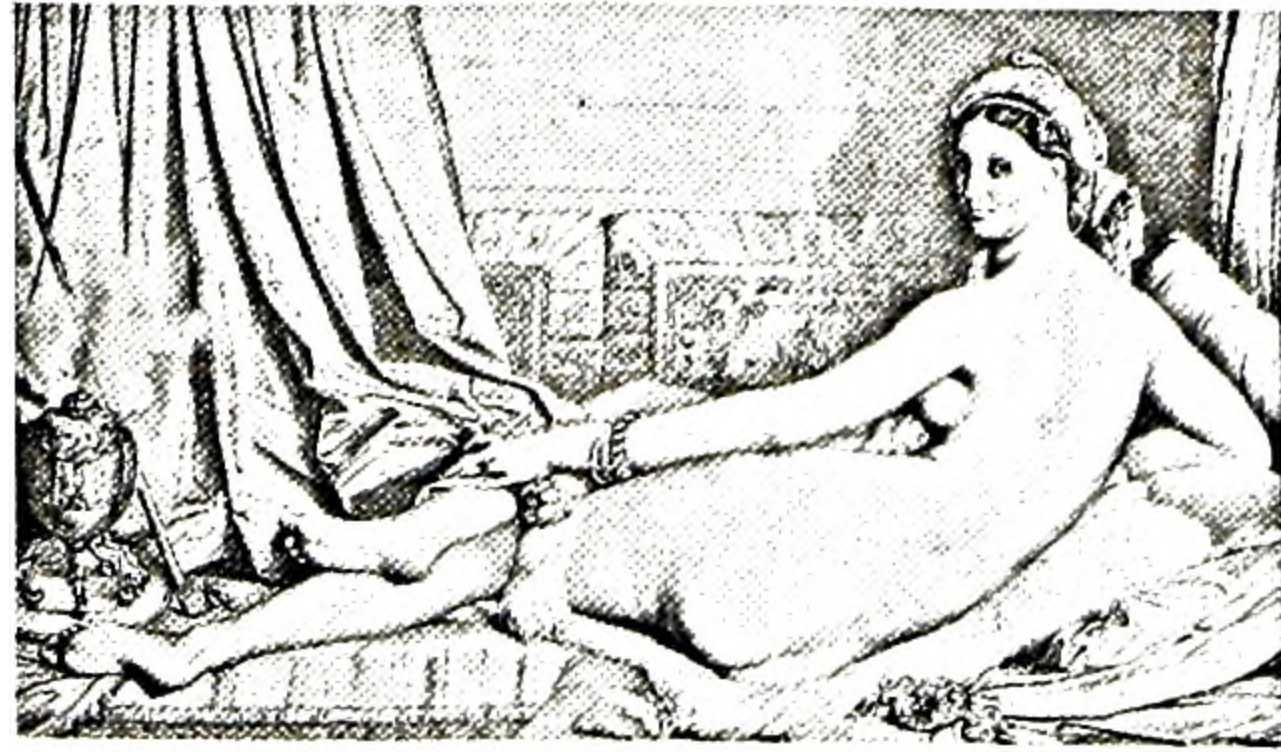
62 Otto Rogers (Canadian, b. 1935)  
*Silver Field*, 1976  
mixed media, 30.7 × 121.8 cm  
purchase, with funds from the Women's Committee (77-14)

60 Harold Klunder (Canadian, b. 1943)  
*Flying Ticket*, 1977  
acrylic gel and metallic powder on canvas, 244 × 213 cm  
purchase, with funds from the Women's Committee and Win-tario (77-43)

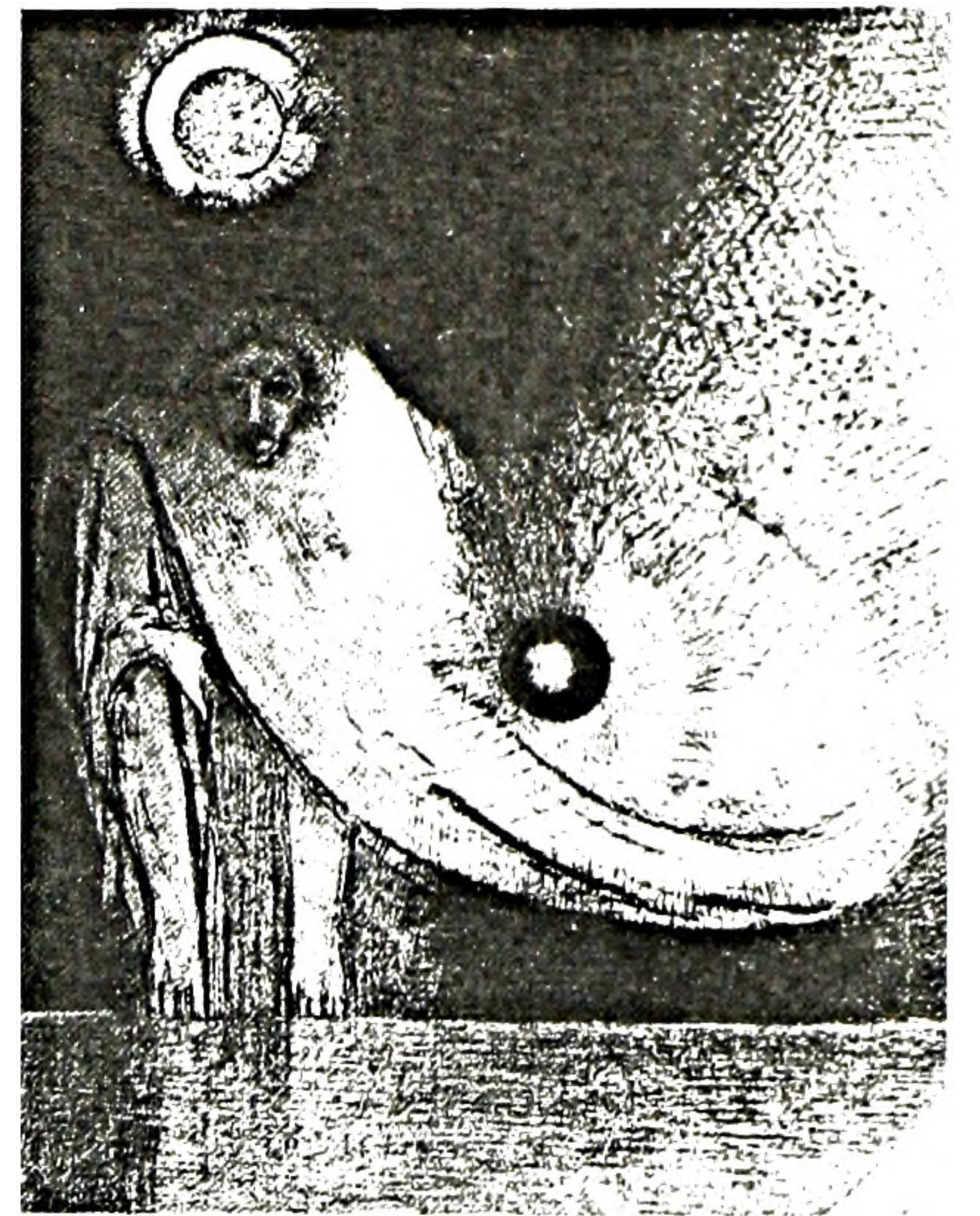
63 David Craven (Canadian, b. 1946)  
*Among / Between / Among*, 1977  
acrylic on canvas, 204 × 488 cm  
purchase, with funds from the Women's Committee and Win-tario (77-38)

61 Jack Shadbolt (Canadian, b. 1909)  
*Transformations 4*, 1976  
mixed media on board; triptych, each 152.7 × 101.5 cm  
purchase, with funds from the Women's Committee and Win-tario (77-19)

64 Leonard Baskin (American, b. 1921)  
*Saturn*, 1970  
woodcut, 214.5 × 101.6 cm  
gift of Rabbi and Mrs. Bernard Baskin (77-2228)



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67



68



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71



72

67 Hendrik Goltzius (Dutch, 1558-1617)  
*Horatus Cocles* (from 'Roman Heroes'), 1586  
 engraving, 36.8 × 23.7 cm  
 purchase (20-49)

70 Paul Sandby (British, 1725-1809)  
*In Windsor Forest*, 1782  
 pen and ink and watercolour on paper, laid down, 48.3 × 65 cm  
 purchase, George Taylor Richardson Memorial Fund (20-48)

65 Jean Auguste Dominique Ingres (French, 1780-1867)  
*Odalisque*, 1825  
 lithograph, 13 × 20.9 cm  
 purchase, George Taylor Richardson Memorial Fund (21-6)

68 Hendrik Goltzius (Dutch, 1558-1617)  
*Mucius Scaevola* (from 'Roman Heroes'), 1586  
 engraving, 36.8 × 23.5 cm  
 purchase (20-50)

71 Étienne Allegrain (French, 1644-1736)  
*Paysage au Lac*, ca. 1700  
 oil on canvas, 56.5 × 78 cm  
 gift of Dr. Alfred Bader (20-90)

66 Odilon Redon (French, 1840-1916)  
*Le Buddha*, 1895  
 lithograph, papier chine, 31.5 × 25 cm  
 purchase, George Taylor Richardson Memorial Fund (20-74)

69 Pierre Bonnard (French, 1867-1947)  
*Le Verger*, 1899  
 colour lithograph, 33 × 35.5  
 purchase, George Taylor Richardson Memorial Fund (20-58)

72 Rombout van Troyen (Dutch, ca. 1605-50)  
*Untitled - in a Grotto*, 17th century  
 oil on panel, 20.5 × 27.2 cm  
 gift of Dr. Alfred Bader (20-91)



73



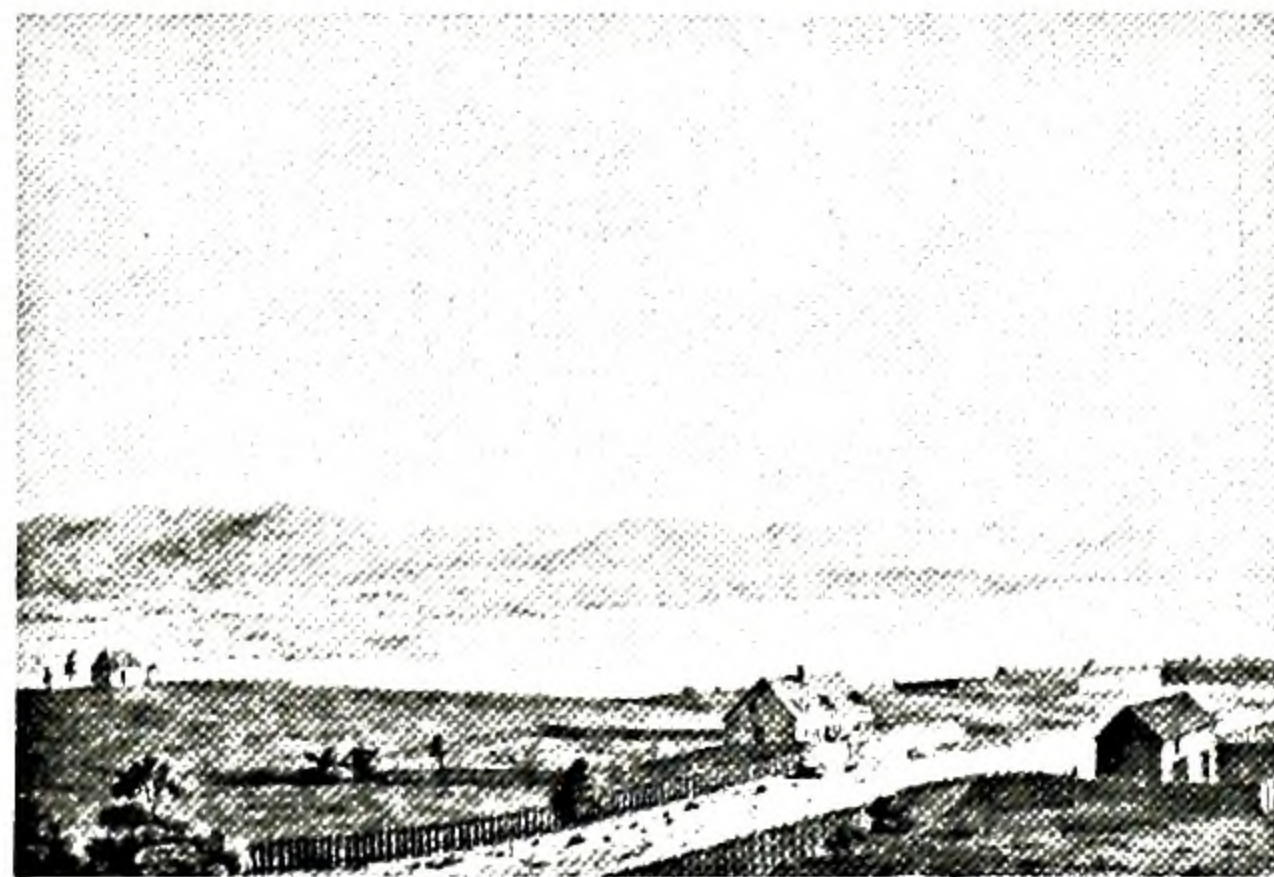
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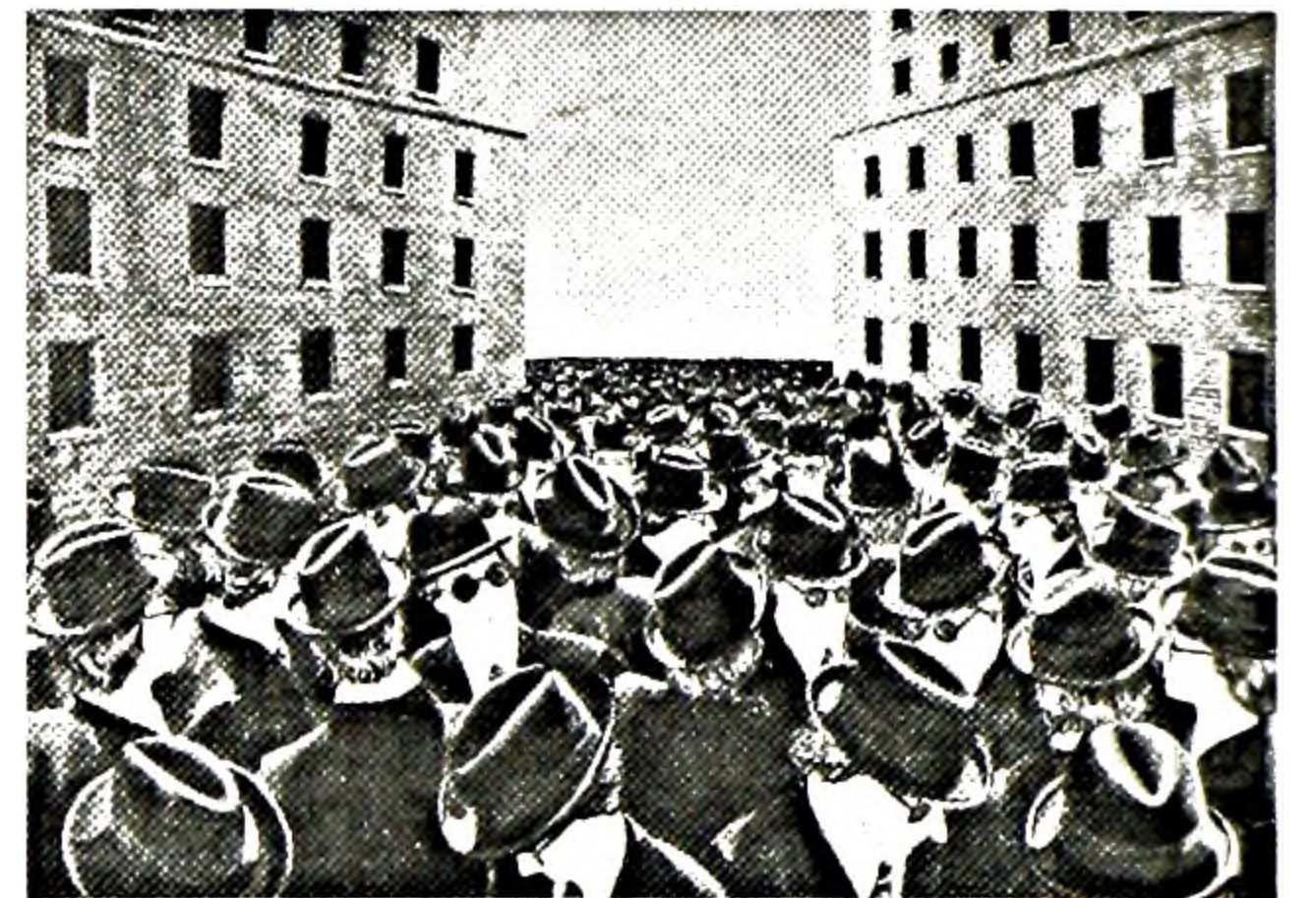
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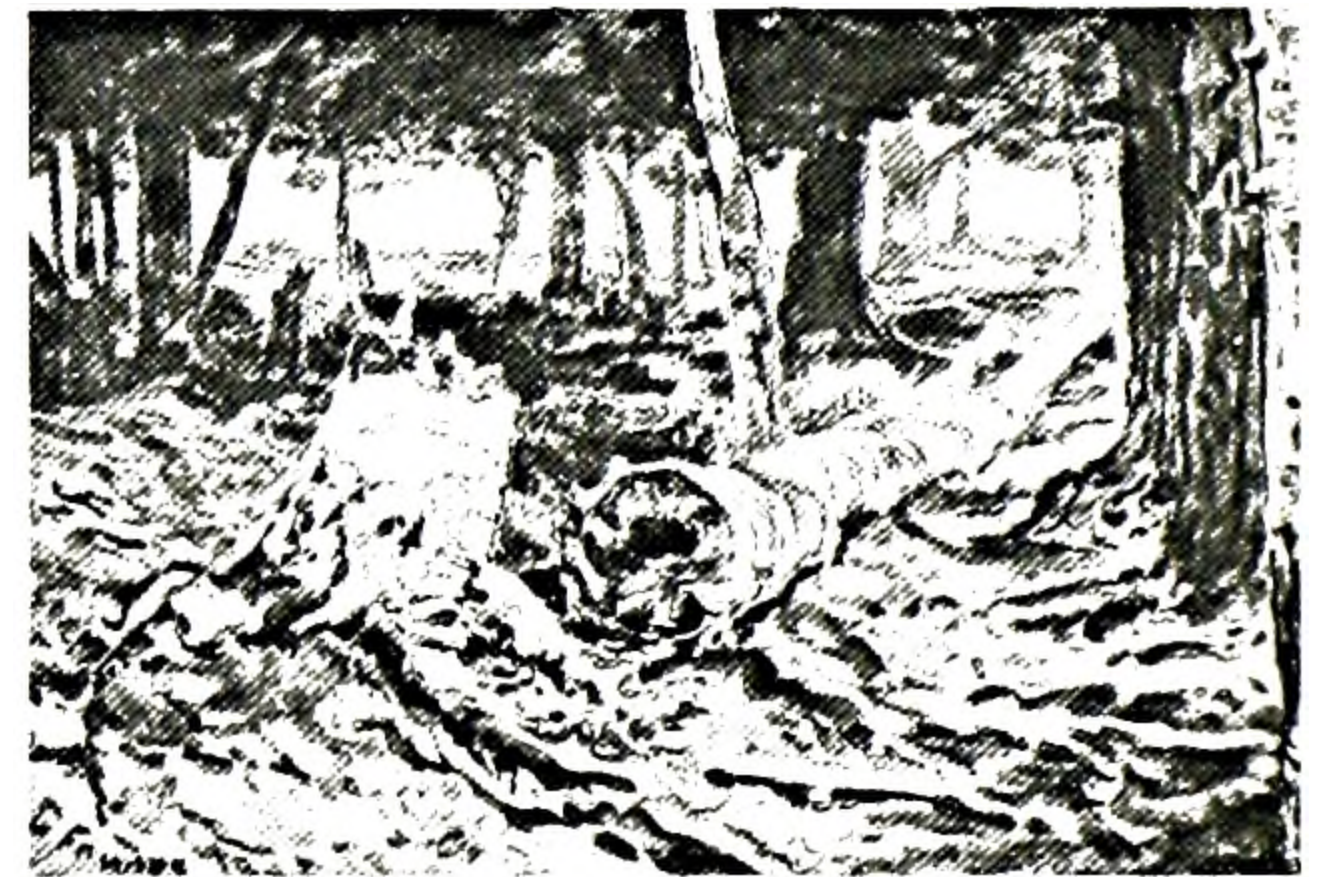
79



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77



80

73 Augustus John (British 1879-1961)  
*Self-Portrait (Bust in an Oval)*, ca.  
1902  
etching, 12.6 × 10 cm  
purchase (20-68)

78 Horatio Walker (Canadian,  
1858-1938)  
*The Milkmaid*  
charcoal on beige paper, 59.6 × 44  
cm  
purchase, Chancellor Richardson  
Fund (CR20-65)

74 Rita Letendre (Canadian, b. 1929)  
*Untitled*, 1961  
oil on canvas, 182.9 × 203.2 cm  
purchase, Gallery Association and  
Canada Council. (20-89)

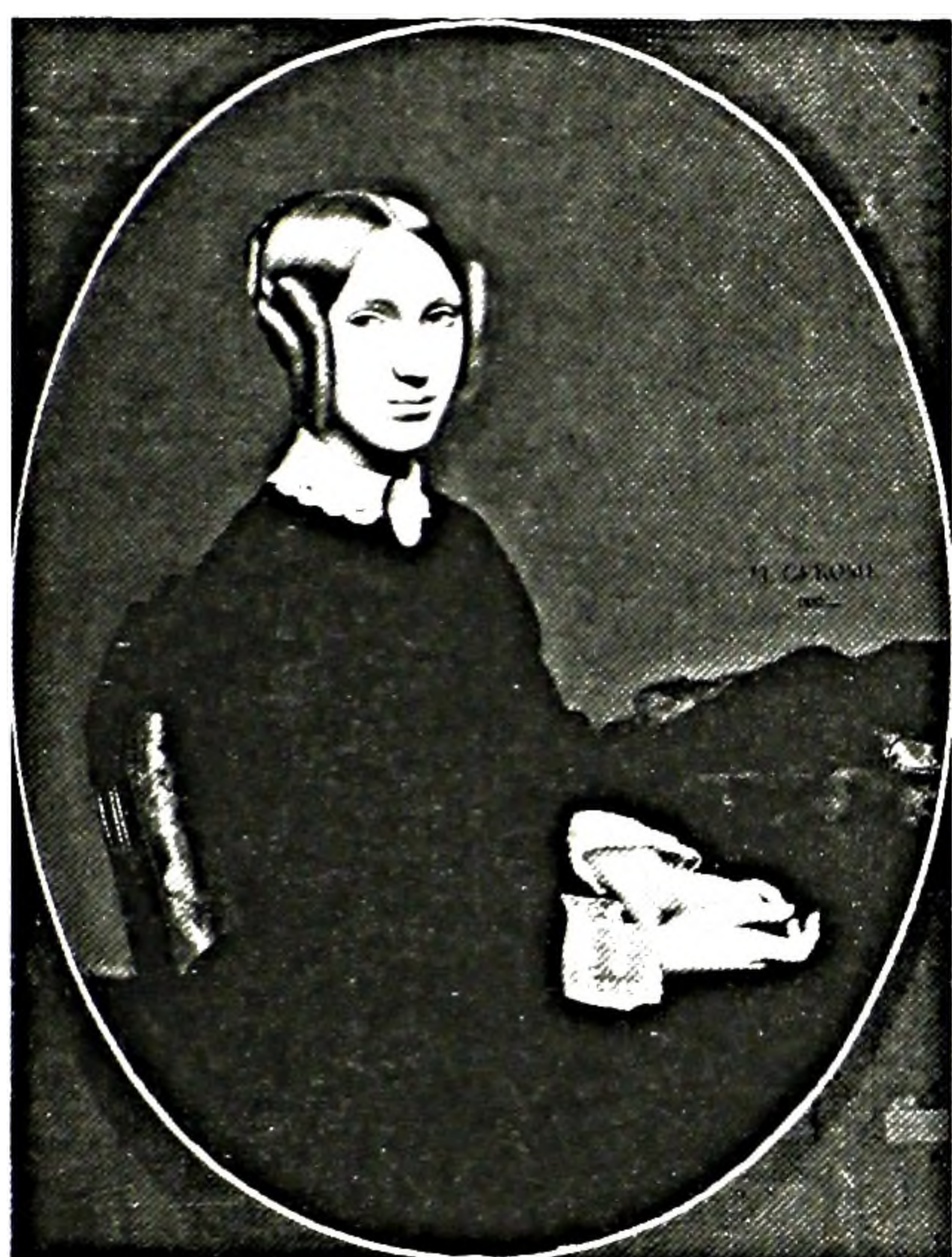
76 Sir George Bulteel Fisher (British,  
1764-1834)  
*A Boatmaker's Yard Near Quebec*, ca.  
1791-92  
watercolour, 34.1 × 51.4 cm  
purchase, Chancellor Richardson  
Fund and Wintario (CR20-40)

79 Elizabeth Frances Amherst Hale  
(Canadian, 1774-1826), attrib.  
*The River Road Outside St. John Gate,  
St. Charles River, Quebec*, early  
19th century  
watercolour, 31 × 46 cm  
purchase, Chancellor Richardson  
Fund and Wintario (CR20-39)

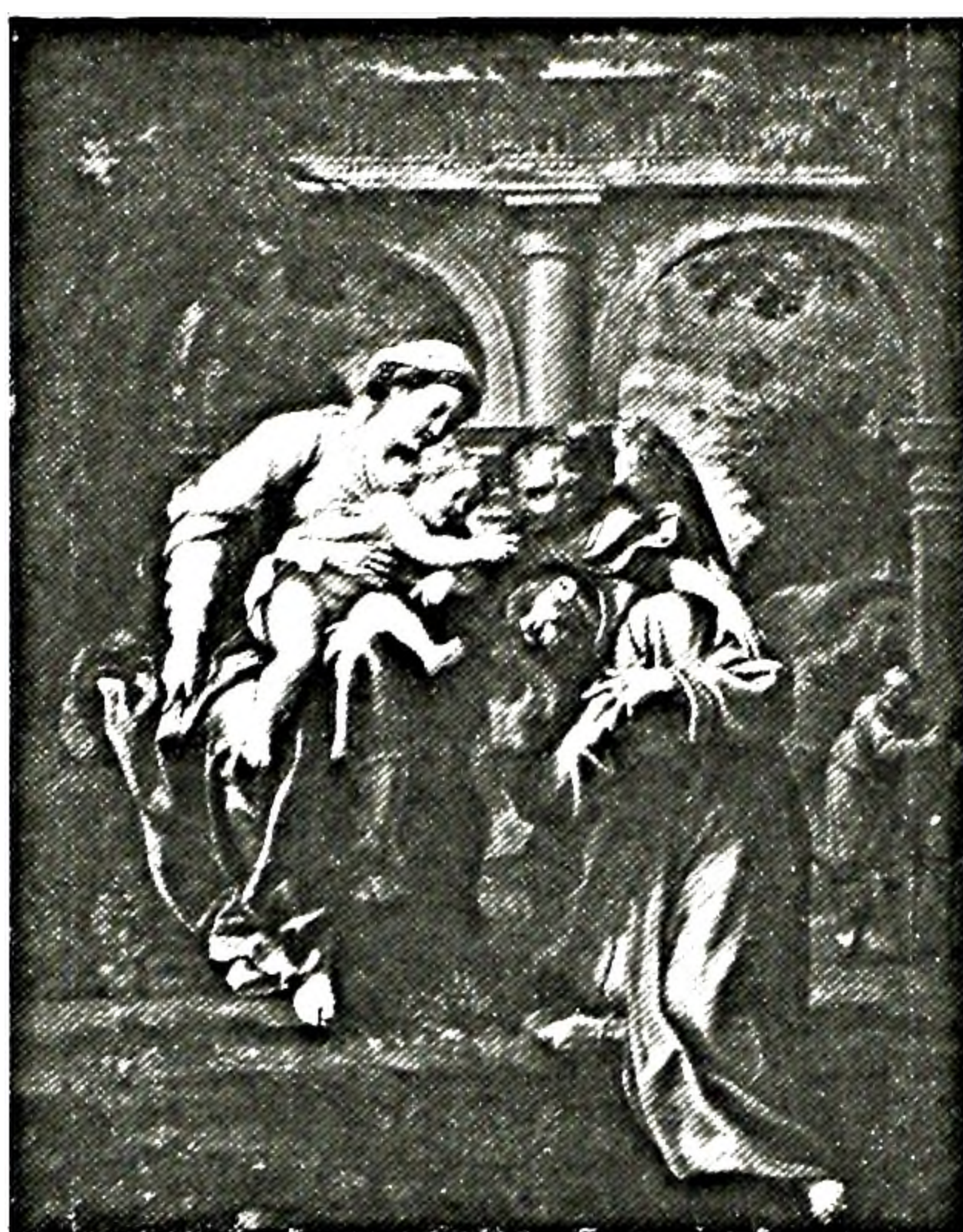
75 David Mayrs (Canadian, b. 1935)  
*Kafka's Funeral*, 1976  
oil on canvas, 101 × 144.8 cm  
purchase, George Taylor Richard-  
son Memorial Fund and  
Canada Council (21-21)

77 Daniel Fowler (Canadian, 1810-94)  
*An Inlet*, 1887  
watercolour on paper, 24.2 × 34.4  
cm  
purchase, Chancellor Richardson  
Fund and Wintario (CR20-44)

80 Daniel Fowler (Canadian, 1810-94)  
*Fallen Birch*, 1881  
watercolour on paper, heightened  
with white, laid down, 24 × 34.2  
cm  
purchase, Chancellor Richardson  
Fund and Wintario (CR20-43)



82



83



81



84



85



86



87

82 Jean-Léon Gérôme (French, 1824-1904)  
*Portrait de femme*, 1850  
oil on canvas, 99.4 × 76.3 cm  
(18937)

85 William Raphael (Canadian, 1833-1914)  
*The Boating Party*, 1876  
oil on canvas, 33.2 × 52.4 cm  
(18816)

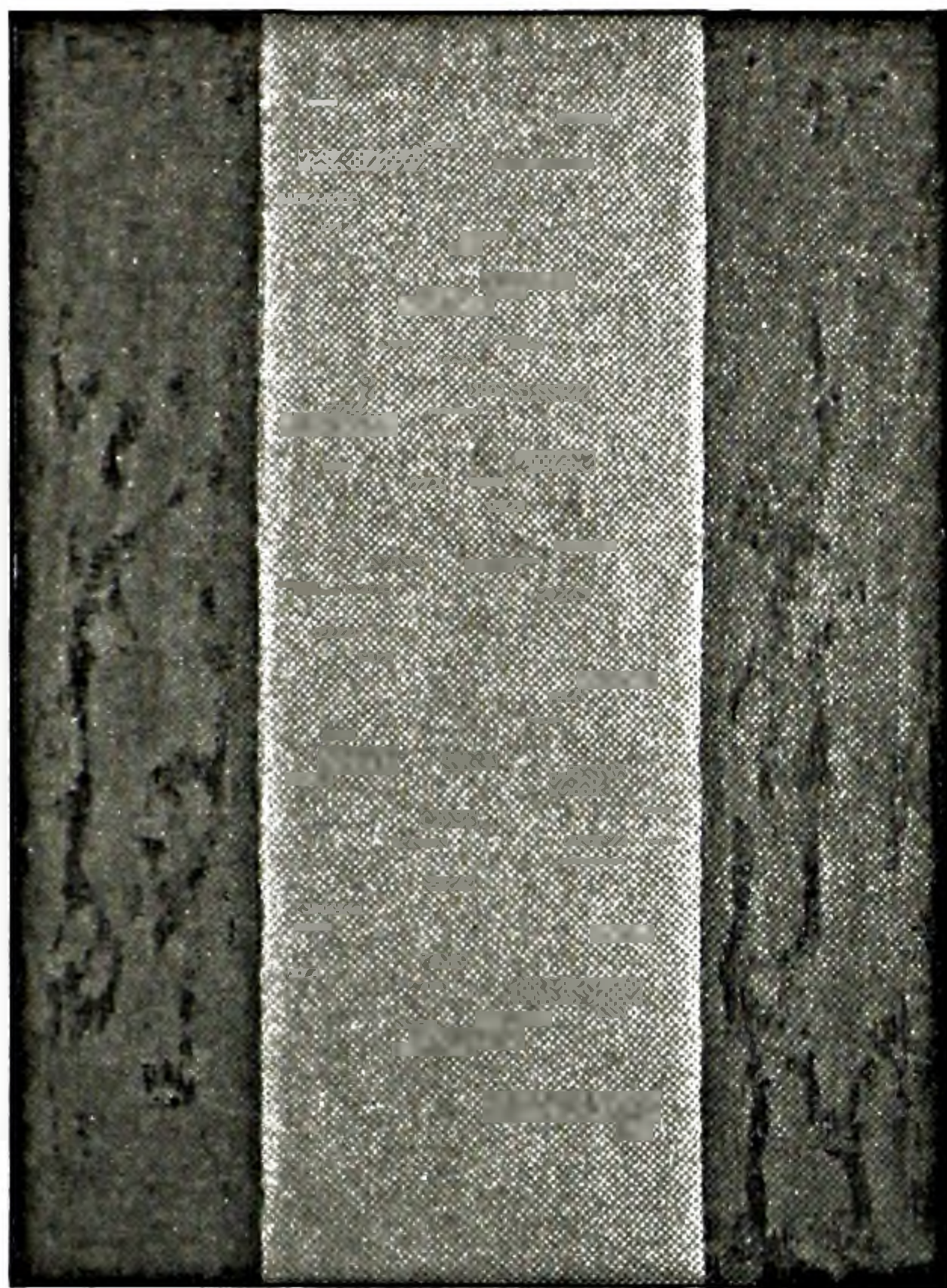
83 Annibale Carracci (Italian, 1560-1609)  
*Holy Family with St. Francis*, ca. 1595-98  
oil on copper, 46.8 × 37.2 cm  
(18905)

86 Carl Schaefer (Canadian, b. 1903)  
*Summer Harvest, Hanover*, 1935  
oil on canvas, 82.2 × 125 cm  
(18822)

81 Aelbert Cuyp (Dutch, 1620-91)  
*A Herd of Cows with a Herdsman and a Rider*  
oil on panel, 36 × 48 in.

84 Gustave Courbet (French, 1819-77)  
*Still-Life*, ca. 1871  
oil on canvas, 24 × 32 cm  
(23004)

87 L. Le Moine FitzGerald (Canadian, 1890-1956)  
*Prairie Fantasy*, ca. 1932  
oil on canvas, mounted on board,  
33 × 41.5 cm  
(18821)



89



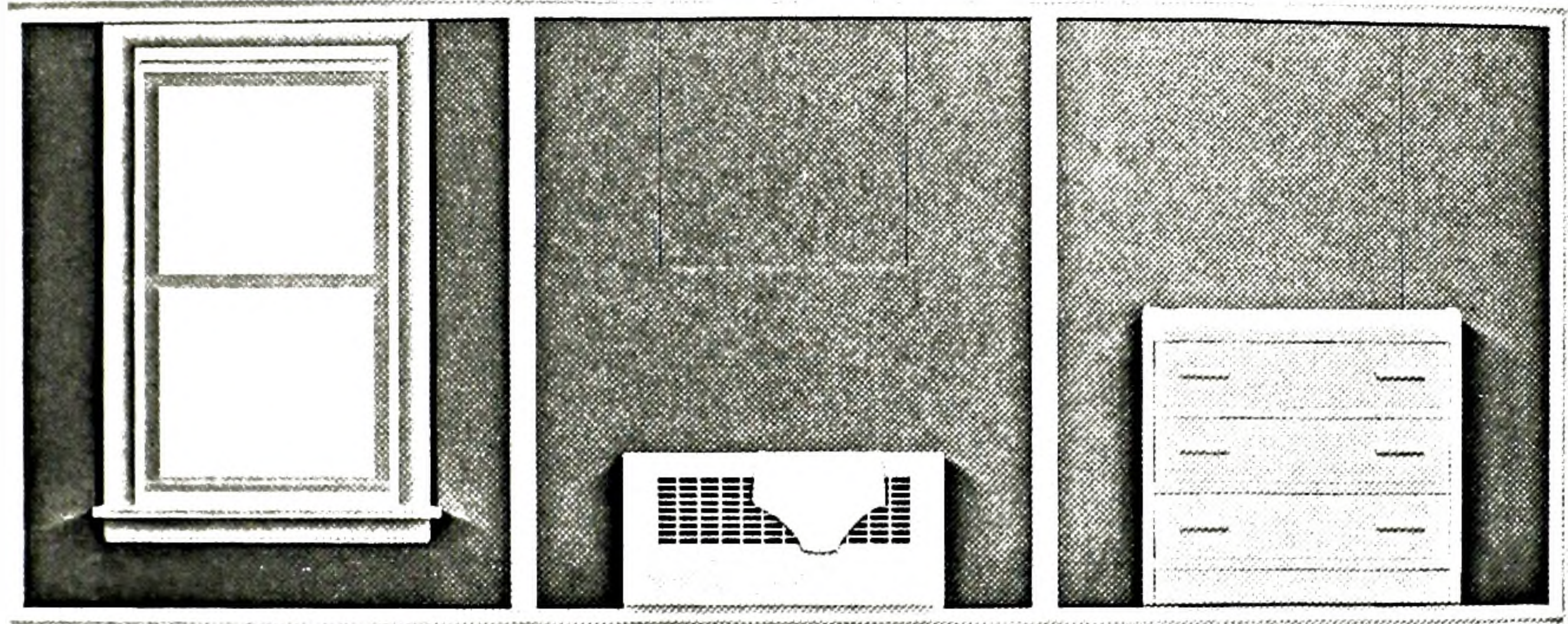
90



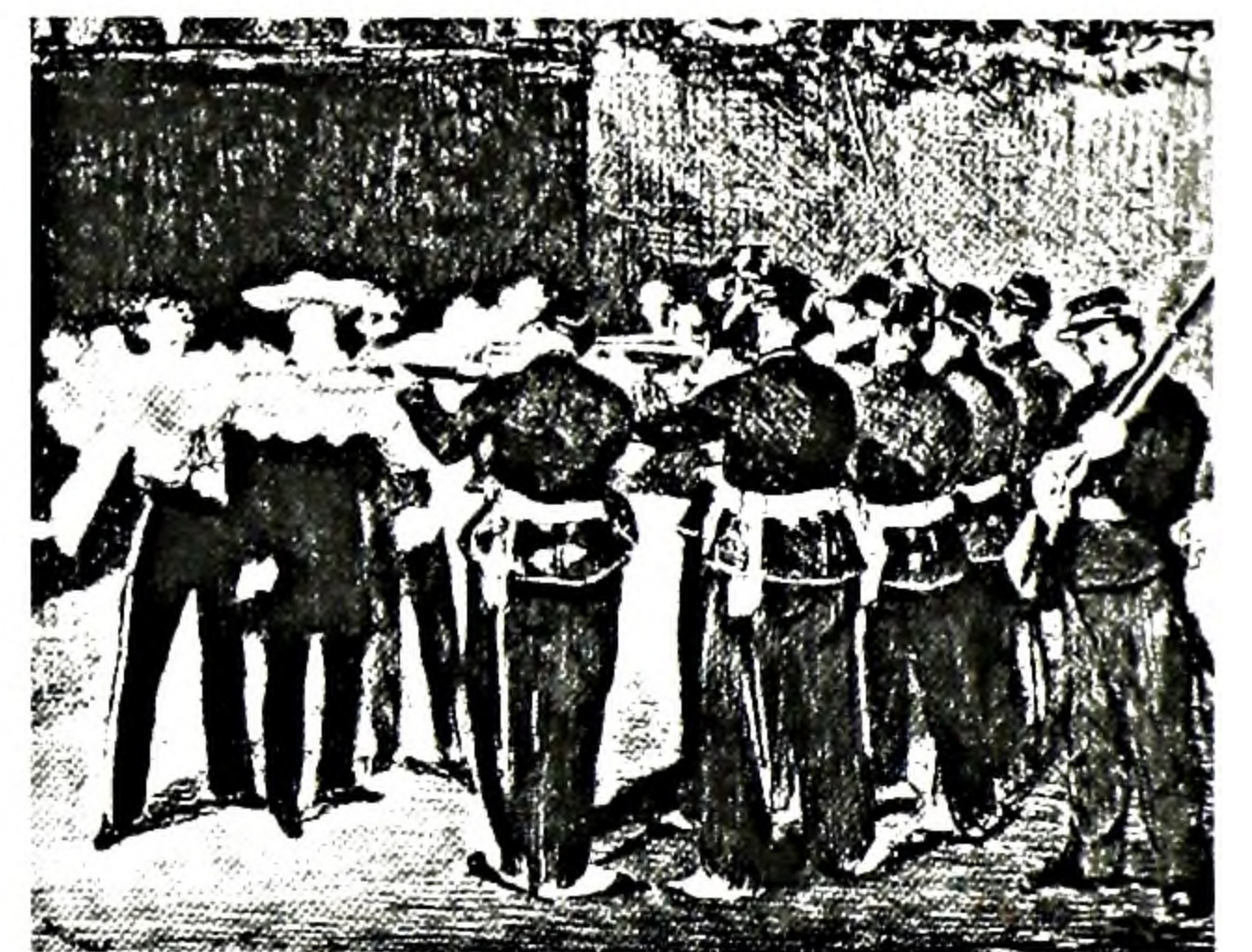
88



91



92



93

89 Barnett Newman (American, 1905-70)  
*The Way I*, 1951  
oil on canvas, 101.6 × 76.2 cm  
purchase (18840)

90 Hilaire-Germain-Edgar Degas (French, 1834-1917)  
*Le client sérieux*  
monotype, 21 × 15.9 cm  
(18814)

88 Rembrandt Harmensz van Rijn (Dutch, 1606-69)  
*The Baptism of the Ethiopian Eunuch*, early 1650s  
red pen and bistre, white wash, 18 × 21 cm  
(18909)

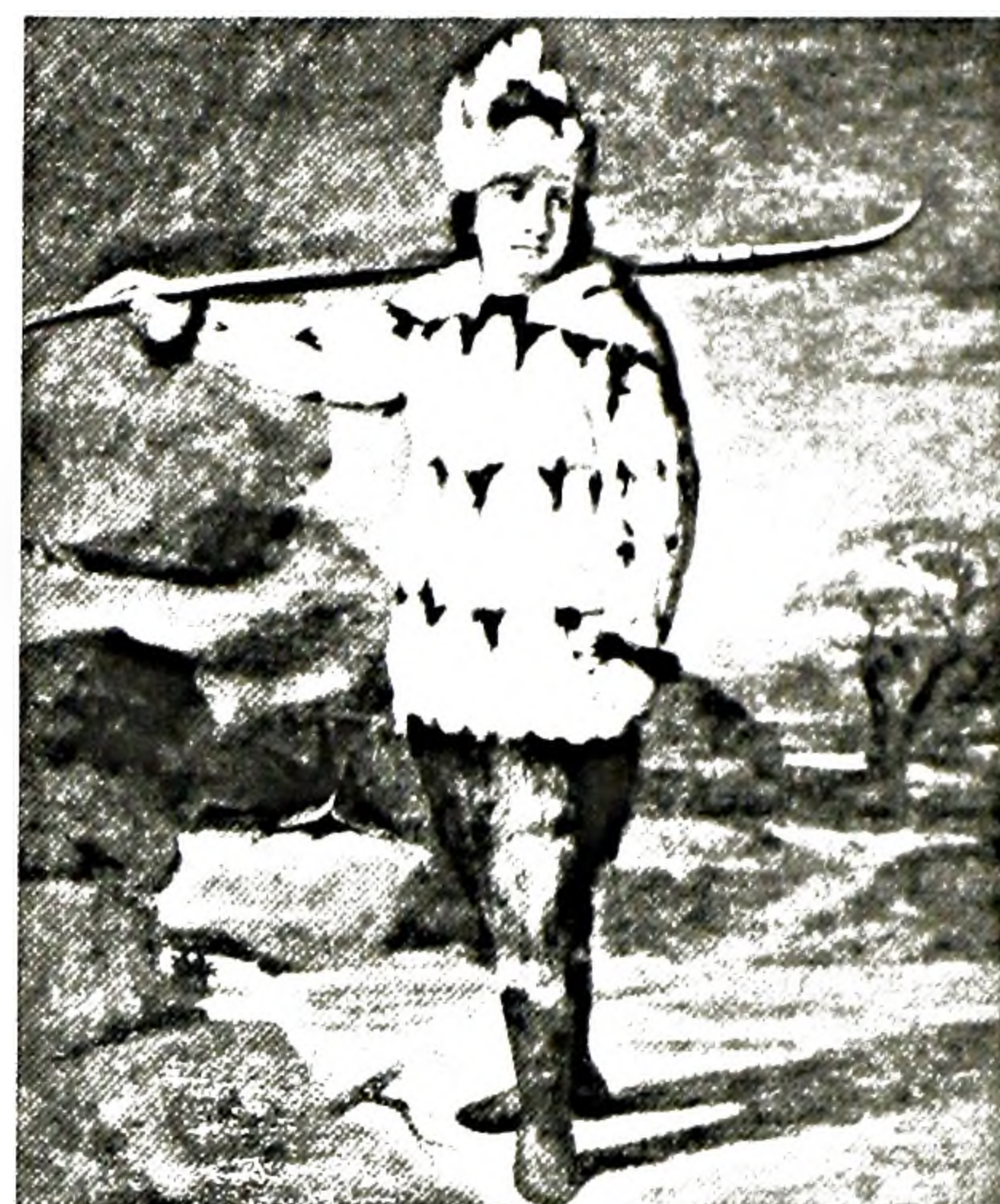
92 Christopher Pratt (Canadian, b. 1935)  
*The Visitor*, 1977  
oil on masonite, 32 × 84 in.  
(23157)

91 Gustave Courbet (French, 1819-77)  
*Le bras noir*  
black crayon, 47.3 × 51.8 cm  
(23146)

93 Edouard Manet (French, 1832-83)  
*L'execution de Maximilien*  
lithograph in black on chine collé, 33.5 × 43.1 cm  
(18992)



94



95



96



97



98

96 Louis Dulongpré (French, 1754-1843), attrib.  
*Portrait of Louis-Joseph Papineau (as a child of 7 yrs.), ca. 1795*  
pastel on paper, 38.2 × 30.5 cm  
purchase (78-39-2)

94 Angelica Kauffman (Swiss, 1740-1807)  
*An Eskimo Woman, ca. 1766-81*  
oil on canvas, 76.5 × 63.5 cm  
purchase (78-23-1)

97 Louis Dulongpré (French, 1754-1843), attrib.  
*Portrait of Marie-Anne Cherrier, ca. 1795*  
pastel on paper, 38.2 × 30.5 cm  
purchase (78-39-3)

95 Angelica Kauffman (Swiss, 1740-1807)  
*An Eskimo Man, ca. 1766-81*  
oil on canvas, 76.5 × 63.5 cm  
purchase (78-23-2)

98 Louis Dulongpré (French, 1754-1843), attrib.  
*Portrait of Jean-Marie Cherrier, ca. 1795*  
pastel on paper, 38.2 × 30.5 cm  
purchase (78-39-1)





99



100



101



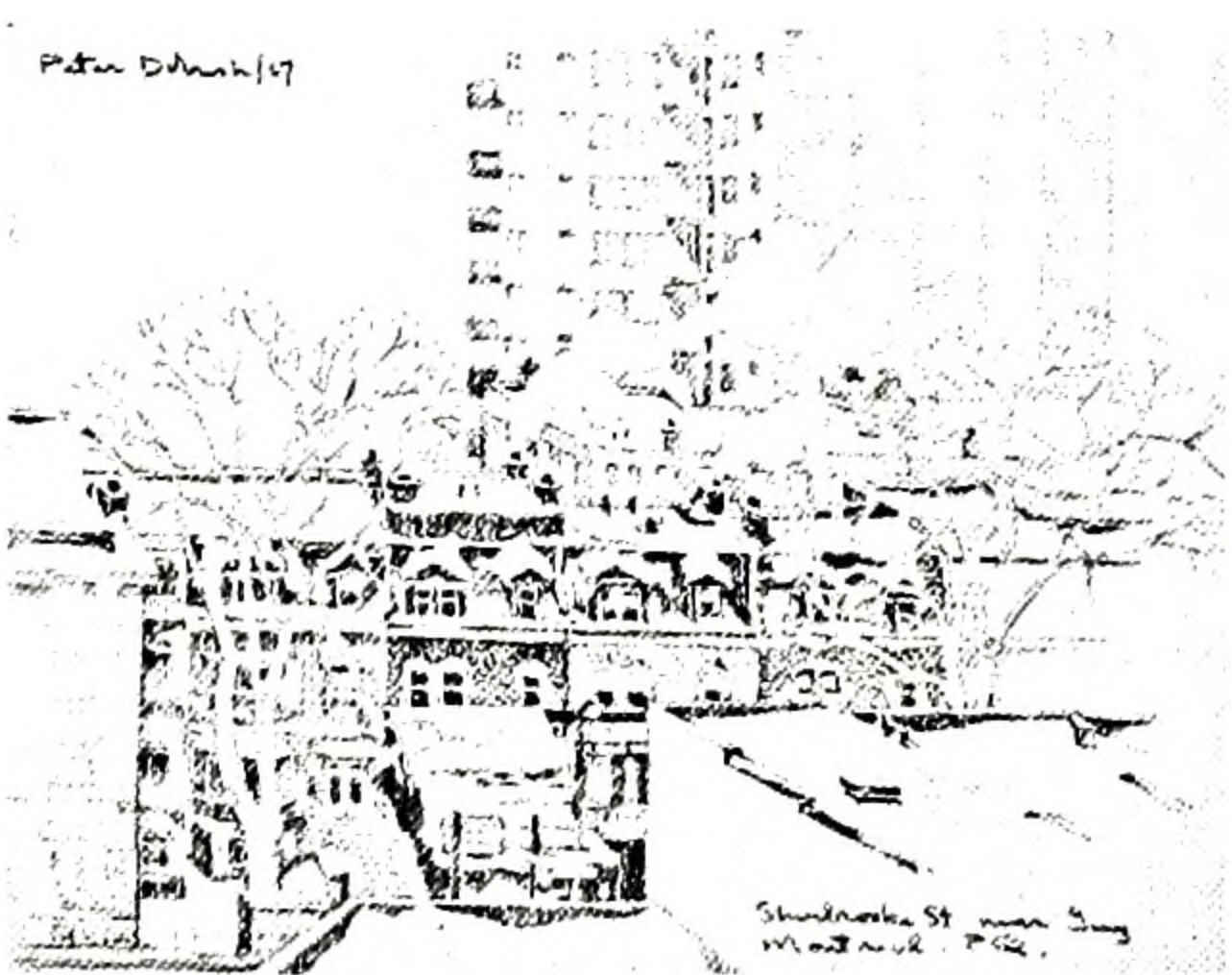
102



103



104



105



106

101 R.W. Rutherford (English, 1857-1940)  
*Portrait of Poundmaker*, 1885  
watercolour, 5<sup>5</sup>/<sub>8</sub> × 4 in.  
purchase (78-41-1)

104 David B. Milne (Canadian, 1882-1953)  
*E.B. Eddy Mill, Hull, Quebec*, 1923  
watercolour over pencil, 37 × 54.3  
cm  
gift (78-34)

99 R.W. Rutherford (English, 1857-1940)  
*Snow-shoeing Scene*, 1884  
watercolour, 5<sup>1</sup>/<sub>8</sub> × 9<sup>1</sup>/<sub>2</sub> in.  
purchase (78-41-9)

102 Théophile Hamel (Canadian, 1817-70)  
*Portrait of Madame Olivier Lépine*, ca. 1830-35  
oil on canvas, 33 × 28 in.  
purchase (78-12-2)

105 Peter Dobush (Canadian, b. 1908)  
*Sherbrooke Street near Guy, Montreal*, 1967  
black felt pen, 17.8 × 12.8 cm  
gift (78-32-6)

100 R.W. Rutherford (English, 1857-1940)  
*Royal Mail Sleigh, Near Jackfish, Ontario*, 1885  
watercolour, 5 × 9<sup>7</sup>/<sub>8</sub> in.  
purchase (78-41-15)

103 Théophile Hamel (Canadian, 1817-70)  
*Portrait of Olivier Lépine*, ca. 1830-35  
oil on canvas, 33<sup>1</sup>/<sub>2</sub> × 28 in.  
purchase (78-12-2)

106 Peter Dobush (Canadian, b. 1908)  
*Rue de la Gauchetière O. at rue St. Urbain, Montreal*, 1972  
black felt pen, 12.8 × 17.8 cm  
(78-32-25)



107



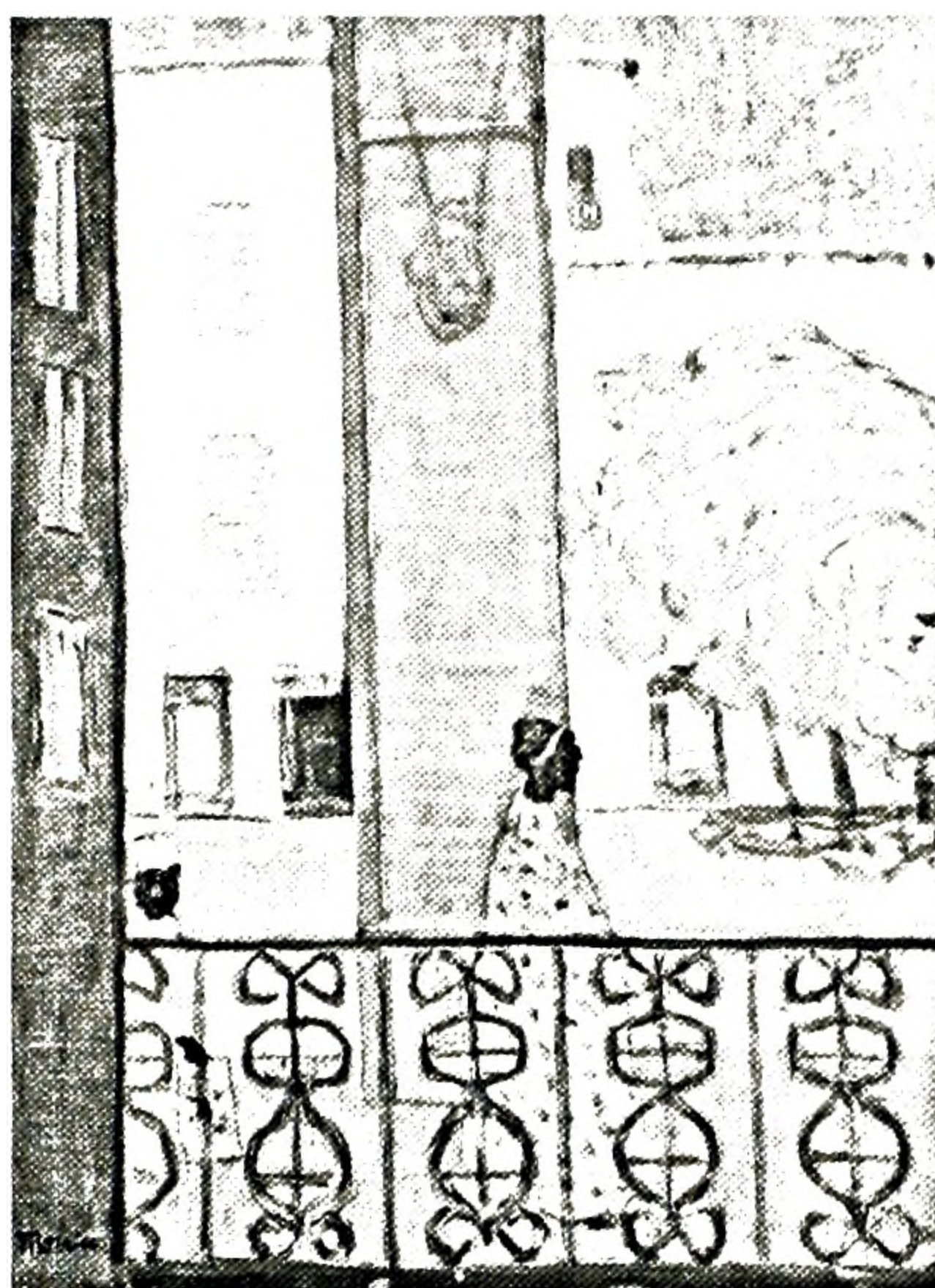
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109



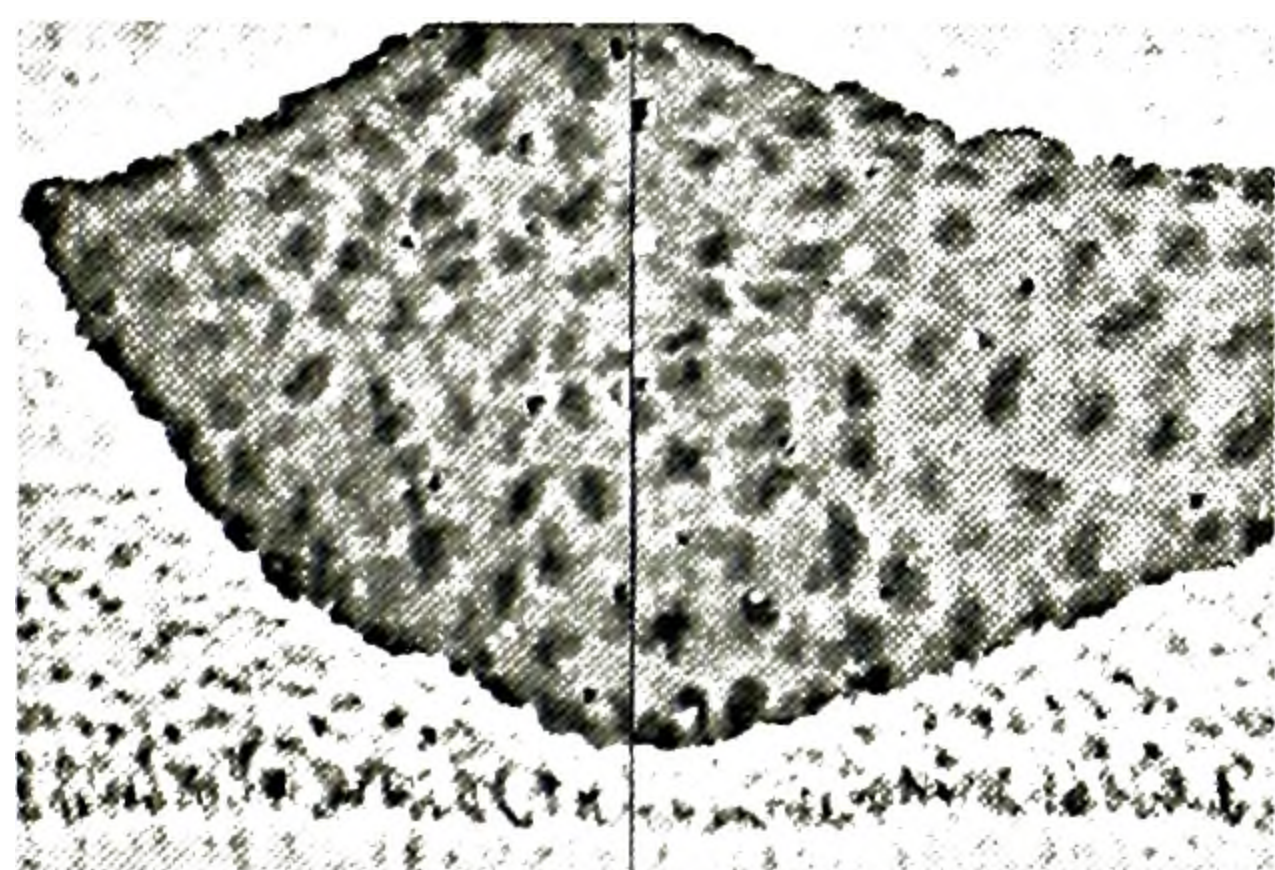
110



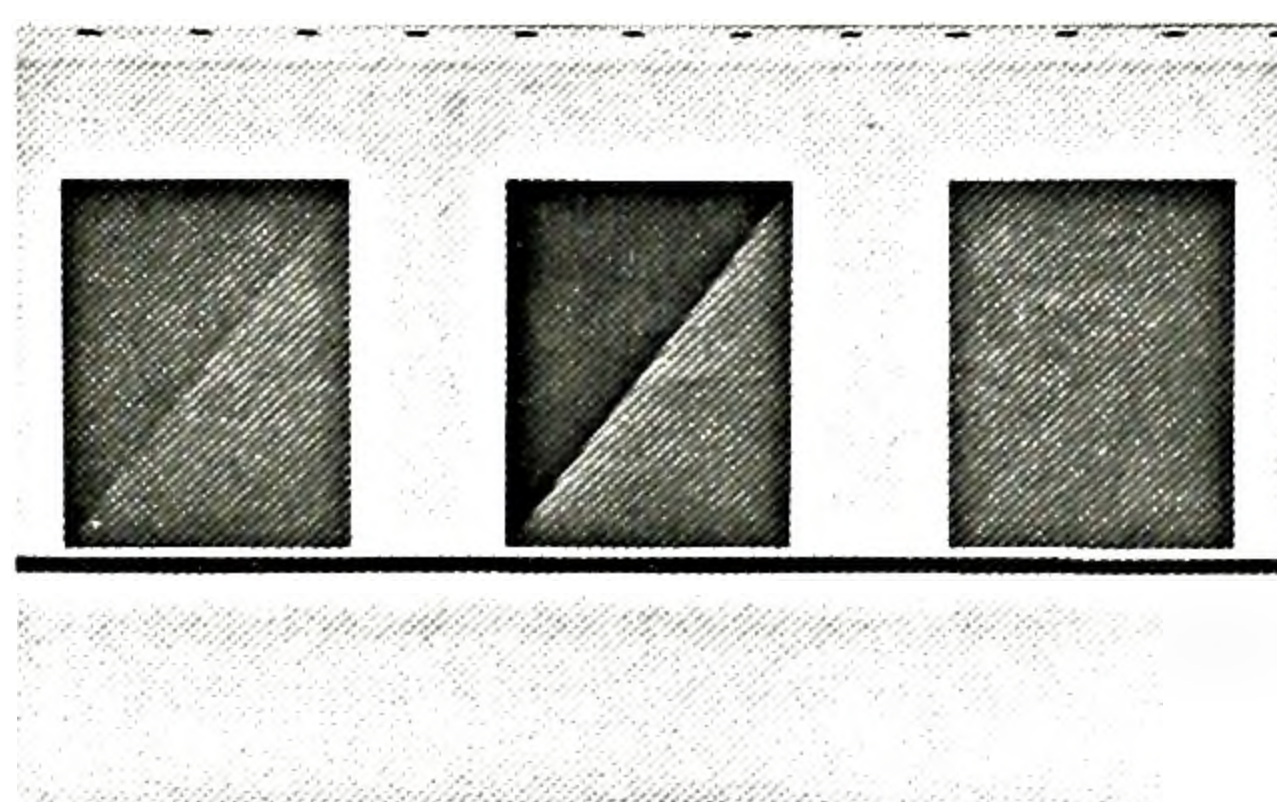
111



112



113



114



115

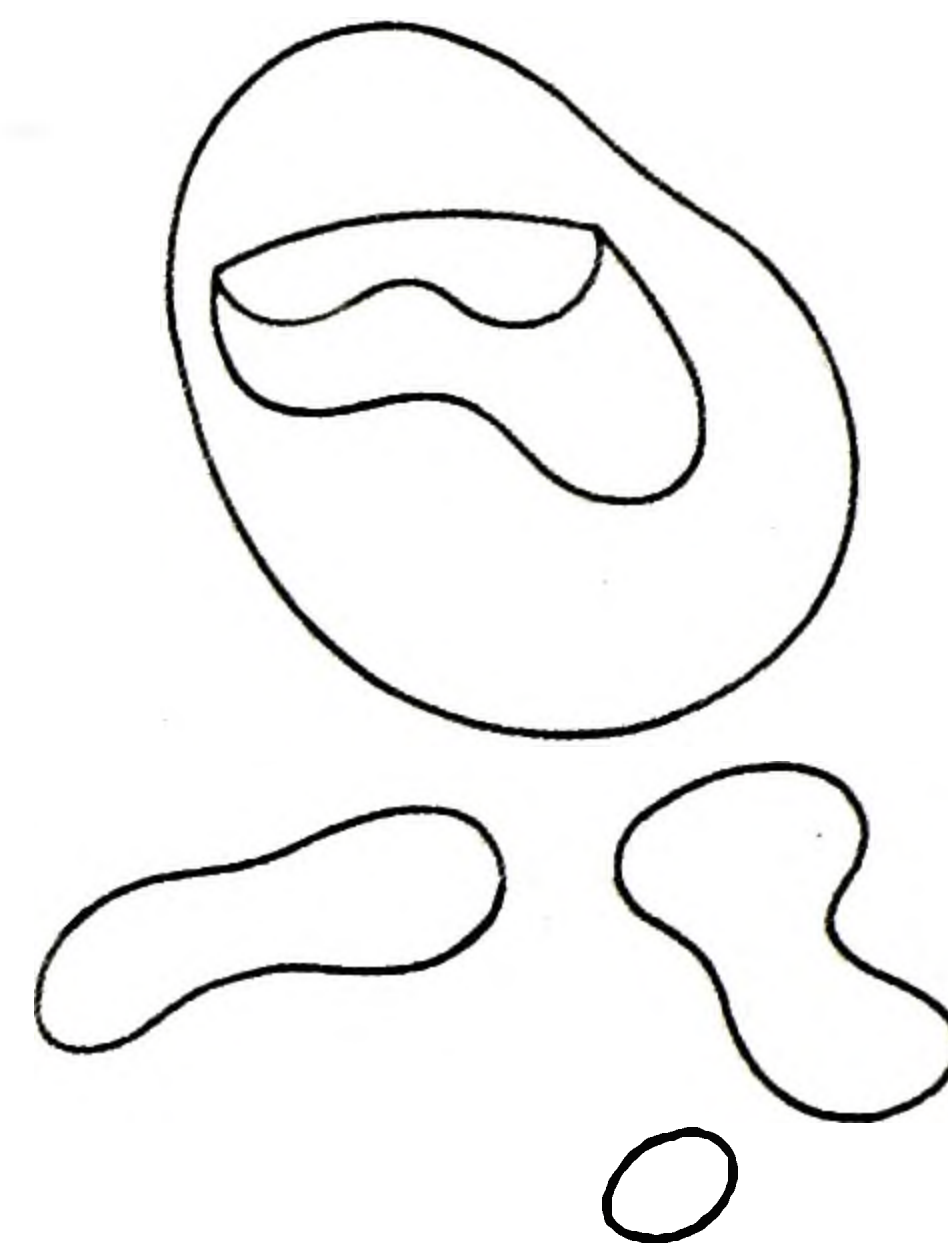
- 107 Edmond Dyonnet (Canadian, 1859-1954)  
*Landscape*  
oil on panel, 25.4 × 35.1 cm  
gift of James Matson (77/5)
- 108 Maurice Cullen (Canadian, 1866-1934)  
*Winter Landscape*  
oil on board, 26.4 × 35.1 cm  
gift of Mr. and Mrs. Alan Steiner (77/39)
- 109 J.E.H. MacDonald (Canadian, 1873-1932)  
*Harvest Evening, Thornhill*  
oil on panel, 20.3 × 25.4 cm  
gift of Jennings D. Young (77/152)
- 110 Michael Snow (Canadian, b. 1929)  
*Encyclopedia*, 1965  
ink on printed paper, acrylic resin varnish, 245.1 × 118.1 cm  
purchase (77/29)
- 111 James Wilson Morrice (Canadian, 1865-1924)  
*Scene in Hanava*, 1915  
oil on canvas, 72.4 × 53.7 cm  
purchase (77/10)
- 112 Helen McNicoll (Canadian, 1879-1915)  
*Landscape with Cows*  
oil on canvas, 90.5 × 71.1 cm  
gift of Mrs. R. Fraser Elliott (77/7)
- 113 Gershon Iskowitz (Canadian, b. 1921)  
*Uplands H*, 1972  
oil on canvas; diptych, each 241.3 × 182.9 cm  
purchase (77/26)
- 114 Guido Molinari (Canadian, b. 1933)  
*Blue Triptych*, 1973  
acrylic on canvas; triptych, each 292.1 × 229.2 cm  
purchase, with assistance from Wintario (77/27)
- 115 David Milne (Canadian, 1882-1953)  
*Cabin Shelf*, 1934  
oil on masonite, 45.7 × 56.2 cm  
purchase, with assistance from Wintario (77/155)



116



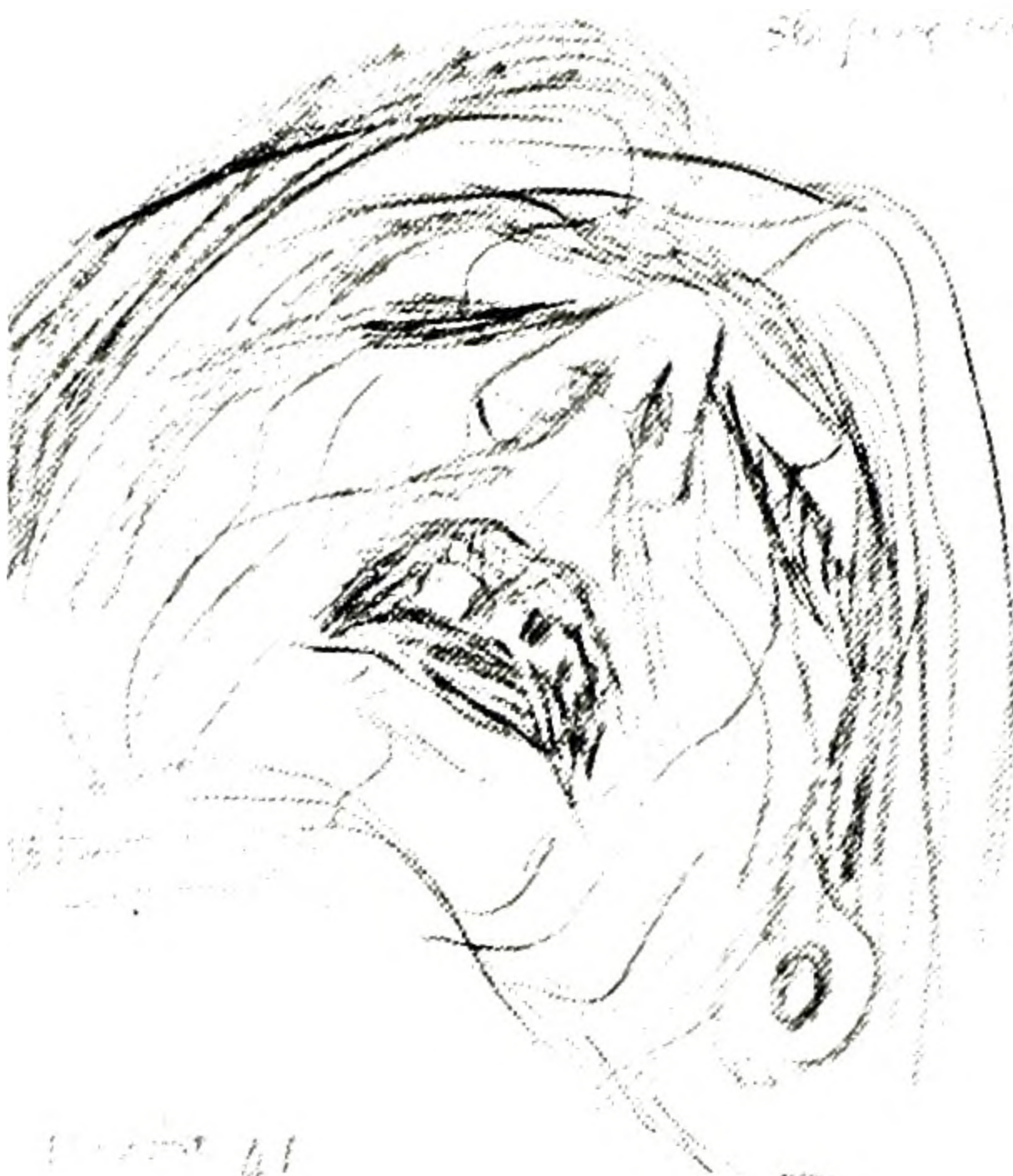
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118



119



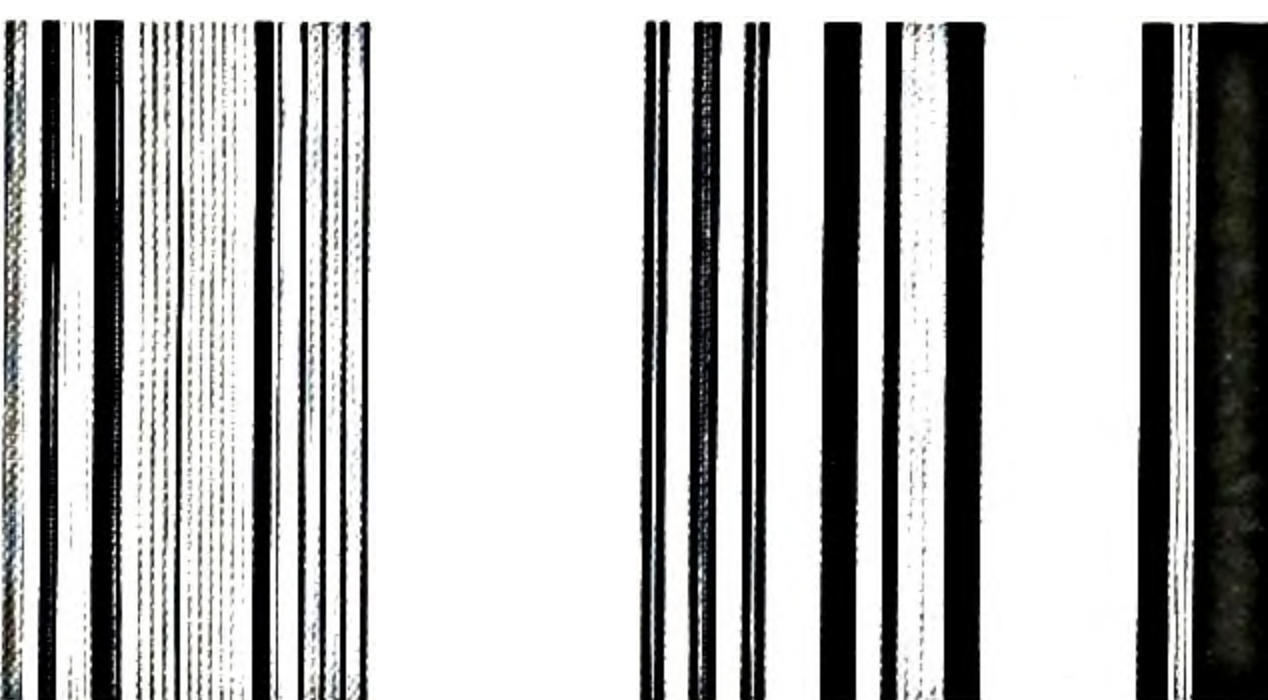
120



121



122



123



124

- 116 James McNeill Whistler (American, 1834-1903)  
*Draped Figure - Seated*  
lithograph, 27.3 × 21 cm  
gift of Touche Ross (77/166)
- 119 Robert Morris (American, b. 1931)  
*Wheels*, 1963  
wood and metal, h. 121.3 cm  
gift from the Volunteer Committee  
Fund (77/179)
- 122 James Rosenquist (American, b. 1933)  
*Black Tie*, 1977  
lithograph, 93.3 × 187.3 cm  
gift of Touche Ross (77/66)

- 117 Francisco de Goya y Lucientes  
(Spanish, 1746-1828)  
*Planche 1 des Proverbes*  
etching and aquatint, 32.5 × 48 cm  
gift of Trier-Fodor Foundation  
(77/194)
- 120 Henry Moore (British, b. 1898)  
*Sleeping Head*, 1941  
pencil on paper, 11.5 × 10.5 cm  
purchase (77/37)
- 123 Gene Davis (American, b. 1920)  
*Black Panther*, 1970  
oil on canvas, 234.3 × 439.4 cm  
gift of Mr. and Mrs. Harry Shier  
(77/70)

- 118 Jean Arp (French, 1886-1966)  
*Untitled*, ca. 1933  
china ink on paper, 26.7 × 21 cm  
purchase (77/174)
- 121 Henry Moore (British, b. 1898)  
*Maquette for Two Forms*, 1966 (cast  
1977)  
bronze, h: 9.9 cm  
purchase (77/175)
- 124 Alex Katz (American, b. 1927)  
*Swimmer*, 1974  
aquatint, 71.1 × 91.1 cm  
gift of Touche Ross (77/56)



125



126



127



128



129

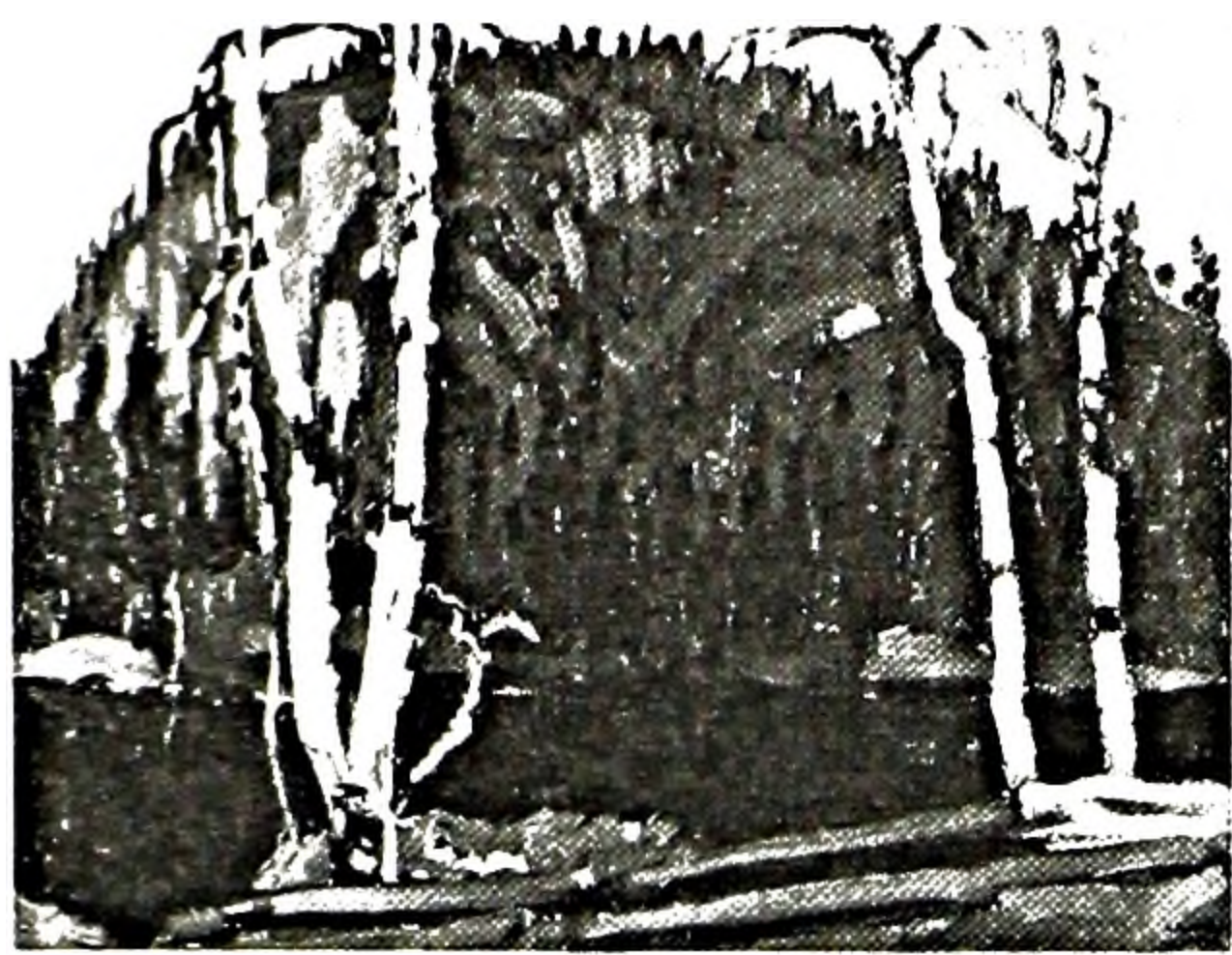


130

- 125 Louise Amélie Panet (Canadian, 1789-1862)  
*Angélique de Lotbinière*, ca. 1818  
watercolour on paper, 6.5 × 5.2 cm  
purchase (977.234.1)
- 128 Hoppner Meyer (English/  
Canadian, active 1832-ca. 1862)  
*Kivas Tully*, 1848  
watercolour over pencil, 13.3 × 9.5  
cm  
purchase (977.65.1)

- 126 Anonymous  
*Louise Amélie Panet*, ca. 1818  
watercolour on ivory, 6.3 × 5.1 cm  
purchase (977.234.2)
- 129 Hoppner Meyer (English/  
Canadian, active 1832-ca. 1862)  
*Elizabeth Drew Tully*, ca. 1848  
watercolour over pencil, 13 × 9 cm  
purchase (977.65.2)

- 127 Cornelius Krieghoff (1815-72)  
*The Berry Picker*, 1860  
oil on canvas, 26.6 × 22.8 cm  
gift (977.314.2)
- 130 Thomas MacDonald (fl. 1825-37)  
*Miss Eliza Jane McNally*, ca. 1833  
watercolour over pencil, 24.1 ×  
19.4 cm  
purchase (977.45.2)



131



134



137



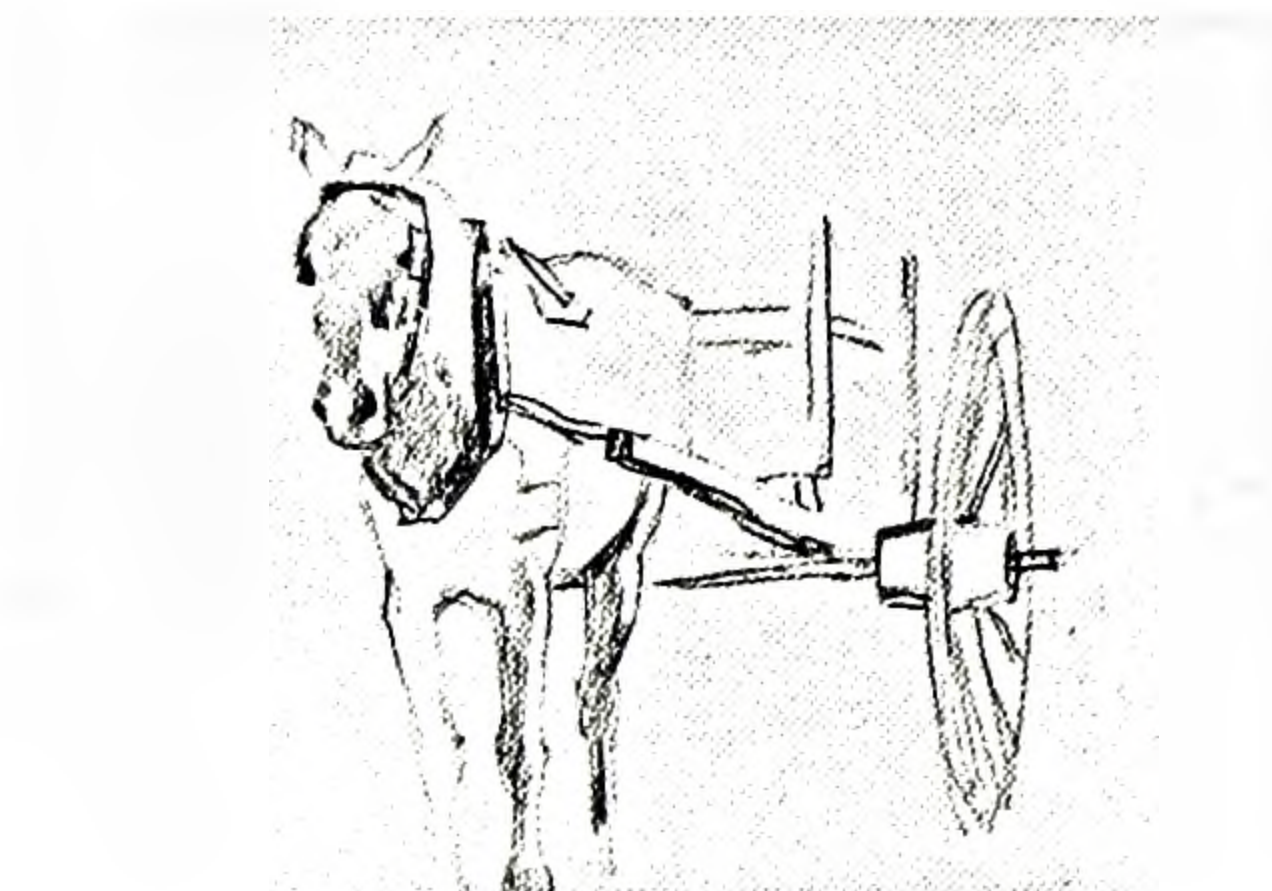
132



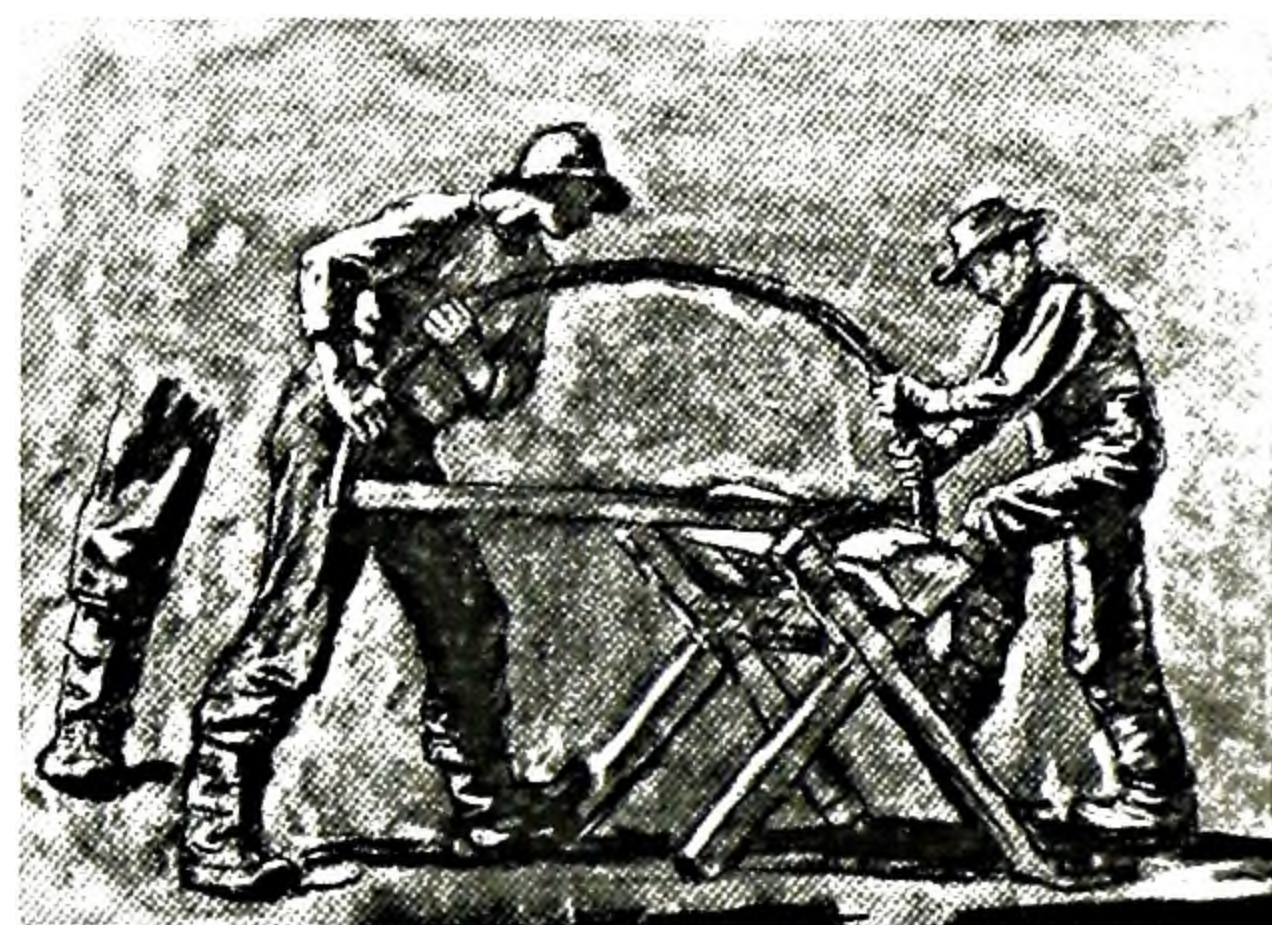
135



133



136



138

131 Lawren S. Harris (Canadian, 1885-1970)  
*Spring, Algoma 1918*  
oil on wood panel, 26.7 × 34.3 cm  
Gift of Mrs. Mary Brebner Strong  
on behalf of the James Brebner  
family (77:60)

134 Horatio Walker (Canadian, 1858-1938)  
*Figure Reclining*  
pencil on paper, 17.1 × 16.5 cm •  
bequest of Mr. Pearce L.S. Lettner  
(77:40)

132 Frederick Verner (Canadian, 1836-1928)  
*Near Sandwich, Ontario, 1888*  
watercolour, 31.1 × 64.1 cm  
purchased in memory of Miss  
Noreen Webster (77:54)

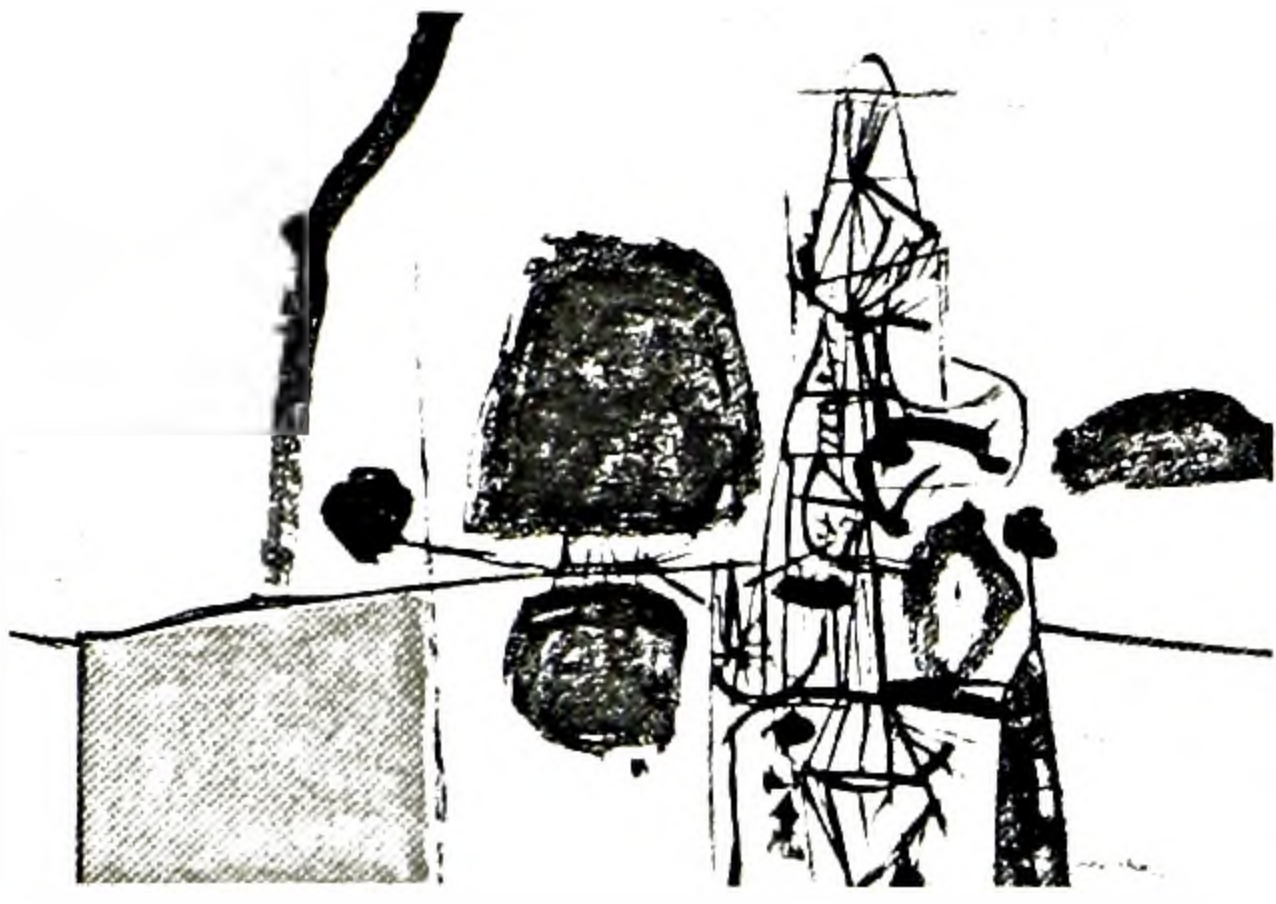
135 Horatio Walker (Canadian, 1858-1938)  
*Calvaire*  
charcoal on paper, 50.5 × 38.1 cm  
gift of the Director's Fund (77:52)

137 Horatio Walker (Canadian, 1858-1938)  
*Landscape, Ile d'Orléans*  
pencil on paper, 8.3 × 22.2 cm  
bequest of Mr. Pearce L.S. Lettner  
(77:41)

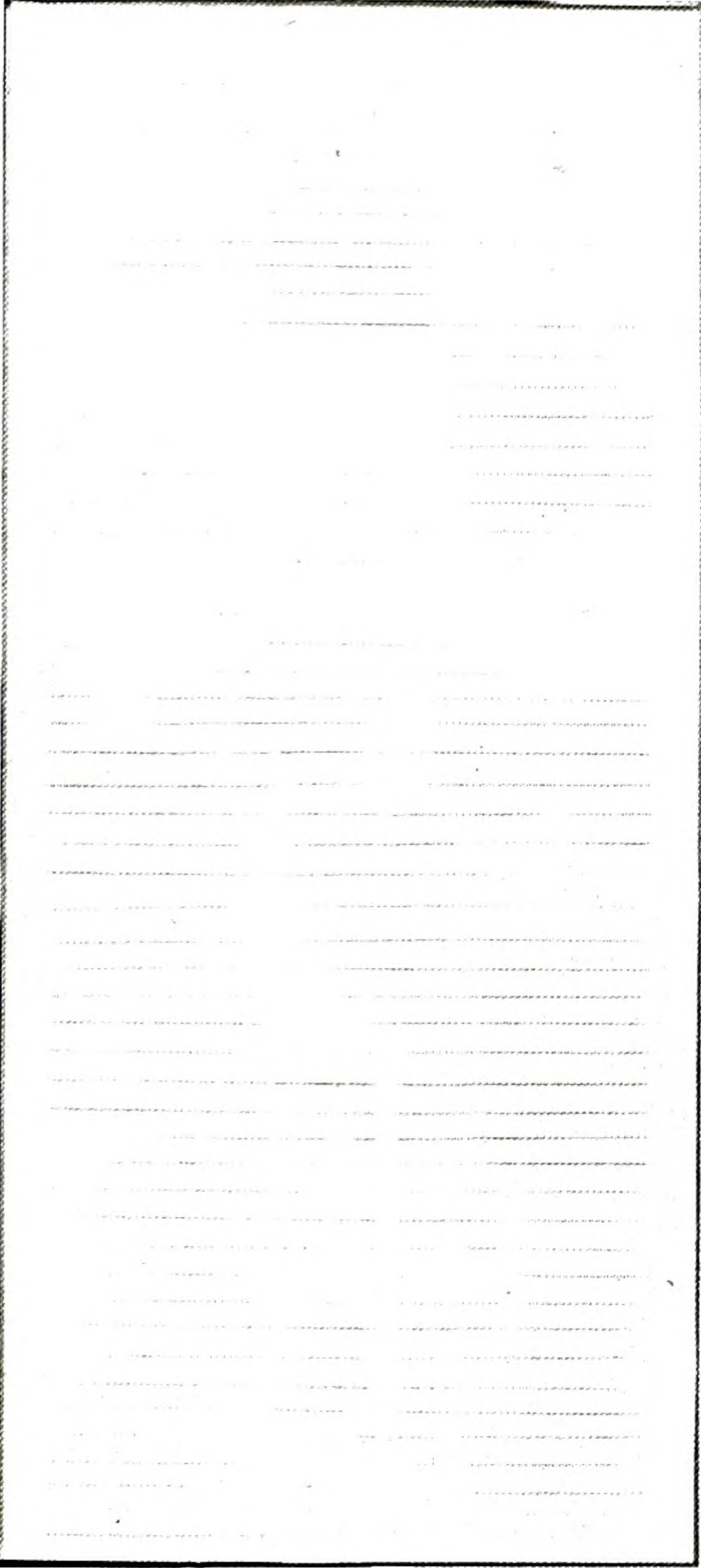
133 Alexander Young Jackson (Canadian, 1882-1974)  
*Gatineau Road*  
oil on wood panel, 26.6 × 34.3 cm  
gift of Mr. John A. Jackson (77:51)

136 Horatio Walker (Canadian, 1858-1938)  
*Horse and Cart*  
pencil on paper, 11.4 × 17.1 cm  
bequest of Mr. Pearce L.S. Lettner  
(77:42)

138 Horatio Walker (Canadian, 1858-1938)  
*Two Men Sawing Wood*  
charcoal on paper, 42.8 × 59.3 cm  
purchase (77:57)



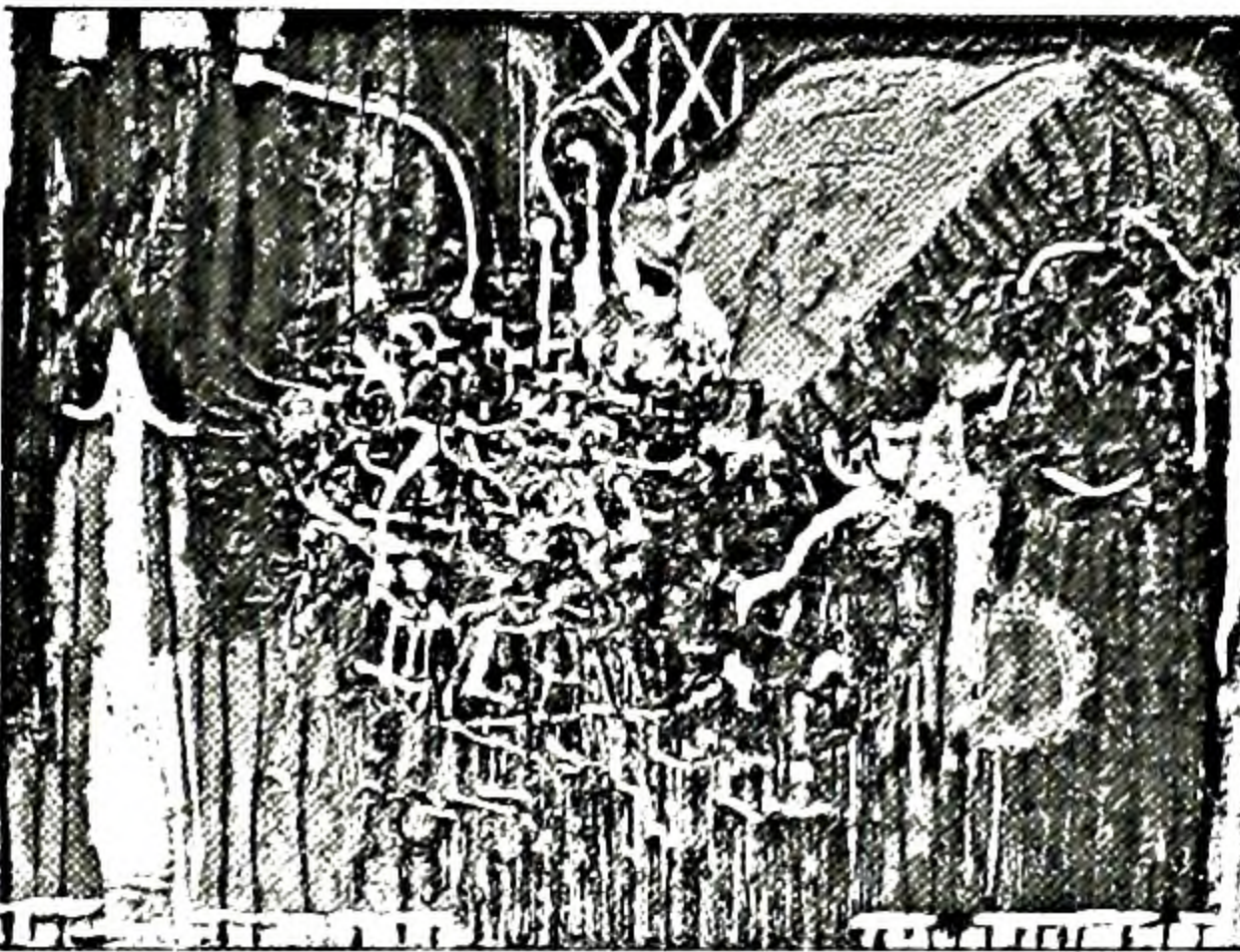
139



142



140



143



141



144

139 Oscar Cahen (1916-56)  
*Little Structure*  
oil and ink on canvas, 46.3 × 68.9  
cm  
bequest of Mr. Pearce L.S. Lettner  
(77:12)

142 Ronald L. Bloore (Canadian, b.  
1925)  
*Painting (Dorset Floating Bear No. II)*,  
1972-73  
oil on masonite, 243.8 × 109.2 cm  
gift of William N. Tepperman  
(77:7)

140 J.W.G. Macdonald (Canadian,  
1897-1960)  
*Leaded Light*, 1958  
oil on canvas panel, 61 × 50.8 cm  
bequest of Mr. Pearce L.S. Lettner  
(77:27)

143 Harold Town (Canadian, b. 1924)  
*The Turner Reprise*, 1958-60  
oil and lucite on masonite, 121.9 ×  
167.6 cm  
purchase (77:5)

141 Robert Ford Gagen (Canadian,  
1847-1926)  
*Portrait of Charlotte Chase Casgrain*,  
1881  
watercolour over photo print, 78.7  
× 44.4 cm  
gift of the Director's Fund (77:1)

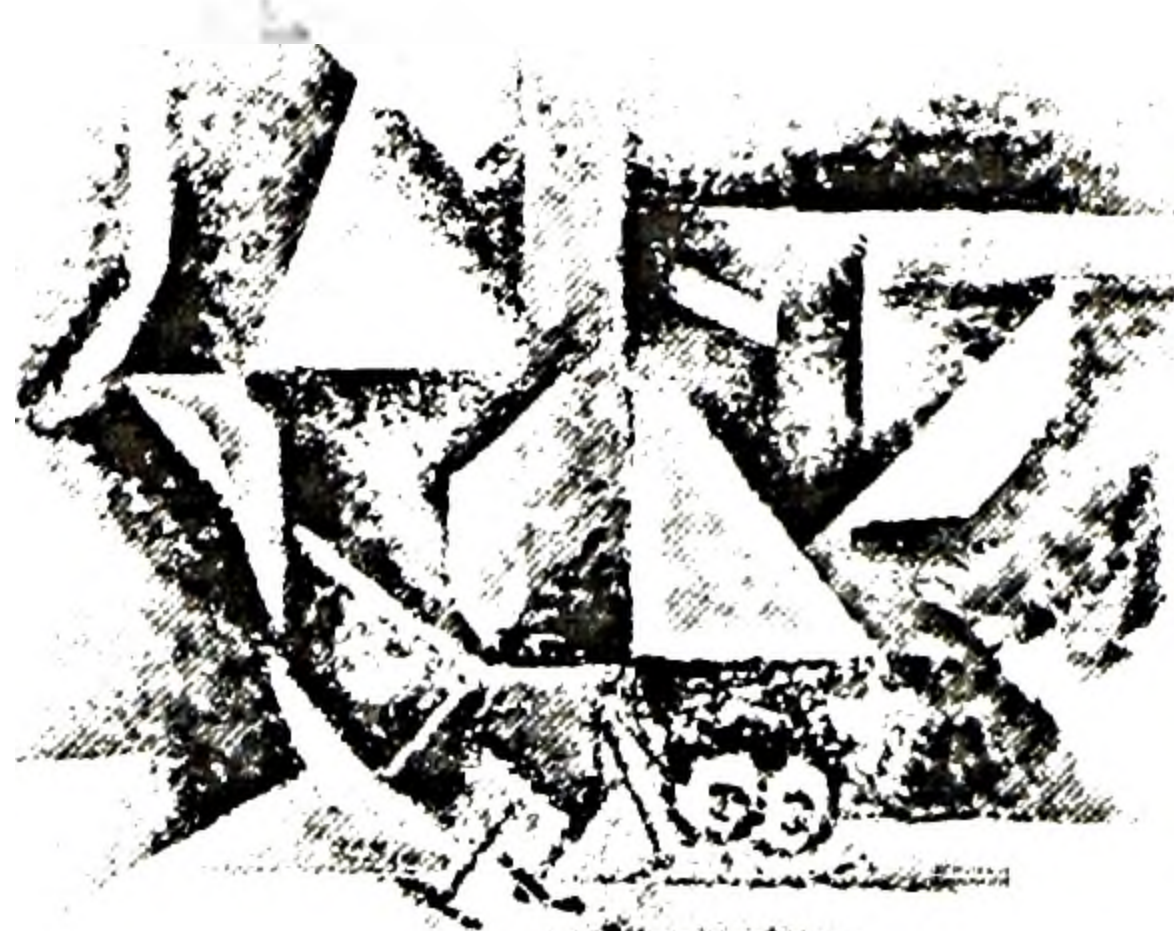
144 G.D. Beet (Dutch, 17th century)  
*Portrait of Two Young Girls in a Hilly  
Landscape*, 1644  
oil on canvas, 99 × 109.2 cm  
gift of Mr. and Mrs. Mel Glass  
(77:59)



145



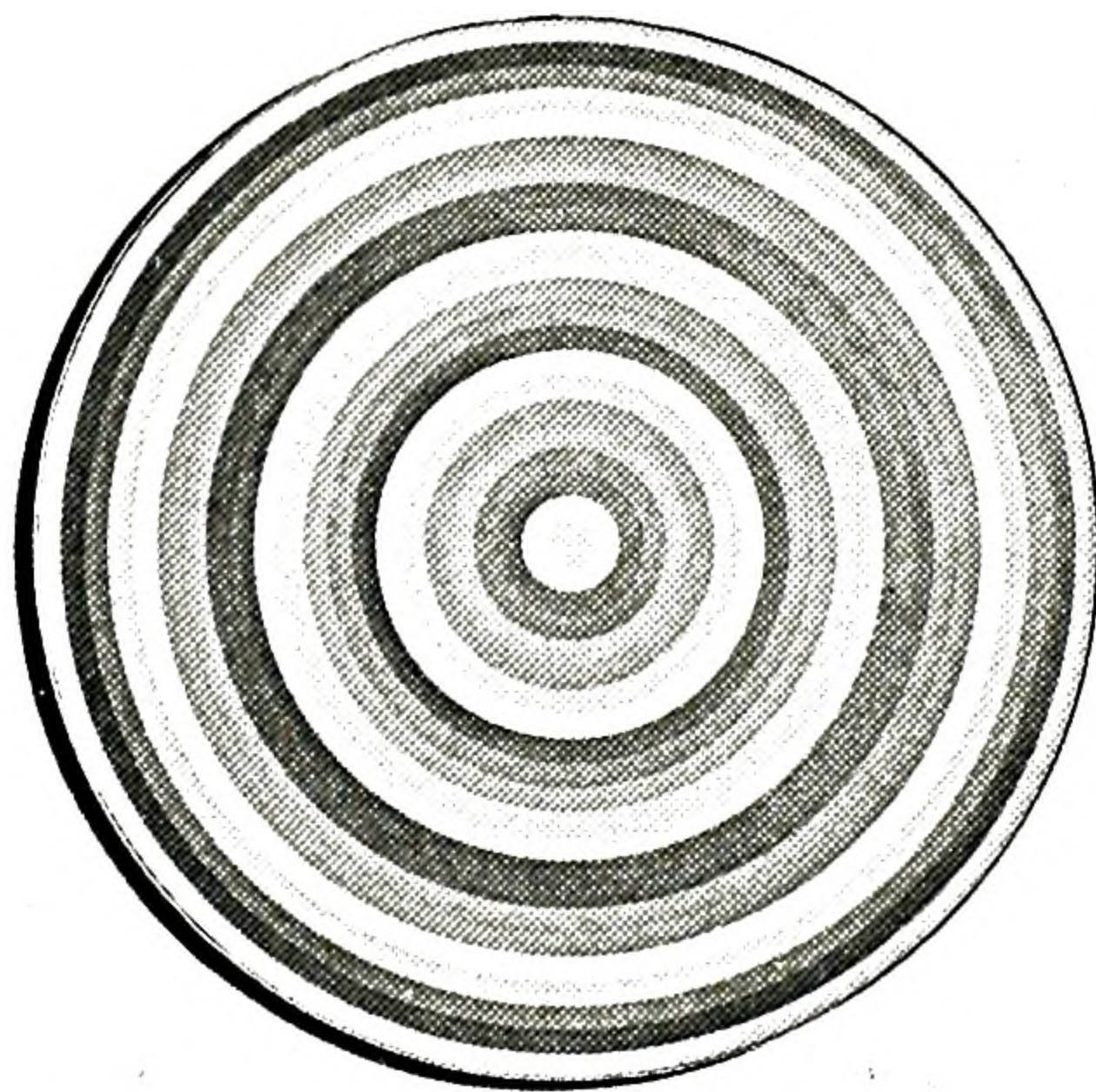
150



146



148



151



147



149



152

145 K. Jack Butler (Canadian, b. 1937)  
*Cherrie V*, 1968  
lithograph, 66.3 × 50.9 cm  
purchase (G-77-107)

150 Christiane Pflug (Canadian,  
1936-72)  
*Cottingham School in Summer*, 1968  
oil on canvas, 127.4 × 100.0 cm  
donated by Dr. Michael Pflug  
(G-77-97)

146 Bertram Brooker (Canadian,  
1888-1955)  
*Green Composition*, 1945  
watercolour, 28.4 × 35.9 cm  
acquired with Memorial Funds  
(G-77-41)

148 York Wilson (Canadian, b. 1907)  
*Beauty Contest*, 1946  
oil on canvas, 76.2 × 91.6 cm  
purchase, with assistance from the  
Canada Council Art Bank  
(G-77-91)

151 Claude Tousignant (Canadian, b.  
1932)  
*Accelérateur Chromatique*, 1968  
acrylic on canvas, diameter 111.7  
cm  
purchase, with assistance from the  
Canada Council Art Bank  
(G-77-92)

147 Paul-Émile Borduas (Canadian,  
1905-61)  
*Untitled*, 1955  
oil on canvas, 71.0 × 91.0 cm  
purchase (G-77-25)

149 Ben Schonzeit (American, b. 1942)  
*Marcia*, 1975  
acrylic on canvas, 243.8 × 213.6 cm  
purchase (G-77-44)

152 Tom Wesselman (American, b.  
1931)  
*Seascape*, 1968  
serigraph 67/100, 61.0 × 60.0 cm  
acquired through the Samuel B.  
Nitikman fund (G-77-22)



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154

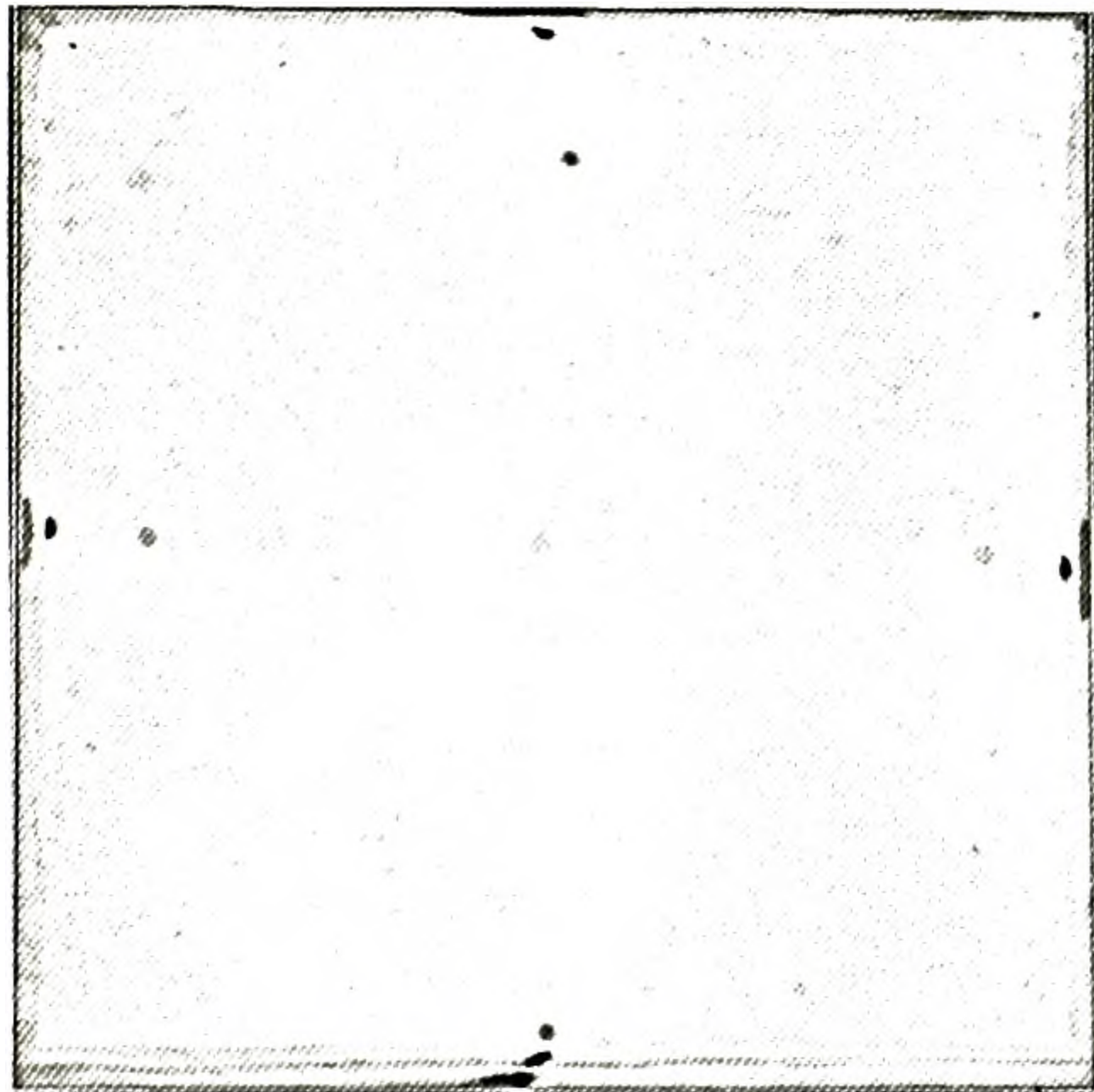


155

SASKATCHEWAN

Regina

Norman Mackenzie Art Gallery,  
University of Regina



156



157

153 Robert Hendery (Canadian, 1837-97)  
*Soup Ladle*  
silver, 30.2 × 9.8 cm  
donated by the Volunteer Committee in commemoration of their 25th anniversary (G-77-41)

156 Otto Rogers (Canadian, b. 1935)  
*Pink Sky*, 1975  
acrylic on canvas, 183 × 183 cm  
gift of the Art Gallery Society (72.22)

154 Karoo Ashevak (Canadian, 1940-74)  
*Spirit*, ca. 1971  
whalebone, stone, sinew, 49.8 × 27.4 × 15.5 cm  
purchase (G-77-27)

157 Maurice Denis (French, 1870-1943)  
*Fôret avec chien blanc*  
oil on canvas, 24 × 32.1 cm  
purchase (77.13)

155 Pilipusi (Canadian)  
*Shaman*, 1949  
stone, ivory, 6.3 × 16.0 × 7.5 cm  
donated by Mr. Ian G. Lindsay (G-77-100)



*et le verbe s'est fait chair*



poèmes  
jean marcel duciaume

gravure  
francine gravel

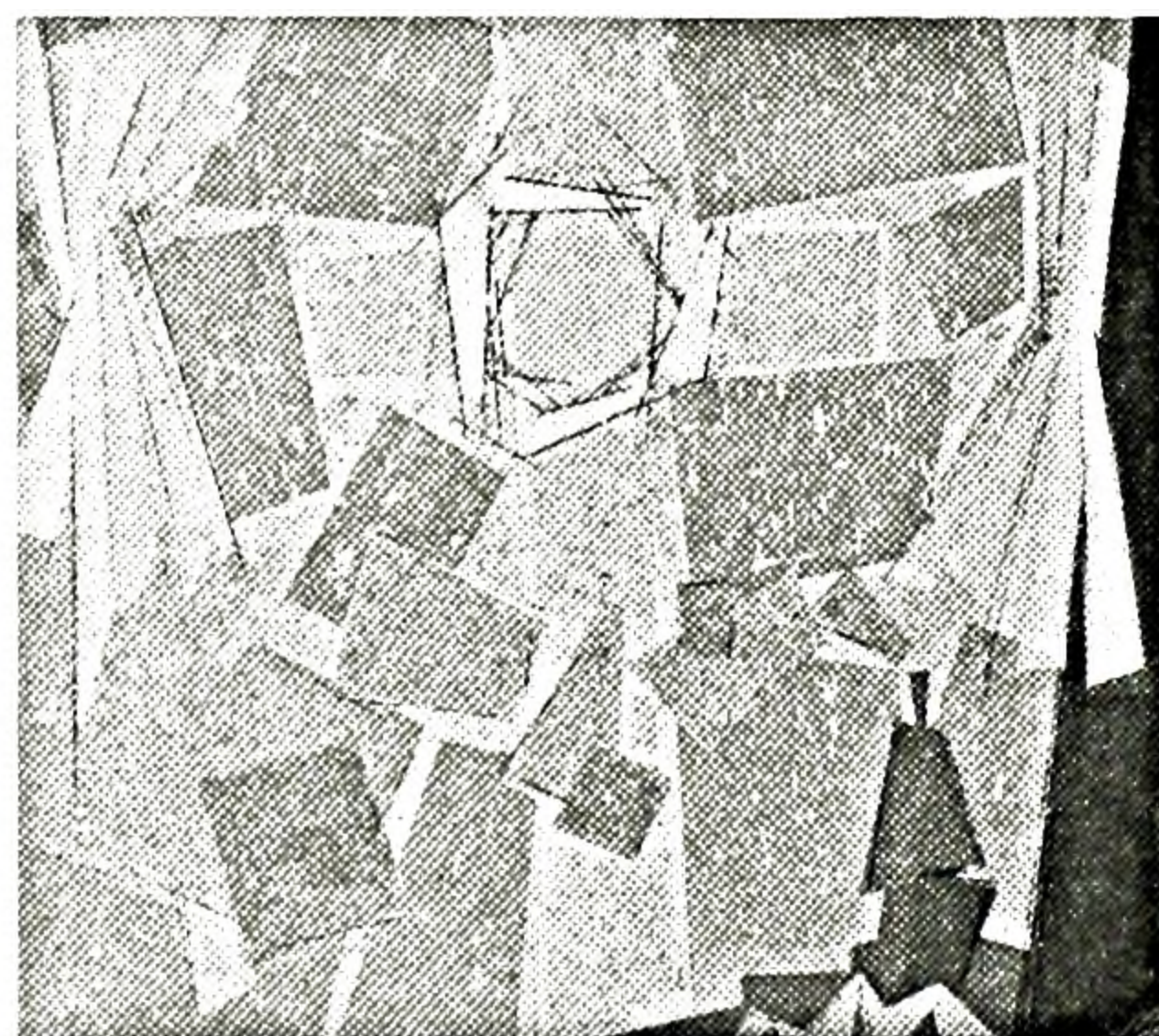


les éditions de l'églantier  
mcmLXX



158

159



160

161

162

158 Francine Gravel (Canadian)  
*Et le verbe s'est fait chair*, 1975  
poems by Jean Marcel Duciaume  
engraving and etching  
purchase (PCG-669)

161 Eli Bornstein (Canadian, b. 1922)  
*Prairie Sun Dogs*, 1956  
serigraph, 48.3 × 59.2 cm  
gift of the Saskatoon Art Centre  
Women's Auxiliary (PCG-651)

159 Ted Godwin (Canadian, b. 1933)  
*The Belanger Suite*, 1976  
tinted lithograph, 6 prints, 3/20,  
50.2 × 65.1 cm  
purchase (PCG-658 to 663)

160 Eli Bornstein (Canadian, b. 1922)  
*Downtown Bridge No. 4*, 1954  
etching and serigraph, 33.5 × 41.7  
cm  
gift of the Saskatoon Art Centre  
Women's Auxiliary (PCG-652)

162 Otto Rogers (Canadian, b. 1935)  
*Untitled*  
steel and brass, diameter 30 cm  
purchase (S-51)



163

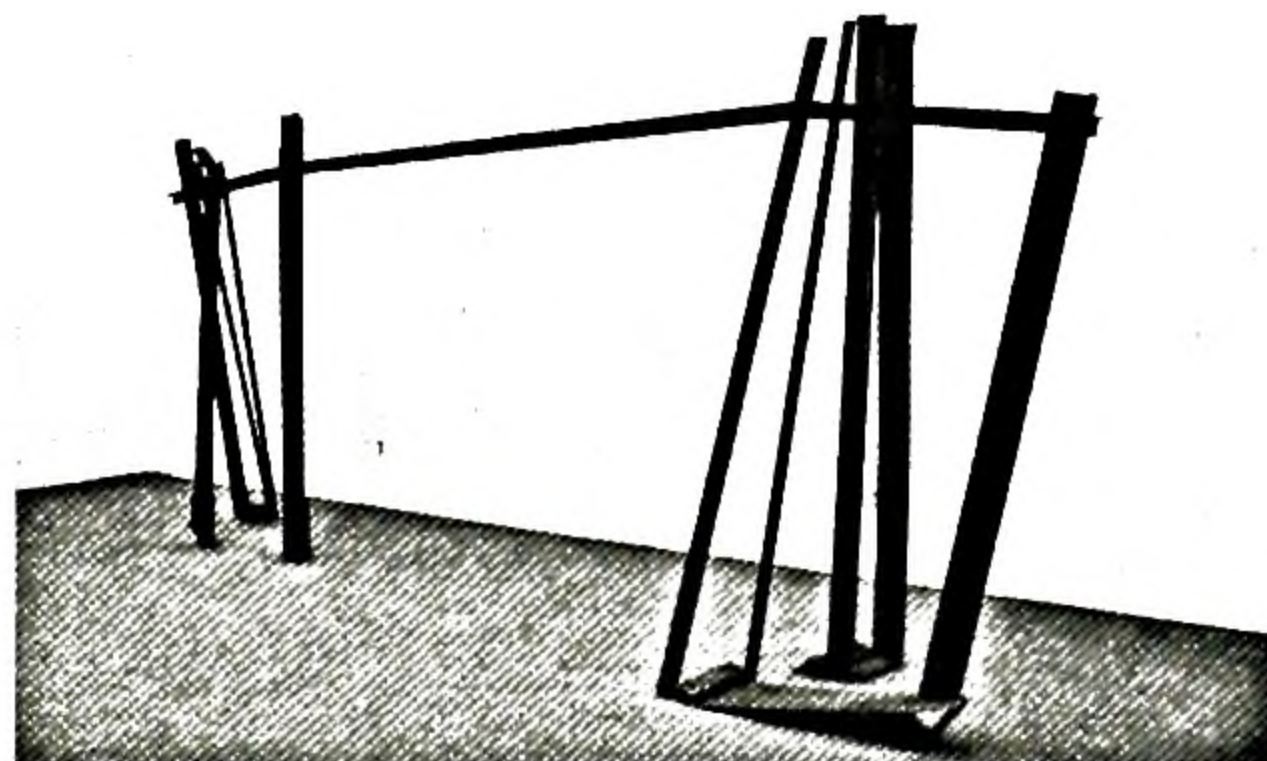


164

Edmonton  
 Edmonton Art Gallery



165



166



167

163 Gaston Roulet (French,  
 1847-1925)

*Calgary*

oil on canvas, 31.8 × 54.0 cm  
 purchase (5687)

165 Anthony Caro (English, b. 1924)  
*Slide Left*, 1976

welded steel, 41.9 × 195.6 × 58.4  
 cm

purchased with funds donated by  
 the Women's Society Common-  
 wealth Games Fund (77.4)

166 André Lucien Fauteux (Canadian,  
 b. 1946)

*Empire*, 1976

painted steel, 198.1 × 487.7 × 83.8  
 cm

purchased with funds donated by  
 the Canada Council and Gulf Oil  
 Canada Ltd. (77.19)

164 William Pehudoff (Canadian, b.  
 1919)

*AC-77-5*

acrylic on canvas, 182.0 × 135.5 cm  
 purchase (study collection 77-1)

167 Joseph Fafard (Canadian, b. 1942)  
*Harvey McKinnis*, 1977

ceramic sculpture, 52 × 19 × 40.5  
 cm

purchased with funds donated by  
 the Canada Council and  
 Canada Packers Foundation  
 (77.23)



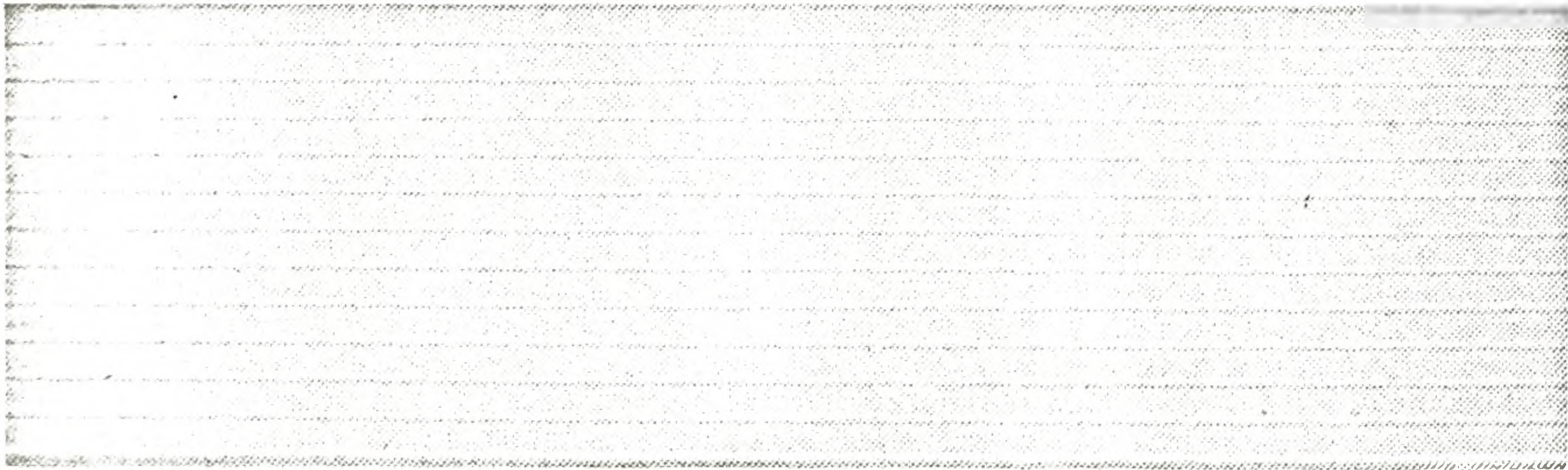
168



169



170



171



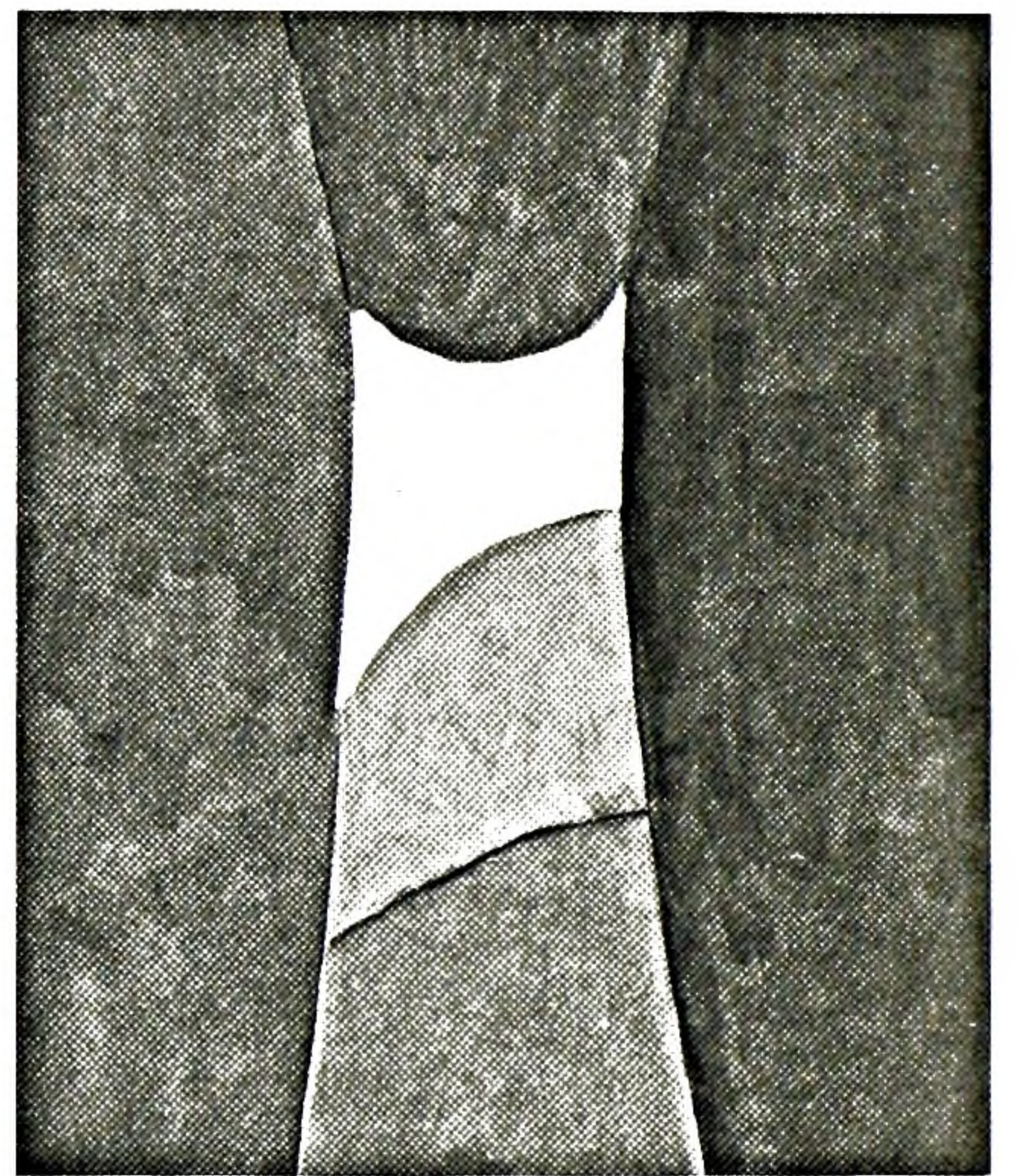
172



173



174



175

168 Dorothy Knowles (Canadian, b. 1927)  
*Dark Hills*, 1977  
acrylic on canvas, 182.9 × 243.8 cm  
purchased with funds donated by  
The Clifford E. Lee Founda-  
tion, Stuart Olson Construction,  
and Investors Mortgage Corp.  
Ltd. (77.32)

173 Darryl Hughto (American, b. 1943)  
*Sissy's Right Thumb*, 1976  
acrylic on canvas, 226 × 147.3 cm  
purchased with funds donated by  
Wolf Willow Developments Ltd.  
(77.12)

169 Philip Surrey (Canadian, b. 1910)  
*Robinson Crusoe Inn, Tobago*, 1963  
oil on masonite, 30.5 × 40.6 cm  
purchased with funds donated by  
Imperial Oil Ltd. and Texaco  
Canada Ltd. (77.27.2)

171 Kenneth Noland (American, b.  
1924)  
*Via Pink*, 1968  
acrylic on canvas, 195.3 × 655.3 cm  
purchase (77.25)

174 Jules Olitski (American, b. 1922)  
*Cythera 6*, 1977  
acrylic on canvas, 200.7 × 129.5 cm  
purchased with funds donated by  
the Women's Society and Wes-  
town Ford Sales Ltd. (77.13)

170 Tom Thomson (Canadian,  
1877-1917)  
*Fraser's Lodge*, 1915  
oil on panel, 21.9 × 27 cm  
gift of Mrs. E. E. Poole (77.30)

172 John Lyman (Canadian,  
1886-1967)  
*La Blonde et La Brune*  
oil on canvas, 66.7 × 76.5 cm  
purchase (77.31)

175 Jack Bush (Canadian, 1909-77)  
*Color Column*, 1964  
oil on canvas, 210.2 × 175.9 cm  
purchased with funds donated by  
the Women's Society and the  
Winspear Foundation (77.20)

BRITISH COLUMBIA  
 Vancouver  
 Museum of Anthropology,  
 University of British Columbia



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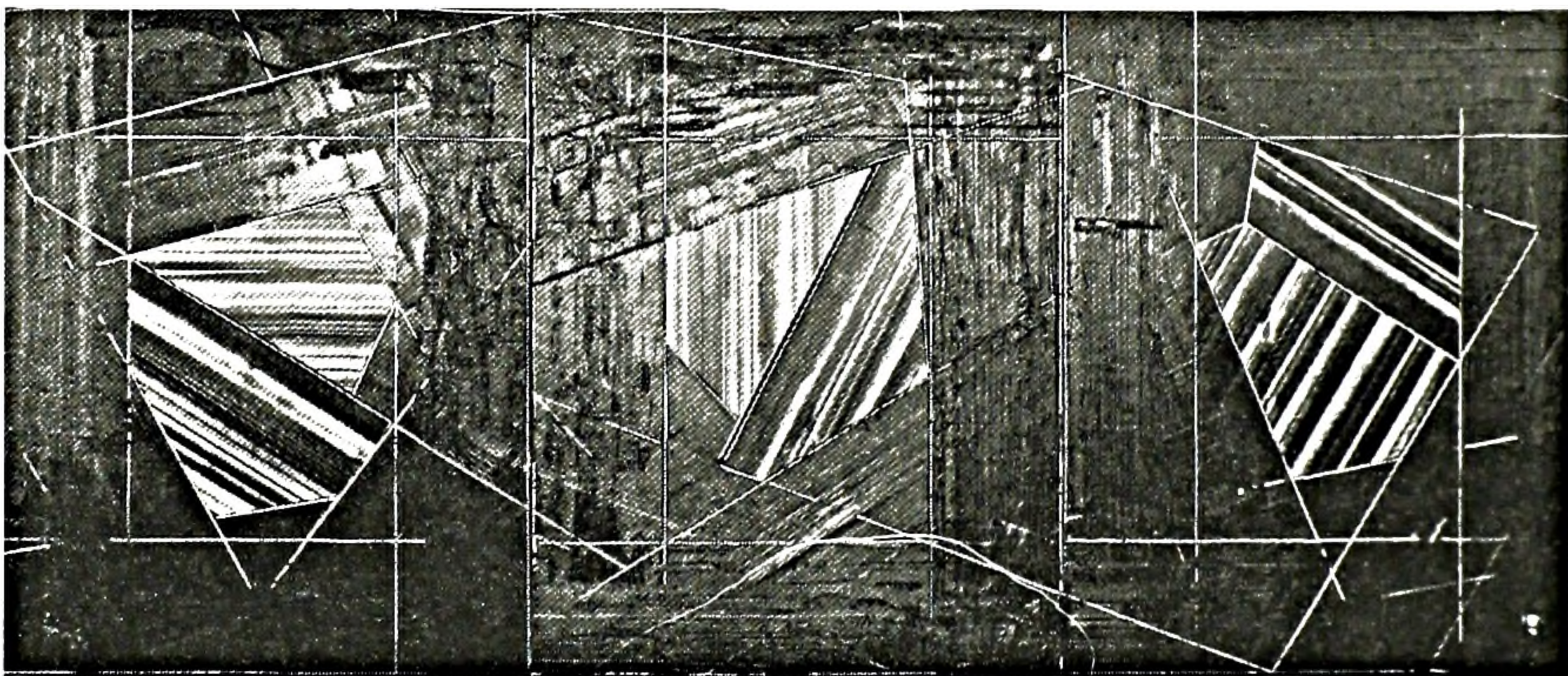


179



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Vancouver Art Gallery



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178 Japan, 20th century  
*Papers of Japan*  
 hand-made paper: 1000 different  
 types, 38 × 53 cm  
 gift of Mr Yoshihisa Okamatsu  
 (369)

176 Albert Edward Edenshaw (Canadian, 19th century), attrib.  
*Box Front*, ca. 1850  
 red cedar, 40 × 80 cm  
 gift of Dr. and Mrs. Alan Sawyer  
 (427/1)

177 Tom Price (Canadian, 19th century), attrib.  
*Ladle*  
 engraved horn, 40 × 9 cm  
 gift of Miss Doreen Freeman and  
 Mr. John Gibbard (320/6)

179 Toshimitsu (Japanese, 19th century)  
*Tsuba: Sparrows and Rice Sheaves*  
 sentoku with yamagane inlay, gold  
 highlights, 6.5 × 6 cm  
 gift of Charles H. Stephan (428/31)

180 Japan, 18/19th century  
*Tsuba: Monkeys in Mountain Caves*  
 iron with gold and silver inlays, 7 ×  
 6.5 cm  
 gift of Charles H. Stephan (428/34)

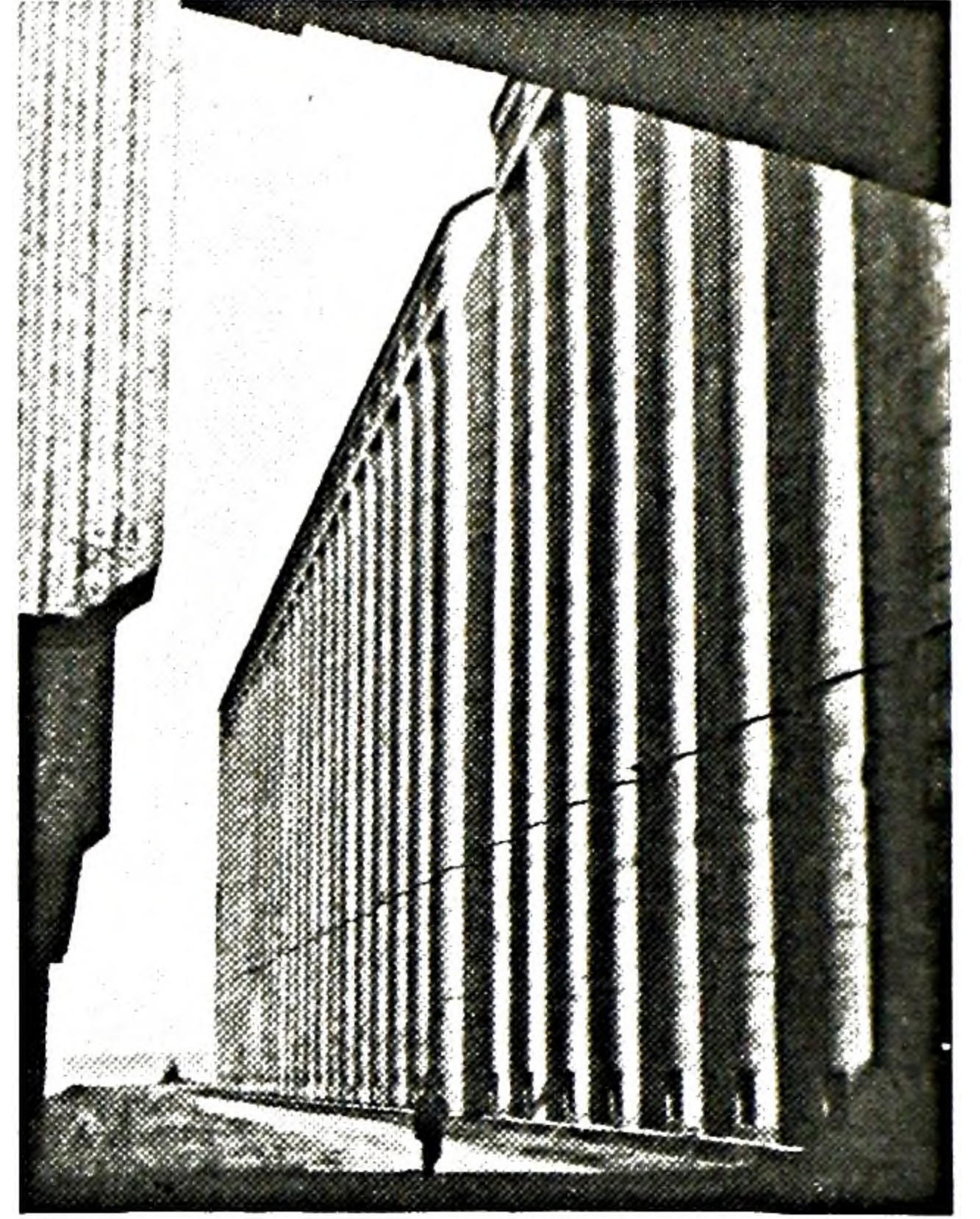
181 David Craven (Canadian, b. 1946)  
*Taranta*, 1946  
 acrylic on canvas, 240.4 × 5836.8  
 cm  
 purchase, with help from the Ella  
 May Fell Estate and The  
 Canada Council (77.75)



182



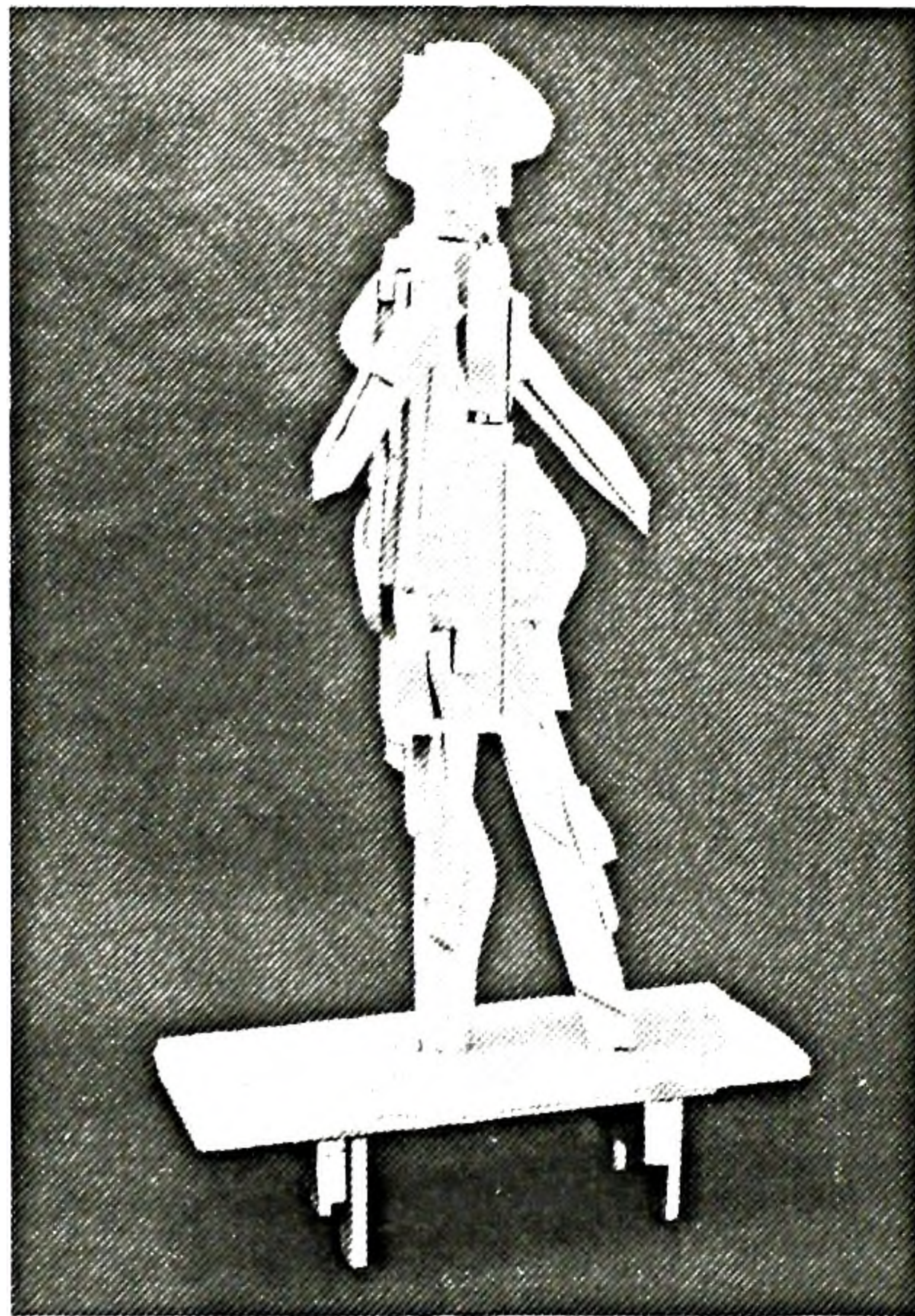
183



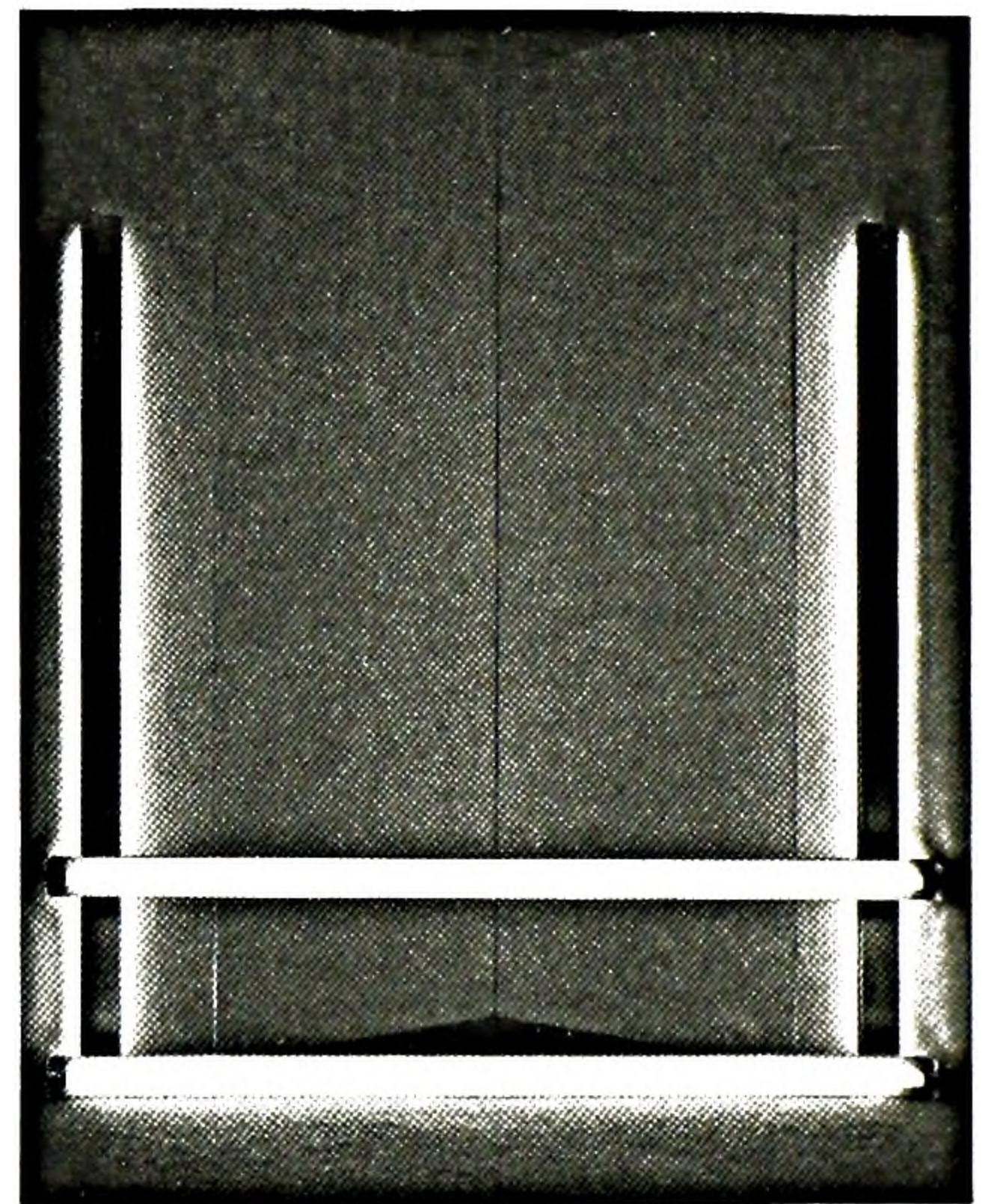
184



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182 Paul Nash (British, 1889-1946)  
*Still Life: Winter*, 1928  
oil on canvas, 92.7 × 61.3 cm  
bequest Mrs J.P. Fell (77.9)

185 Murray Malcolm MacDonald  
(Canadian, b. 1947)  
*Cumclouds*, 1977  
steel, 297.2 × 640.1 × 365.7 cm  
gift of A.J. Forsyth and Company,  
Ltd. (77.10)

183 Randolph Stanley Hewton  
(Canadian, 1888-1960)  
*Mrs. Thomas Caverhill née Robertson*,  
ca. 1925  
oil on canvas, 89.1 × 101.8 cm  
gift of Mrs. Keith Hutchinson, G.  
Alex Hutchinson, Dr. Ian Hut-  
chinson, S. Bruce Hutchinson  
(77.12)

186 Michael Snow (Canadian, b. 1929)  
*Walking Woman*, 1961  
wood, 149.8 × 92.5 × 43.1 cm  
gift of Ann Southam (77.74)

184 John Vanderpant (Canadian,  
1884-1939)  
*Temples on the Sea Shore*  
photograph 35.7 × 27.2 cm  
gift of the Harry Hood Estate  
(77.67)

187 Dan Flavin (American, b. 1933)  
*Untitled (to Donna) I*, 1971  
mixed media, 243.8 × 243.8 × 18.4  
cm  
gift of Ian Davidson (77.71)



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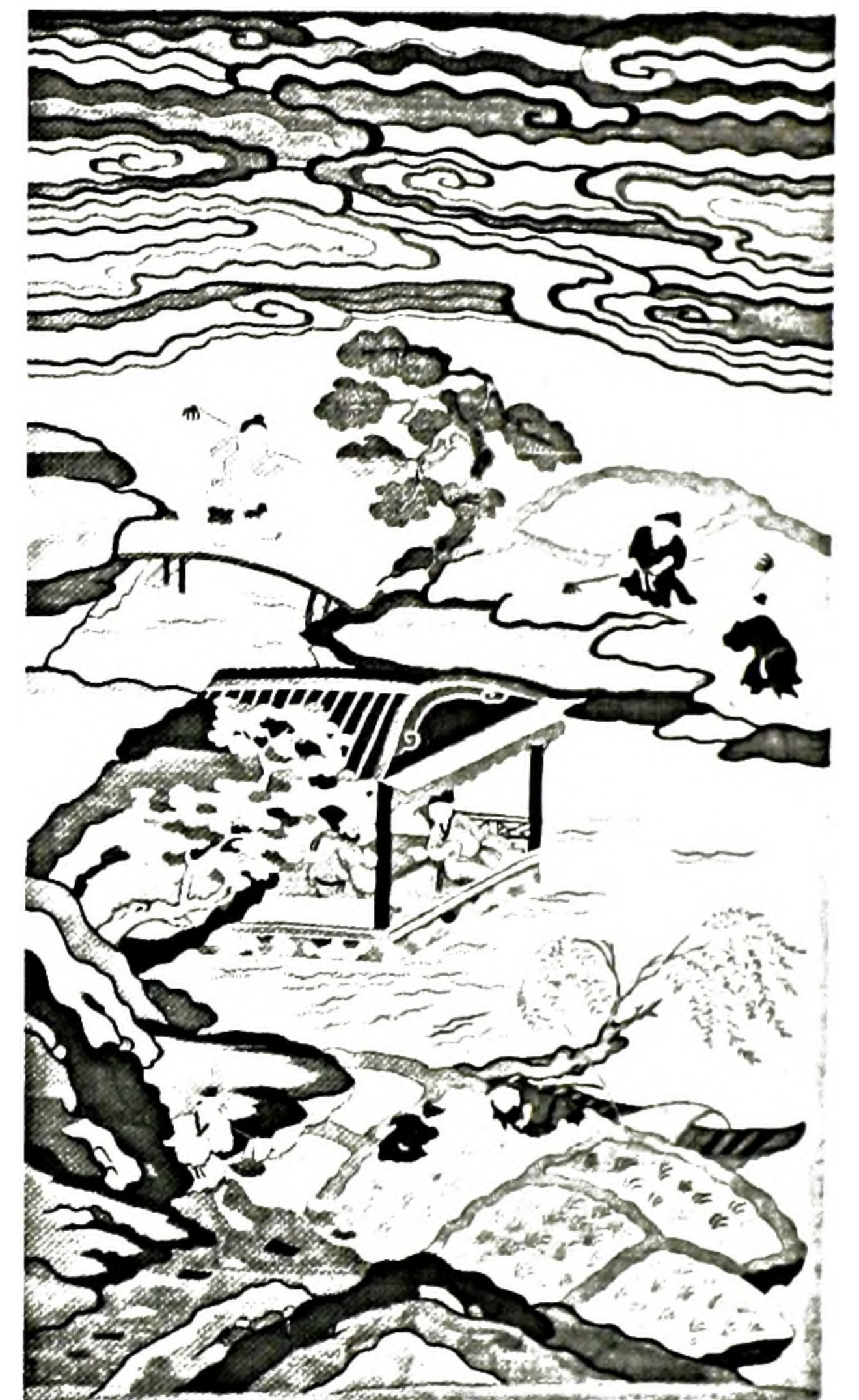
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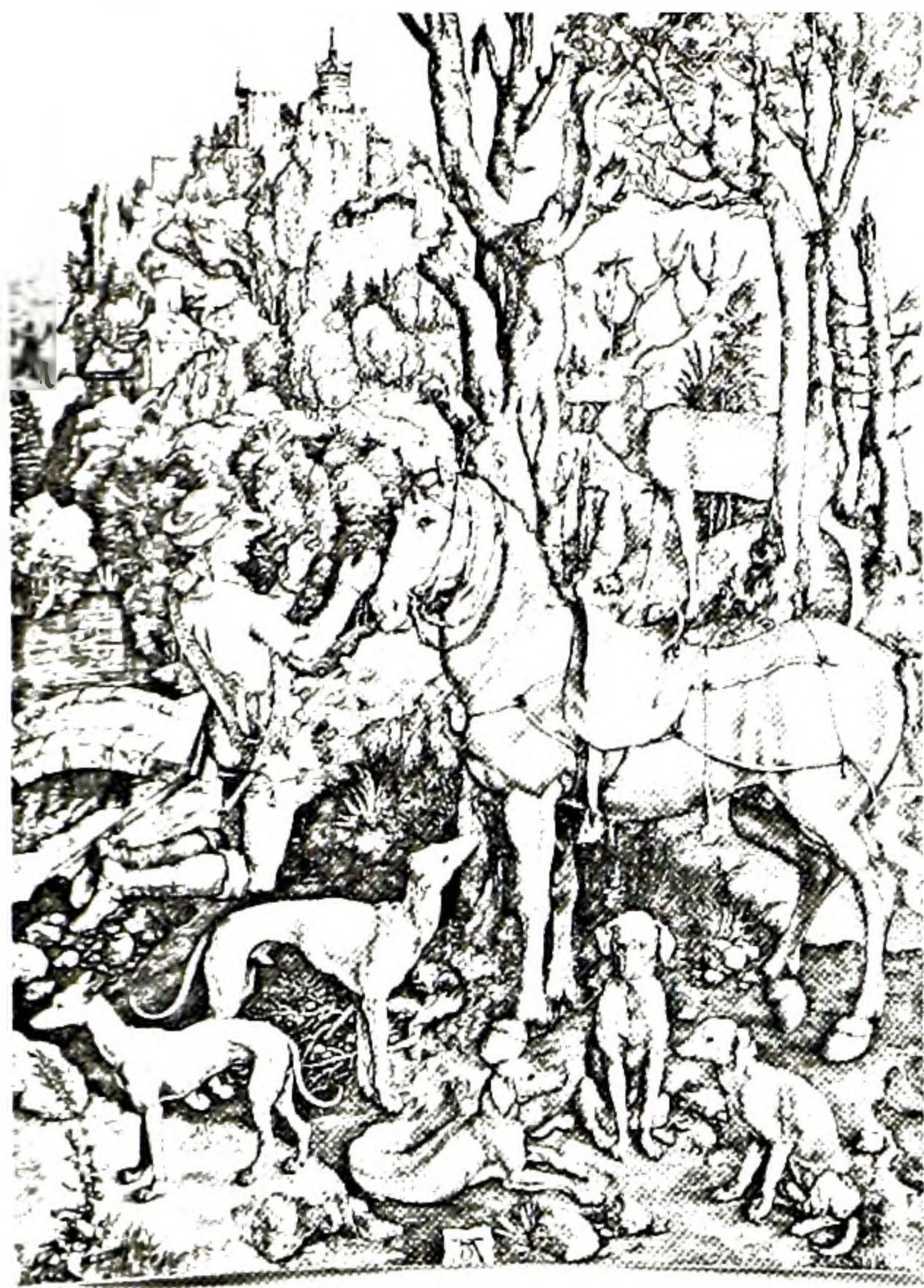
- 190 Miyagawa Chosun (Japanese, 1682-1752)  
*Two Beauties*  
ink and colours on silk, 82.8 × 24.9 cm  
Fred and Isabel Pollard Collection (77-112)

- 188 Frederic Marlett Bell-Smith (Canadian, 1846-1923)  
*Mount Baker from Oak Bay*, ca. 1899  
oil on canvas, 26.3 × 38.4 cm  
gift of Mr. Pelham Bell-Smith (77-105)

- 191 Lu Zhi (Chinese, 1496-1576)  
*Magnolias*  
hanging scroll, ink and light colours on paper, 143.5 × 57.1 cm  
gift of Mr. R.W. Finlayson (77-120)

- 189 Vera Olivia (Weatherbie) Mortimer-Lamb (Canadian, 1909-77)  
*Portrait of Molly Lamb Bobak*  
oil on canvas, 40 × 34.3 cm  
Harold W. and Vera Mortimer-Lamb Bequest (77-312)

- 192 Artist unknown, Qing Dynasty (Chinese, ca. 1650-75)  
*Rice Planting*  
silk tapestry, Kesi weave, ca. 235 × 135 cm  
gift of Mrs. Renée Chipman (77-122.1)



193



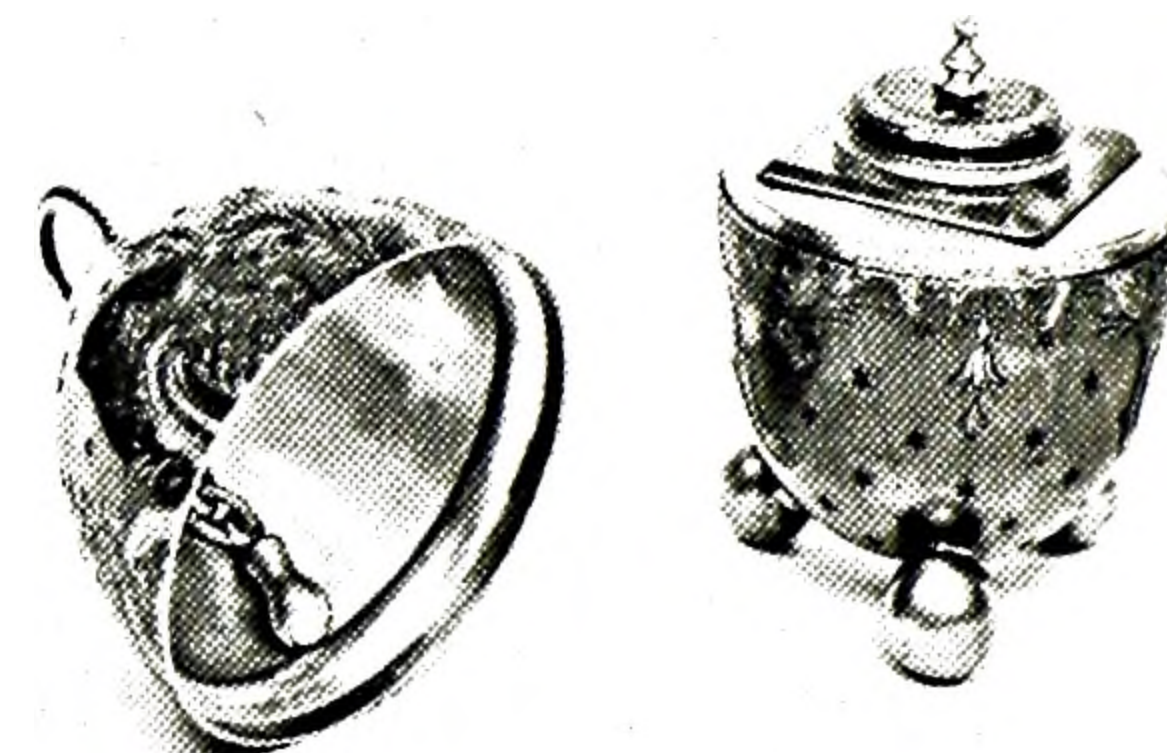
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193 Albrecht Dürer (German, 1471-1528)  
*St. Eustache*, ca. 1501  
engraving, 35.2 × 26 cm  
anonymous gift (77-28)

194 Henri de Toulouse-Lautrec (French, 1864-1901)  
*La halle aux drapes*, 1898  
lithograph on papier de chine et vélin, 35/380, 17.7 × 14.3 cm  
purchase, with Women's Committee Cultural Fund (77-233)

196 Jan Both (Dutch, ca. 1618-52),  
attrib.  
*Peasants Resting*  
oil on panel, 41.7 × 54.1 cm  
gift of Dr. Hugh S. Bostock (77-27)

195 Camille Pisarro (French, 1830-1903)  
*Paysans portant du foin*, 1900  
etching, 11.9 × 8 cm  
purchase, in memory of James Y. Todd (77-8)

197 Shop of Peter Carl Fabergé (French-Russian, 1846-1920)  
*'Easter Egg' Inkwell*  
enamelled and engraved metal, crystal inkwell, 10.7 × 5.6 cm  
Fred and Isabel Pollard Collection (77-318)