

Livres communiqués

Books Received

Volume 4, numéro 2, 1977

URI : <https://id.erudit.org/iderudit/1077374ar>

DOI : <https://doi.org/10.7202/1077374ar>

[Aller au sommaire du numéro](#)

Éditeur(s)

UAAC-AAUC (University Art Association of Canada | Association d'art des universités du Canada)

ISSN

0315-9906 (imprimé)

1918-4778 (numérique)

[Découvrir la revue](#)

Citer ce document

(1977). Livres communiqués / Books Received. *RACAR : Revue d'art canadienne / Canadian Art Review*, 4(2), 119–120. <https://doi.org/10.7202/1077374ar>

books received

Books listed below are in no way precluded from consideration for future review.

Ces ouvrages sont susceptibles d'une recension critique.

- Anselm Feuerbach: Gemälde und Zeichnungen.* Munich, Deutschen Kunstverlag, 1976. 328 pp., illus.
- BELLONY-REWALD, ALICE *The Lost World of the Impressionists.* London, Weidenfeld and Nicolson, 1977. 288 pp., 290 illus., \$25.95.
- A Book of Art Nouveau Alphabets and Ornamental Designs.* New York, Main Street/Universe Books, 1977. 112 pp., illus., \$5.75 (paper).
- BRUNO, VINCENT J. *Form and Color in Greek Painting.* New York, W. W. Norton, 1977. 123 pp., illus., \$17.95.
- CAMPBELL, MALCOLM. *Pietro da Cortona at the Pitti Palace.* Princeton, Princeton University Press, 1977. 306 + xviii pp., 201 illus., \$45.00.
- CHATZIDAKIS, MANOLIS, ed., *Études sur la peinture postbyzantine.* London, Variorum Reprints, 1976. Illus.
- COFFIN, DAVID R., ed. *The Italian Garden.* Washington, D.C., Dumbarton Oaks, 1972. 114 + xiii pp., illus., \$10.00.
- DOXIADIS, C. A. *Building Entopia.* New York, W. W. Norton, 1975. 331 pp., illus., \$18.50.
- GOMBRICH, E. H. *Means and Ends: Reflections on the History of Fresco Painting.* London, Thames and Hudson, 1976. 72 pp., 44 illus., \$10.25.
- GRABAR, OLEG, ed. *Studies in Medieval Islamic Art.* London, Variorum Reprints, 1976. Illus.
- GRABURN, NELSON H. H., ed. *Ethnic and Tourist Arts: Cultural Expressions from the Fourth World.* Berkeley, University of California Press, 1977. 427 pp., illus., \$19.95.
- GREENE, HERB. *Mind and Image.* Lexington, The University Press of Kentucky, 1976. 210 + xiii pp., illus., \$22.50.
- HANSON, ANNE COFFIN. *Manet and the Modern Tradition.* New Haven, Yale University Press, 1977. 222 + xvi pp., 126 illus., \$25.00.
- HAYWARD, J. F. *Virtuoso Goldsmiths 1540-1620.* London and New York, Rizzoli-Sotheby Parko Bemet, 1976. 748 pp., 766 illus.
- HELLER, NANCY and JULIA WILLIAMS. *The Regionalists.* New York, Watson-Guption, 1976. 208 pp., 142 illus., \$35.00.
- HOCKNEY, DAVID. *David Hockney.* London, Thames and Hudson, 1976. 312 pp., 434 illus., \$29.50.
- HUNT, JOHN DIXON. *The Figure in the Landscape: Poetry, Painting and Gardening During the Eighteenth Century.* Baltimore, Johns Hopkins Press, 1976. 271 + xiv pp., illus., \$17.60.
- IMPEY, OLIVER. *Chinoiserie.* London, Oxford University Press, 1977. 208 pp., illus.
- JENSEN, H. JAMES. *The Muses' Concord: Literature, Music, and the Visual Arts in the Baroque Age.* Bloomington, Indiana University Press, 1976. 260 pp., illus., \$12.95.
- MACDOUGALL, ELISABETH B., and RICHARD ETTINGHAUSSEN, eds. *The Islamic Garden.* Washington, D.C., Dumbarton Oaks, 1976. 135 pp., illus., \$15.00.
- MACDOUGALL, ELISABETH B., and F. HAMILTON HAZELHURST, eds. *The French Formal Garden.* Washington, D.C., Dumbarton Oaks, 1974. 87 + vi pp., illus., \$12.50.
- MICHELIS, PANAYOTIS A. *Aisthetikos.* Detroit, Wayne State University Press, 1977. 298 pp., illus., \$18.95.
- MILLARD, CHARLES W. *The Sculpture of Edgar Degas.* Princeton, Princeton University Press, 1976. 141 + xxiv pp., 143 illus., \$19.50.
- PARMELIN, HÉLÈNE. *Art Anti-Art: Anartism Explored.* London, Marion Boyars, 1977. 76 pp., £3.50.
- PEVSNER, NIKOLAUS, ed. *The Picturesque Garden and its Influence Outside the British Isles.* Washington, D.C., Dumbarton Oaks, 1974. 121 pp., illus., \$10.00.
- RUBIN, JAMES HENRY. *Eighteenth-Century French Life-Drawing.* Princeton, Princeton University Press, 1977. 103 pp., illus., \$24.00.
- SCHULZ, ANNE MARKHAM. *The Sculpture of Bernardo Rossellino and His Workshop.* Princeton, Princeton University Press, 1977. 176 + xxiii pp., 225 illus.
- SIMARD, JEAN. *Une Iconographie du clergé français au XVII^e siècle.* Québec, Les Presses de l'université Laval, 1976. 264 + xxiii pp., 80 illus., \$14.75.
- STINGER, CHARLES L. *Humanism and the Church Fathers.* Albany, State University of New York Press, 1977. 328 + xvii pp., \$30.00.

STRAND, PAUL. *Paul Strand: Sixty Years of Photographs*. Profile by Calvin Tompkins. Millerton, New York. Aperture, 1976. 183 pp., illus., \$25.00.

SZARKOWSKI, JOHN. *Callahan*. Millerton, New York. Aperture, 1976. 204 pp., 140 illus., \$30.00.

TAYLOR, MARY CAZORT. *European Drawings from Canadian Collections, 1500–1900*. Ottawa, National Gallery of Canada, 1976. 150 pp., illus., \$9.95 (paper).

TOMASEVIC, NEBOJSA. *The Magic World of Ivan Generalic*. New York, Rizzoli, 1976. (Florence, Edizioni Zeta, 1975). 223 pp., illus., \$27.50.

TRAGER, PHILLIP. *Photographs of Architecture*. Middletown, Conn., Wesleyan University Press, 1977. 60 illus., \$24.95.

VOLK-KNÜTTEL, BRIGITTE. *Wandteppiche für den Münchener Hof nach Entwürfen von Peter Candid*. Munich, Deutschen Kunstverlag, 1976. 284 pp., illus.

WEINTRAUB, STANLEY. *Aubrey Beardsley: Imp of the Perverse*. University Park, Pennsylvania State University Press, 1976. 292 pp., illus., \$15.00.

WITTKOWER, RUDOLF. *Allegory and the Migration of Symbols*. London, Thames and Hudson, 1977. 223 pp., 251 illus., \$36.65.