

## Contributors

---

Volume 102, numéro 1, spring 2010

URI : <https://id.erudit.org/iderudit/1065613ar>

DOI : <https://doi.org/10.7202/1065613ar>

[Aller au sommaire du numéro](#)

---

### Éditeur(s)

The Ontario Historical Society

### ISSN

0030-2953 (imprimé)

2371-4654 (numérique)

[Découvrir la revue](#)

---

### Citer ce document

(2010). Contributors. *Ontario History*, 102(1), 125–125.

<https://doi.org/10.7202/1065613ar>

## *Contributors*

**Andrew Burtch** (M.A., Wilfrid Laurier University), the Canadian War Museum's post-1945 historian, is responsible for historical content in Gallery 4, *A Violent Peace: The Cold War, Peacekeeping, and Recent Conflicts, 1945 to the Present*. Currently completing a doctoral dissertation at Carleton University in Canadian history, his research focusses on civil defence and the Cold War home front. He has considerable work experience as a contract researcher and interpreter for Canadian military and naval museums. He has also contributed to specialized encyclopaedias, and is the author of several book reviews, articles, and conference papers. Mr. Burtch is currently working on a travelling version of a major special exhibition on the conflict in Afghanistan, as well as a permanent gallery on Canada's thirty-year peacekeeping mission in Cyprus.

**Andrew Ebejer** is currently completing his M.A. in Canadian history at York University, under the supervision of William Westfall. His present research investigates popular religious belief in late-nineteenth century Canada, but working class studies continue to be an area of interest and fascination. An earlier version of this article was written at the University of Toronto with the generous assistance and supervision of Professor Ian Radforth.

**Brendan F. R. Edwards** holds a Doctorate in History, specialising in Native-Newcomer relations, from the University of Saskatchewan, and Master's degrees from Trent and McGill Universities. He is the author of *Paper Talk: a history of libraries, print culture, and Aboriginal peoples in Canada before 1960* (Scarecrow, 2005) and articles on Aboriginal literacy and publishing in the *History of the Book in Canada* (UTP, 2005, 2007).

**Katharine McGowan** is in the third year of her Doctoral studies at the University of Waterloo in Waterloo, Ontario. She is currently working on her thesis with the help of SSHRC's Canadian Graduate Scholarship. Her research interests include Native participation in Canada's First World War effort, and the Canadian involvement in the Boer War, involving issues of masculinity and colonial identity among the Canadian volunteers.

**Ben Robinson** lives in Guelph, Ontario. He is currently completing his MA thesis, entitled *The Evolution of a Ballpark Society: Baseball Spectatorship in New York City, 1876-1890*, at the University of Guelph. He has long been drawn to baseball history, especially the teams and players of the nineteenth century.

**George Warecki** is Associate Professor of History in the Division of Social Sciences at Brescia University College in London, Ontario. He teaches courses in Canadian and North American environmental history. His research focuses on the history of wilderness protection and public park policy in Ontario. He is currently studying the provincial government's Strategic Land Use Planning exercise (1970s-1980s).

**Timothy C. Winegard** is currently in the final year of his PhD at the University of Oxford, St. Antony's College. His dissertation is a comparative study on the use and treatment of Indigenous peoples from Canada, Australia, Newfoundland, New Zealand and South Africa during the First World War. He has published numerous articles and chapters in the fields of military history and Native-Newcomer relations. Timothy's monograph, *OKA: A Convergence of Cultures and the Canadian Forces*, was recently published by the Canadian Defence Academy Press. He is also a Captain with the 1st Hussars Regiment in the Canadian Forces Reserves.