

## Errata

---

Volume 39, numéro 1, 2019

URI : <https://id.erudit.org/iderudit/1075349ar>

DOI : <https://doi.org/10.7202/1075349ar>

[Aller au sommaire du numéro](#)

---

### Éditeur(s)

Canadian University Music Society / Société de musique des universités  
canadiennes

ISSN

1918-512X (numérique)

[Découvrir la revue](#)

---

### Citer ce document

(2019). Errata. *Intersections*, 39(1), 150–150. <https://doi.org/10.7202/1075349ar>

---

## ERRATA

In Tyler Kinnear's paper "Echo and the Recovery of the Past in R. Murray Schafer's *The Princess of The Stars*" (38/1-2, 2018, p. 31-56), please note that on page 45, the image for Example 2 belongs with Example 3 and vice versa. Also on that page, in the clause "three new pitches are introduced (E-Ab [written G $\sharp$ ]-F)," E should be E $\sharp$  and G $\sharp$  should be G $\natural$ .