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A Catalogue of Folklore Holdings at the Saskatchewan Archives Board

Michael TAFT

The frustrations in the study of folklore are many and among their numbers may be counted the frustration of *lack of accessibility*. In earlier times, for example, parts of Canada were thought to be devoid of folklore because folklorists had not adequately explored them: inaccessible land meant inaccessible (or perhaps non-existent) folklore. Certainly this perception has led to folklorists denying the folkloristic value of parts of Ontario and the Prairie Provinces.

The more immediate problem however, involving inaccessibility, has nothing to do with perceptions of the land and its people. Even when the intrepid folklorist has gone where no one dared venture before, his or her collection has tended to remain inaccessible to other folklorists. What percentage of collected folklore finds its way into print or onto a recording? Most folklore collections remain in archives, large and small, scattered across the country.

These archives are certainly important, but their value lies, once again, in their accessibility. An immovable archive is less accessible than a printed folklore collection; an unpublished folklore collection within an archive is still rather inaccessible if the archive itself lacks the proper indexing and retrieval systems. The results of this lack of accessibility are thousands of folklore collections languishing in boxes, on shelves, in files or stacked in closets; the information in these collections hardly more available to the folklore researcher than are the people from whom the material was collected.

For ten years, 1978-1987, I experienced this particular frustration. I had taught folklore at the University of Saskatchewan and the University of Regina, and one of the results of my teaching was a mass of student folklore collections; in addition, I had been doing my own fieldwork and had thus added my own collection to those of my students. This amassed folklore data was certainly not accessible to

others; it was hardly accessible to me and my students because I lacked the facilities to keep the collections in a retrievable form. All I could manage was to accession dutifully the collections and store them away in a filing cabinet. Saskatchewan was virtually a blank page as far as Canadian folklore was concerned, and yet this ever-growing collection of Saskatchewan folklore remained inaccessible.

The incentive for making the collection more usable was my departure from Saskatchewan. One of my last tasks before trekking east was to make a quick computer index of the collection and to give the collection to the Saskatoon Branch of the Saskatchewan Archives Board. (I should like to thank D'Arcy Hande for facilitating the transfer of the collection to the SAB.)

This folklore collection comprises 983 separate folklore reports—most of them student collections—and includes 443 audiotapes and uncounted collections of photographs, documents, and artifacts. With the exception of a handful of reports, the collection addresses itself to Saskatchewan folklore and is the largest single folklore collection for that part of the country. The SAB does have within its holdings other folklore collections: the papers of Eleanor Long's students from 1975, a folklore questionnaire from the 1950s, various independent folklore and oral history collections submitted to the SAB over the years, as well as individual collections which I have contributed separately to the SAB. None of these collections, however, is of the same substantial nature as the one which is the subject of the present catalogue.

The one major exception to the prairie content of this collection is my report on the folklore of the Eastern Townships of Quebec—79-02; the report and accompanying twenty-four tapes are duplicates of the original collection housed at Université Laval. The other non-prairie items deal with the folklore of students and their informants who are not native to the Prairie Provinces—a very small number of the total.

What is immediately evident in the collection is that, as stated above, most of the reports are student papers and projects. This fact has made the overall collection uneven in its general survey of Saskatchewan folklore, since my primary aim in giving students collecting projects was education and not the filling in of folklore gaps. To this end, perhaps half of the reports are in actuality "exercises" in fieldwork observation and collection.

I have had all of my students collect clever use of language in their surroundings—making note of proverbs, metaphors and all sorts

of figurative speech as heard in natural conversational contexts. Along with the phrase itself, the students noted as much contextual information as they could gather about the actual performance of the phrase which they heard and witnessed. Thus, the collection is topheavy with reports of clever use of language.

Likewise, I had all my students describe in considerable detail the interior decoration of a home. Most students used their own home (or those of their parents) for this project, and the average such report details the artifacts found in a home, their spatial arrangement, as well as the use of space by members of the household. Most of these reports include photographs.

The first few years I taught, I also had my students describe growing up in their home communities, collect examples of games and play, and describe behaviour in public places. The bulk of these assigned projects has also "unbalanced" the general nature of the collection. Such unbalancing is, of course, not bad in itself; nowhere this side of Newfoundland is there such a massive collection of folk speech, nor is there any archive that can boast such a large collection of home interior descriptions.

The remainder of the reports run the gamut of folklore (and a few non-folklore) subjects. One assignment I gave to almost all my students entailed interviewing a fellow class member on some aspect of his or her folklore. The result has been a wide ranging collection of prairie folklore topics, although these assignments do show some bias towards ritual—family celebrations tended to be an "easy" topic for most of the students, and since this assignment usually fell around Christmas time, there is an abundance of reports on family Christmas celebrations. Again, there is nothing bad about this situation; Saskatchewan is rich in ritual celebrations and the more reports on them the better.

All students had, as their final projects, an open collecting assignment, and about a fifth of this collection is made up of such reports. These final papers do indeed span the field of folklore in their contents, and while some may show all of the flaws of naive student collecting projects, there are some truly substantial and excellent reports among this group. Anyone who has taught folklore finds that a certain pecentage (never high enough) of students outdo themselves—some of their results are publishable works of scholarship.

I will give no further description of the contents of this collection except to note that there is hardly any item in the material which

does not yield good primary resource information on some area of folklore. Even the worst students are capable of collecting data, and while the analysis of this data might make one writhe, the data itself is nevertheless valuable. What follows is a catalogue of the reports in this collection, accompanied by two somewhat rough indexes, a place-name index and a subject index.

I catalogued this collection according to the general rules suggested by Neil V. Rosenberg in his "Outline for a Canadian Folklore Archives Cataloguing Practices Network" (FSAC Bulletin, 8, 3-4, 1984, pp. 24-27), although I have not included all facets of this system in this published version of the catalogue. What the reader will see in the accompanying catalogue is

- 1. accession number for the individual item. These numbers are similar to the ones assigned to items at the Memorial University of Newfoundland Folklore and Language Archive (MUNFLA): the year of accession followed by a file number. Thus, 79-12 incidates the twelfth file accessioned in 1979. Unlike MUNFLA numbers, however, I have added letters to the hyphenated numbers to indicate the individual reports in the file. Most students did between four and six assignments, so that their overall file might include up to six separate accession numbers. For example, 79-12 is a file made up of six reports, 79-12a to 79-12f.
- 2. title of the report. Most titles were given by the students who wrote the reports; I have supplied titles for those reports left untitled by students.
- 3. year. The year of accession is not always the same as the year in which the collection was made; the year in parentheses after the title is the actual year in which the project was completed.
- 4. format. Each collection consists of one or more different formats for data. Format information appears in brackets and includes "ms" for manuscript or typescript reports, "trans" for transcriptions of tapes, "index" for indexes of tapes, and "art" for accompanying material artifacts (quilt pieces, woodworked items, straw-weaving, decorated eggs, etc.). There may also be one or more numbers within the brackets; these represent audiotape field recordings, mostly cassettes, and consist of the letter "F"—for "field recording"—and a shelf-list number. For example, 80-16e includes two tapes, F63 and F64.
- 5. RESTRICTED. Some reports are restricted, and thus marked. Their contents cannot be used without permission of the SAB and the person who has submitted the report.

Following the catalogue is a place-name index, which is fairly self-explanatory. The places represented are those in which the fieldwork for the reports was done, or those with which the content of the report is concerned. Because this is only a rough index, only one place-name per report appears in this index.

The last section is a subject index, or perhaps more accurately, a genre index. For each report, I have used a three-part genre description; these descriptors are the same as those used in indexing the *Journal of American Folklore* and correspond closely to the classification system found in the Folklore Section of the MLA International Bibliography. I initially classified each report under one of six headings—general studies, folk literature, ethnomusicology, belief systems, behaviour, and material culture. Where a report warranted more specific classification, I have used secondary headings (narrative, music, ritual, art, etc.), and again where warranted, I have made use of tertiary headings under these secondary headings (legend, fiddle music, rite of passage, interior decoration, etc.). I have not classified the reports any further, nor have I given any report more than one tri-part classification.

The computerized catalogue upon which the present catalogue is based is housed at the SAB. There is also a copy of the complete computerized catalogue at MUNFLA. The computerized catalogue makes use of IBM PC compatible hardware and dBase III software.

University College of Cape Breton Sydney, Nova Scotia

79-01	Family song, "Patty McGinty's Goat," collected from Dawn Bell (1978) [trans; F1]
79-02	A preliminary folkloristic survey of Brome-Missisquoi, Quebec (1978) [ms; trans; F2-F26] RESTRICTED
79 -03	Interview with Harry Brice, born c. 1890, founder of Riverhurst (1979) [F27-F28]
79-04a	Growing up in Wolseley, Saskatchewan (9178) [ms]
79-04b	The clever use of language (1978) [ms]
79-04c	Customary behaviour in Marquis Hall, Univ. of Sask. (1978) [ms]
79-04d	Home interiors (1979) [ms]
79-04e	Children's play activity (1979) [ms]
79-04f	College spirit and the University of Saskatchewan's college cheers (1979) [ms; F29-F30]
79-05a	Looking back at Stoughton, Saskatchewan (1978) [ms]
79-05b	Expressions (1978) [ms]
79-05c	A public place (Education pool, Univ. of Saskatchewan) (1978) [ms]
79-05d	The home (1978) [ms]
79-05e	The games children play (1979) [ms]
79-05f	Words of wit: U of S, 1979 (1979) [ms]
79-06a	Growing up in my community (1978) [ms]
79-06b	The clever use of language (1978) [ms]
79-06c	Customary behavior in public places: the transit system (1978) [ms]
79-06d	Home interiors (1979) [ms]
79-06e	Children's play activities (1979) [ms]
79-07a	Growing up in Gull Lake, Saskatchewan (1978) [ms]
79-07b	The clever use of language (1978) [ms]
79-07c	Behaviour in public places (Cyr's Family Restaurant) (1978) [ms]
79-07d	Home interiors (1978) [ms]
79-07e	Children's play activity (1979) [ms]
79-07f	Opening and leave-taking formulas (1979) [ms]
79-08a	Growing up in Mont Apica, Quebec (1978) [ms]
79-08b	The clever use of language (1978) [ms]
79-08c	Children's play project (1979) [ms]
79-08d	Interview with Jeremiah McLeod (school days) (1979) [trans: F31]

79-09a	Clever use of language (1978) [ms]
79-09b	Observations in a public place: Cavalier Bar (1978) [ms]
79-09c	Home interiors (1978) [ms]
79-09d	Collection of children's play activity: party games (1979) [ms]
79-09e	Home remedies (1979) [ms]
79-10a	Biggar: a Saskatchewan town of three-thousand (1978) [ms]
79-10b	A collection of clever uses of language (1978) [ms]
79-10c	Sheraton Cavalier Coffee Shop: observations (1978) [ms]
79-10d	A small family's home: a couple in their upper fifties (1978) [ms]
79-10e	Children's play activity: Grade III (1979) [ms]
79-10f	The tarot: reader and querent (1979) [ms]
79-11a	My childhood community: Yorton, Saskatchewan (1978) [ms]
79-11b	Clever use of language (1978) [ms]
79-11c	Customary behaviour (Arts Buffeteria, Univ. of Sask.) (1978) [ms]
79-11d	A house interior (1978) [ms]
79-11e	Life with an English Mother (1979) [ms]
79-12a	Growing up in the Lakeview area, Regina, 1965 to 1970 (1978) [ms]
79-12b	The clever use of language (1978) [ms]
79-12c	Customary behaviour: Emergency ward, St. Paul's Hospital (1978) [ms]
79-12d	Home interiors: Wollaston Building, U. of S. Residence (1978) [ms]
79-12e	Games (1979) [ms]
79-12f	Foodways (1979) [ms]
79-13a	Growing up at Guernsey, Saskatchewan, 1952-1966 (1978) [ms]
79-13b	The clever use of language (1978) [ms]
79-13c	The Apollo Room of the Ritz Hotel (1978) [ms]
79-13d	The interior of our home: Saskatoon, Sask. (1978) [ms]
79-13e	Children's play activity (1979) [ms]
79-13f	An analysis of three versions of "Rumpelstiltskin" (1979) [ms; F32]
79-14a	Growing up in my community (1978) [ms]
79-14b	The clever use of language (1978) [ms]
79-14c	Public behaviour at the Saskatoon Bus Depot and Airport (1978) [ms]
79-14d	Home interiors (1978) [ms]
79 ₋ 14e	Cames and play at two Saskatoon elementary schools (1970) [ms]

79-14f	Pysanky: decorated Ukrainian Easter egg (1979) [ms]
79-15a	The clever use of language in my surroundings (1978) [ms]
79-15b	The Sundog Pleasure Fair: customary behavior (1978) [ms]
79-15c	Description of a dwelling place (1978) [ms]
79-15d	Children's games, collected through interview (1979) [ms]
79-15e	French singing within the Boucher family (1979) [ms; trans; F33]
79-16a	Growing up in my community (1978) [ms]
79-16b	Clever use of language (1978) [ms]
79-16c	Behaviour in public places (Wildwood Mall, Saskatoon) (1978) [ms]
79-16d	Home interior (1979) [ms]
79-16e	Play activity (1979) [ms]
70-16f	Bread recipes (1979) [ms]
79-17a	Growing up in the Avalon District, Saskatoon, 1964-67 (1978) [ms]
79-17b	Common use of language (1978) [ms]
79-17c	"My Fair Lady" beauty parlour (1978) [ms]
79-17d	Interior of a three bedroom bungalow (1978) [ms]
79-17e	Forms of entertainment, Penkill/Richlea area, 1906-17 (1979) [ms]
79-17f	Open collecting project: girl's hockey (1979) [ms]
79-18a	Growing up in the Avalon Shopping District, 1962-1968 (1978) [ms]
79-18b	The delightful expressions of Father Bisztyo (1978) [ms]
79-18c	Customary behaviour in a playground during winter (1978) [ms]
79-18d	Interior of a bungalow as the home of a newlywed couple (1978) [ms]
79-18e	Children's play activity: Mrs. Lulu Hartsook, Part I (1979) [ms; F34]
79-18f	A modern blues recording fan in Saskatoon (1979) [ms; F35]
79-19a	Growing up in the Eastview community, Saskatoon (1978) [ms]
79-19b	The clever uses of language (1978) [ms]
79-19c	Customary behavior on the city transit buses (1978) [ms]
79-19d	Survey of a home interior (1978) [ms]
79-19e	Children's play activities (1979) [ms]
79-19f	The foodlore of two Canadians of different ethnic origins (1979) [ms]
79-20a	Furnishing a home (1978) [ms]
79-20b	Games project (1978) [ms]
79-20 c	Joketelling: interview with Mr. Laverne Sander (1979) [ms; F36]

79-21a	Brevoort Park: growing up in a developing neighborhood (1978) [ms]
79-21b	The clever use of language: collected expressions (1978) [ms]
79-21c	Customary behavior on public transportation buses (1978) [ms]
79-21d	Use of space in a home interior (1978) [ms]
79-21e	Children's play activities (1979) [ms]
79-21f	Elementary and high school bands in Saskatoon (1979) [ms]
79-22a	Growing up in Prince Albert (1978) [ms]
79-22 c	The Victoria Union Hospital (1978) [ms]
79- 22b	Not enough clever sayings (1978) [ms]
79-22d	A description of my house (1978) [ms]
79-22e	Games (1979) [ms]
79-22f	A structural comparison on science fiction and folk tales (1979) [ms]
79-23a	Growing up in Pangman, Saskatchewan, 1958-1970 (1978) [ms]
79-23b	The clever use of language (1978) [ms]
79-23 c	The education students' lounge (1978) [ms]
79-23d	A home interior (1978) [ms]
79-23e	Children's games (1979) [ms]
79-23f	Aspects of everday clothing (1979) [ms; F37]
79-24a	The folklore of the community of Rural Prince Albert (1978) [ms]
79-24b	The clever use of language (1978) [ms]
79-24c	Customary behavior (Sundog Pleasure Fair) (1978) [ms]
79-24d	Survey of the interior of a home (1978) [ms]
79-24e	Children's play activity (1979) [ms]
79-24f	Woodcarvery—Adeline Ferguson from Rural Prince Albert (1979) [ms; F38]
79-25a	Growing up in Shaunavon (1978) [ms]
79-25b	Clever use of language (1978) [ms]
79-25c	Games (1979) [ms]
79-25d	Home interiors (1979) [ms]
79-25e	Ukrainian folk costumes (1979) [ms]
79-26a	Community life (1978) [ms]
79-26b	Expressions today (1978) [ms]
79-26 c	Observation of a public place: the bus depot (1978) [ms]
79-26d	A home interior (1978) [ms]

79-26e	A collection of children's games and play activities (1979) [ms]
79-26f	Games played in the sixties in Saskatchewan (1979) [ms]
79-27a	Growing up in my community 1965-1971 (178) [ms]
79-27b	The clever use of language (1978) [ms]
79-27c	Customary behavior at the Rolla-Rama (1978) [ms]
79-27d	Home interiors (1978) [ms]
79-27e	Children's Games (1979) [ms]
79-27f	Foodways of the past (1979) [ms; F39]
79-28a	The clever use of language (1978) [ms]
79-28b	Customary behaviour: the Salvation Army Thrift Store (1978) [ms
79-29a	Clever uses of language (1978) [ms]
79-29b	My home (1978) [ms]
79-29c	Foodways in Saskatchewan (1979) [ms]
79-30a	The clever use of language (1978) [ms]
79-30b	Come in and Socialize (Nut Mountain bar) (1978) [ms]
79-30c	Childhood Games (1979) [ms]
79-30d	Three storytellers from Kelvington (1979) [ms]
79-31a	Growing up in the City Park community (1978) [ms]
79-31b	The clever use of language (1978) [ms]
79-31c	The Lookout Dam parking lot (1978) [ms]
79-31d	A home interior (1978) [ms]
79-31e	Four Latvian immigrant's stories (1979) [ms; F40-41]
79-32a	Growing up in my community: 1958-71 (1978) [ms]
79-32b	An essay on the clever use of language (1978) [ms]
79-32c	Behavior in the washroom of the Cavalier Hotel bar (1978) [ms]
79-32d	A description of an apartment (1978) [ms]
79-32e	Children's play activity: pen and paper games (1979) [ms]
79-32f	A collection of superstititons from Saskatchewan (1979) [ms]
79-33a	Growing up in my neighborhood: 1958-1968 (1978) [ms]
79-33b	Clever uses of language 91978) [ms]
79-33c	Customary behavior in a football stadium (1978) [ms]
79-33d	Home interiors (1978) [ms]
79-33e	Play activity of Grade Four students at St. Joseph School in Saskatoon (1979) [ms]

79-33f	The Intensely Vigorous College Nine (1979) [ms; F42-43]
79-34a	My childhood communities (1978) [ms]
79-34b	The clever use of language (1978) [ms]
79-34c	Public places (Arts and Science Building, Univ. of Sask.) (1978) [ms]
80-01	Chris M. Farden (fiddler) (1979) [trans; index; F44-F46]
80-02	Christ Farden and Floyd Hufsmith, fiddlers (1979) [F47]
80-03	Paranormal experiences at Fort San writer's retreat (1979) [index; ms; F48-F50] RESTRICTED
80-04	Have you ever heard of (1979) [ms]
80-05a	Interesting uses of language (1979) [ms]
80-05b	The Hop House: a public place (1979) [ms]
80-05c	A home interior (1979) [ms]
80-05d	Growing up in a community: Shelley Wilkins (1979) [ms]
80-05e	A Wardrobe study: with interview (1980) [ms; F51]
80-06a	The clever use of language (1979) [ms]
80-06b	Customary Behavior (The Lounge, Bessborough Hotel) (1979) [ms]
80-06c	The renovation project: a home interior (1979) [ms]
80-06d	The school, social, and play activities of Ray Gosselin (1979) [ms; F52-F53]
80-06e	The art of prostitution: a lady and her art (1980) [ms]
80-07a	Research into oral interation (1979) [ms]
80-07b	Customary behaviour in a public place (laundromat) (1979) [ms]
80-07c	House interiors (1979) [ms]
80-07d	Pastimes and activities of a girl between the ages of six and twelve, 1962-1968 (1980) [ms]
80-07e	An interview with a folk veterinarian (1980) [ms; F54]
80-08a	The clever use of language (1979) [ms]
80-08b	A day in the office (Sask. Government Insurance office) (1979) [ms]
80-08c	Observing my home (1979) [ms]
80-08d	Growing up in a community (1979) [ms]
80-08e	The Indian powwow (1980) [ms; F55]
80-09a	Some observations of Saskatonians' communication (1979) [ms]
80-09b	An elevator ride (Arts Building, Univ. of Sask.) (1979) [ms]
80-09c	The dormitory room of two students (1979) [ms]

80-09d	Growing up on Estey Street (1980) [ms]
80-09e	Pranks in College West Residence (1980) [ms; F56]
80-10a	The clever use of language (1979) [ms]
80-10b	Customary behavior (Education Library, Univ. of Sask.) (1979) [ms]
80-10c	Description of the interior of a home (1979) [ms]
80-10d	Growing up in a community (1979) [ms]
80-10e	My grandmother: Christina (Hahn) Frank: her personal experiences (1980) [ms; F57-F59]
80-11a	The clever use of language (1979) [ms]
80-11b	Observational study (student lounge, Univ. of Sask.) (1979) [ms]
80-11c	Home interiors (1980) [ms]
80-11d	Growing up in a community (1980) [ms; F60]
80-11e	Home remedies and witchcraft are alive and well (1980) [ms] RESTRICTED
80-12a	Similes, metaphors, euphemisms, gesture and phrases (1979) [ms]
80-12b	Sheraton Cavalier: home away from home (1979) [ms]
80-12c	Games and events of Audrey Frank's Childhood (1980) [ms]
80-12d	Chimeras of space and super heros: the childhood of James and Barbara Gudeo (1980) [ms]
80-13a	The clever use of language (1979) [ms]
80-13b	Customary behavior (Mid-Town Mall, Saskatoon) (1979) [ms]
80-13c	Home interiors (1979) [ms]
80-13d	Growing up in a community (1980) [ms] RESTRICTED
80-13e	The Sisters of Mission Service (1980) [ms; F61-F62]
80-14a	The clever use of language (19790 [ms]
80-14b	Customary behaviour: Marquis Hall, Univ. of Sask.) (1979) [ms]
80-14c	The dynamics of a home interior (1979) [ms]
80-14d	Growing up in a community: Denis Pion (1980) [ms]
80-14e	Pysanky: Ukrainian Easter eggs and Easter celebrations (1980) [ms]
80-15a	The clever use of language (1979) [ms]
80-15b	Observations of Eaton's Garden Terrace Restaurant (1979) [ms]
80-15c	Survey of a home interior (1979) [ms]
80-15d	Growing up in a community (1980) [ms]
80-15a	A maker of fine wines (1980) [ms: F63-F64]

80-16a	Introduction to folklore (clever use of language) (1979) [ms]
80-16b	Observing the Mid-Town Plaza Mall in Saskatoon (1979) [ms]
80-16c	Home interior (1979) [ms]
80-16d	Growing up in Steelman, Saskatchewan (1980) [ms]
80-16e	Interview with two psychics (1980) [ms; F65-F66]
80-17a	The clever use of language (1979) [ms]
80 -17b	Customary behaviour in public places (several locales) (1979) [ms]
80-18a	The clever use of language (1979) [ms]
80-18b	Customary behavior at STC bus stops and buses (1979) [ms]
80-18c	A home interior (1979) [ms]
80-18d	Growing up in a community (1980) [ms]
80-18e	Memories of Ukrainian weddings from three local Ukrainian-Canadian people (1980) [ms]
80-19a	Pearls of witdom (1979) [ms]
80-19b	Customary behaviour on a Saskatoon street corner (1979) [ms]
80-19c	Home interiors (1979) [ms]
80-19d	Growing up in Quinton (1980) [ms]
80-19e	Issei memories (1980) [ms]
80-20a	The clever use of language (1979) [ms]
80-20b	Mohyla Institute: a public place (1979) [ms]
80-20 c	Our apartment (1979) [ms]
80-20d	Beverly Yobbs: growing up in a community (1980) [ms]
80-20e	Dances and costumes of Ukraine (1980) [ms; F67]
80-21a	An anthology of witticisms, wisecracks, jokes, etc. (1979) [ms]
80-21b	People in the plaza: behaviour in a public place (1979) [ms]
80-21c	The Harris report: survey of a home interior (1979) [ms]
80-21d	Growing up near Victoria, B.C.: a (Gordon) Head start (1980) [ms]
80-21e	Childhood song: the song lore of preschool- and primary-aged children (1980) [ms; F68]
80-22a	The clever use of language (1979) [ms]
80-22b	Shopping (Army and Navy Store, Saskatoon) (1979) [ms]
80-22 c	Home: living room, dining area and "Denelda's room" (1979) [ms]
80-22d	Peter Conway's boyhood in London, England: the war years (1980) [ms]

80-22e	Life before the Bolshevik Revolution, and resettling in Canada (1980) [ms; F69-F70]
80-23a	A collection of twenty-two somewhat clever sayings (1979) [ms]
80-23b	Unusual behavior (St. Paul's Cathedral, Saskatoon) (1979) [ms]
80-23c	Home: the reflections of a culture (1980) [ms]
80-23d	Autobiography of Natalie Holota (1980) [ms]
80-23e	Faith healing in the Charismatic Renewal (1980) [ms; F71]
80-24a	The clever use of language (1979) [ms]
80-24b	Customary behavior (in a Catholic and United church) (1979) [ms]
80-24c	Home interiors (1980) [ms]
80-24d	Memorates of growing up in a community: David Piot (1980) [ms]
80-24e	A repertoire study (1980) [ms; F72-F73]
80-25	Searching for clever uses of language (1979) [ms]
80-26a	The clever use of language: my observations and notes (1979) [ms]
80-26b	Customary behavior in a public place: Club Billiards (1979) [ms]
80-26c	A survey of home interior (1979) [ms]
80-26d	Living in a community; Wendi Stoeber, Regina (1980) [ms]
80-26e	Chearleading (1980) [ms; F74]
80-27a	Clever use of language (1979) [ms]
80-27b	Behaviour in a public place: Public Library in Saskatoon (1979) [ms]
80-27c	Private home (1979) [ms]
80-27d	Growing up in a community (1980) [ms]
80-27e	A man and his symbols (1980) [ms; F75]
80-28a	Clever use of language (1979) [ms]
80-28b	Customary behavior in the Broadway Hotel Bar (1979) [ms]
80-28c	Home interior (1979) [ms]
80-28d	Growing up in Kinistino (1980) [ms]
80-28e	Interview with a natural healer (1980) [ms; F76-F77]
80-29a	The clever use of language (1979) [ms]
80-29b	Observations (Mid-Town Plaza mall, Saskatoon) (1979) [ms]
80-29c	Home interiors (1979) [ms]
80-29d	Growing up near Bruno (1980) [ms]
80-29e	The Tabor light (1980) [ms; F78]
80-30a	The clever use of language: the Tulloch family (1979) [ms]

80-30b	Customary behavior in a Via Rail passenger train (1979) [ms]
80-30c	Survey of in the interior of a farmhouse (1979) [ms]
80-30d	Growing up in a community: Sister Emma Hartman (1980) [ms]
80-30e	A repertoire of games of Hamish Tulloch (1980) [ms; F79-80]
80-31a	Clever use of language (1979) [ms]
80-31b	Customary behavior (Country Kitchen Restaurants) (1979) [ms]
80-31c	Home interiors (1979) [ms]
80-31d	Growing up in a community (1980) [ms]
80-31e	Supernatural, unexplained and unusual memorates (1980) [ms; F81]
80-32a	The clever use of language (1979) [ms]
80-32b	Customary behavior (Education Buffeteria, Univ. of Sask.) (1979) [ms]
80-32c	The interior of a home (1979) [ms]
80-32d	Growing up on a farm near Kennedy (1980) [ms]
80-32e	Calendar customs of the Weir family (1980) [ms]
80-33	The clever use of language (1979) [ms]
80-34a	Original and clever use of language (1979) [ms]
80-34b	Customary behaviour in a public place: the library (1979) [ms]
80-34c	A survey of a home (1979) [ms]
80-34d	Growing up in a community: Roxanne Oleksyn interviewed (1980) [ms]
80-34e	The process of baking bread: Mrs. Cathy Masuk and Mrs. Myrna Yobb (1980) [ms; F82-F83]
81-01a	The clever use of language (1980) [ms]
81-01b	Customary behavior in public places (Mid-Town Plaze mall) (1980) [ms]
81-01c	Home interiors (1980) [ms]
81-01d	A report on Allison Campbell's Christmas (1981) [ms]
81-01e	A local song composer in Saskatoon (1981) [ms; F84]
81-02a	Clever use of language (1980) [ms]
81-02b	Customary behavior in public places (Mid-Town Plaza mall) (1980) [ms]
81- 02c	Home interior (1980) [ms]
81-02d	Student interview (Growing up in North Battleford) (1981) [ms]
81-02e	Memories of former CWAC (1981) [ms; F85-F87]
81-03a	The clever use of language (1980) [ms]

81-03b	Observational study of the Physical Education weight room (1980) [ms]
81-03c	Survey of a home interior (1980) [ms]
81-03d	Christmas customs of Sharon Wiebe (1981) [ms]
81-03e	The open collecting project: quilting (1981) [ms; F88]
81-04a	The clever use of language (1980) [ms]
81-04b	A study of the seating area in the buffeteria of the Arts building on campus (1980) [ms]
81-04c	Description and dynamics of a home interior (1980) [ms]
81-04d	An interview with Diane Turner (on convent life) (1981) [ms]
81-04e	A study of local graffiti (1981) [ms]
81-05a	The clever use of language (1980) [ms]
81-05b	Customary behavior: University Hospital, Saskatoon (1980) [ms]
81-06a	The clever use of language (1980) [ms]
81-06b	Customary behavior in public places: Topside Cafeteria (1980) [ms]
81-06c	Home interiors (1980) [ms]
81-06d	The Jim Cana competitions of Maury Wrubleski (1981) [ms; F89]
81-06e	Storytelling session (1981) [ms; F90]
81-07a	Clever use of language (1980) [ms]
81-07b	Customary behavior (Centennial Auditorium concert) (1980) [ms]
81-07c	Home interiors (1980) [ms]
81-07d	Growing up in Green Lake (1981) [ms]
81-07e	The legend of the Turtle Lake monster (1981) [ms; F91]
81-08a	The clever use of language (1980) [ms]
81-08b	The big yellow and red building: flea market (1980) [ms]
81-08c	Home interior (1980) [ms]
81-08d	Interview with Laurie Thorenson (1981) [ms; F92]
81-08e	Pranks and memorats: R.C.M.P. (1981) [ms; F93]
81-09a	The clever use of language (1980) [ms]
81-09b	Customary behavior in a public place: the STC bus depot (1980) [ms]
81-09c	The interior of a home: 806 14th Street East (1981) [ms]
81-09d	Leisure/recreation: Cheryl Peters (1981) [ms; F94]
81-09e	Dwight Scheer: a martial artist departing from tradition (1981) [ms; F95-F96]

81-10a	Examples of clever language (1980) [ms]
81-10b	Observations at a laundromat (1980) [ms]
81-10c	A survey of a home interior (1981) [ms]
81-10d	An interview concerning Christmas Day (1981) [ms]
81-10e	The wedding ritual in a northern Sask. town (1981) [ms; F97]
81-11a	The clever use of language (1980) [ms]
81-11b	Customary behavior (Redeemer Lutheran Church) (1980) [ms]
81-11c	Home interiors (1980) [ms]
81-11d	Christmas customs of Cindy Martin (1981) [ms]
81-11e	A woodworker from Archerwill (1981) [ms; F98-F99]
81-12a	Clever use of language (1980) [ms]
81-12b	Customary behaviour in public places (public library) (1980) [ms]
81-12 c	Home interiors (1980) [ms]
81-12d	Growing up in Uranium City (1981) [ms]
81-12e	Saskatoon group of young puppeteers (1981) [ms; F100-F101, F137-F139; art]
81-13a	Clever use of language (1980) [ms]
81-13b	Customary behaviour in a local bar (1980) [ms]
81-13c	Home interiors (1980) [ms]
81-13d	Interview with Joanne Severin (on childhood games) (1981) [ms]
81-13e	A local painter in Saskatoon (1981) [ms; F102]
81-14a	Clever conversation in everyday life (1980) [ms]
81-14b	Behavior in a public place: the Hop House (1980) [ms]
81-14 c	Home interiors (1981) [ms]
81-14d	Ann Novak interview (1981) [ms; F140]
81-14e	The "Lemon Gin" story (1981) [ms; 141]
81-15a	Clever use of language (1980) [ms]
81-15b	Deviance at the Bessborough Hotel (1980) [ms]
81-15c	This house is big enough (1980) [ms]
81-15d	Knudson Christmas (1981) [ms]
81-15e	I am doing a project on graffiti: please write your comments below thanks (1981) [ms]
81-16a	Clever language (1980) [ms]
01 16h	Public behavior at MacDanalde (1090) [mc]

81-16c	An analysis of a home (1980) [ms]
81-16d	The festive season with the McDonalds (1981) [ms]
81-16e	Comparison of wedding traditions (1981) [ms; F103]
81-17a	The clever use of language: a collection (1980) [ms]
81-17b	Customary behavior (MacDonalds Restaurant (1980) [ms]
81-17c	Home interiors (1980) [ms]
81-17d	Interview of fellow student Cheryl A. Yusyk (1981) [ms]
81-17e	Interview with Loel Steinley (song composer) (1981) [ms; F104]
81-18a	The clever use of language (1980) [ms]
81-18b	Customary behaviour (games room, Univ. of Sask.) (1980) [ms]
81-18c	Home interiors (1980) [ms]
81-18d	The interview exercise: growing up in Eston (1981) [ms; F105]
81-18e	My family's birthday parties for the last 70 years (1981) [ms; F106]
81-19a	Clever language: a collection (1980) [ms]
81-19b	Observations on a Saskatoon city bus (1980) [ms]
81-19c	Home interiors: a study of rented home (1980) [ms]
81-19d	Christmas traditions: interviews with Carol Jensen (1981) [ms]
81-19e	Skipping and skipping rhymes (1981) [ms; F107-108]
81-20a	Common sayings of everyday language (1980) [ms]
81-20b	The Owl and the Pussy Cat: a pool room (1980) [ms]
81-20c	A survey of Mrs. H's living room (1980) [ms]
81-20d	Interview of a fellow folklore student (1981) [ms]
81-20e	The lore of jokes (1981) [ms; F109]
81-21a	The clever use of language (1980) [ms]
81-21b	Customary behavior in public places (Wildwood Mall) (1980) [ms]
81-21c	Home interiors (1980) [ms]
81-21d	The Christmas of Patti Lewis (1981) [ms]
81-21e	Bill Fieseler, the Woodcarver from Langenburg (1981) [ms]
81-22a	Clever use of language (1980) [ms]
81-22b	Customary behaviour: Saskatoon Community College lounge (1980) [ms]
81-22c	Observation of a home on the west side of Saskatoon (1980) [ms]
81-22d	Paula Wyand: experiences at the St. Andrew's College (1981) [ms]

81-22e	Portuguese food traditions and the affect a Canadian life style has had on them (1981) [ms]
81-23a	Clever use of language (1980) [ms]
81-23b	Smitty's Pancake House at Wildwood Mall (1980) [ms]
81-23c	Home interiors assignment (1980) [ms]
81-23d	Flora Lee's Christmas concerts (1981) [ms]
81-23e	Darrell Yuzik on Ukrainian folk dancing (1981) [ms; F110]
81-24a 81-24b	Clever use of language (1980) [ms] Customary behavior: a night at the Sands (1980) [ms]
81-24c	Survey of a home interior (1980) [ms]
81-24d	A Ukrainian Christmas (1981) [ms]
81-24e	Memorates of the Depression (1981) [ms; F111]
81-25a	Creative expressions (1980) [ms]
81-25b	Customary behavior in a public restaurant (1980) [ms]
81-25c	Survey of a home interior (1980) [ms]
81-25d	Growing up in a Ukrainian household (1981) [ms; F112]
81-25e	The repertoire of a singer (1981) [ms; F113]
81-26a	Clever use of language in everyday speech (1980) [ms]
81-26b	St. Thomas More cafeteria (Univ. of Sask.) (1980) [ms]
81-26c	Interior of a home (1980) [ms]
81-26d	Prank stories as entertainment (1981) [ms; F114]
81-26e	Pioneer Sisters (Sisters of St. Elizabeth) (1981) [ms; F115-F117]
81-27a	The clever use of language (1980) [ms]
81-27b	The lounge, W.P. Thompson Building (Univ. of Sask.) (1980) [ms]
8 1-27c	A Survey of a Saskatoon home interior (1980) [ms]
81-27d	Cheryl Buchner on family holidays and celebrations (1981) [ms; F118]
81-27e	Harvesting traditions (1981) [ms; F119-F121]
81-28a	Clever use of language (1980) [ms]
81-28b	Education student lounge, Univ. of Sask. (1980) [ms]
81-28c	Home interiors (1980) [ms]
81-28d	Pat Boyko on her family's celebration of Christmas (1981) [ms]
81-28e	Dorothy Champ on working in Weyburn training school (1981) [ms; F122]
81-29a	A collection of clever language (1980) [ms]

81-29b	A night at the fights (1980) [ms]
81-29c	An act of progression (home interior) (1981) [ms]
81-29d	Family celebrations of Kathleen Fitzgerald (1981) [ms; F123]
81-29e	Verbal folklore: context repertoire collection (1981) [ms; F124]
81-30a	The clever use of language (1980) [ms]
81-30b	Customary behavior in public places: aboard a city bus (1980) [ms]
81-30c	Home interiors (1980) [ms]
81-30d	Courtship and weddings in Portugal: Edwina Silveira (1981) [ms]
81-30e	Camp songs from Camp Easter Seal (1981) [ms; F125]
81-31a	The clever use of language (1980) [ms]
81-31b	Education students' lounge, Univ. of Sask. (1980) [ms]
81-31c	Home interiors (1981) [ms]
81-31d	An interview with Susan Lynn Penner (1981) [ms]
81-31e	Pranks (1981) [ms; F126]
81-32	Carrot River Old Time Fiddlers' Contest, 12 July (1980) [F127-F134]
81-33	Paranormal experiences at Fort San (1980) [F135-F136)
82-01a	The clever use of language: Preeceville and Stenen (1981) [ms]
82-01b	Home interiors: the home of Alan and Amy Palmer (1981) [ms]
82-01c	Little miracles in the life of Merla Gibson, Yorkton (1982) [ms; F142-144]
82-01d	Stories and jokes told by Alexander Poxium of Preeceville (1982) [ms; F145] RESTRICTED
82-02a	Clever use of language: Saskatoon and Storthoaks (1981) [ms] RESTRICTED $$
32-02b	My mother's home in Storthoaks, Saskatchewan (1981) [ms] RESTRICTED
32-02 c	Christmas customs in the Douglas family, Estevan (1982) [ms; F146] RESTRICTED
82-02d	Four generations of weddings in the family of Jeanne Chicoine from Storthoaks (1982) [ms; F147-F148] RESTRICTED
82-03a	Clever use of language collected in Saskatoon (1981) [ms] RESTRICTED $$
32-03b	Customary behavior at the Saskatoon Airport in Saskatoon (1981) [ms]
32-03c	Christmas traditions of the Chicoine family in Storthoaks (1982) [ms;

82-03d	Chris Butchko's tradition of pysanka: the art of Ukrainian Easter egg decorating (1982) [ms; F150] RESTRICTED
82-04a	The clever use of language collected in the Preeceville High School (1981) [ms]
82-04b	A neighbour's home in the town of Preeceville (1981) [ms]
82-04c	A young girl growing up in the 50's and 60's: childhood games and activities (1982) [ms; F151]
82-04d	Outhouses: here, there, and everywhere (1982) [ms; F152; art]
82-05a	Clever use of language collected from teachers in Yorkton (1981) [ms]
82-05b	Survey: Sandra J. MacColl's home, Springside (1981) [ms]
82-05c	Colleen Kanhai regarding her English grandmother, Rosa Christina Loveridge Dales (1982) [ms; F153]
82-05d	Sam Apesland, Weldon: the man, his writing (1982) [ms; F154-155]
82-06a	Clever use of language in Yorkton (1981) [ms]
82-06b	A house—our home: home interior (1981) [ms]
82-06c	Christmas Eve supper: a family tradition (1982) [ms; F156]
82-06d	A collection of autograph verses 1886-1981 (1982) [ms; F157]
82-07a	Clever use of language in the ernest Guderyan Family (1981) [ms]
82-07b	Survey of the E.J. Paluck residence, Regina (1981) [ms]
82-07c	The Christmas celebrations of a Ukrainian family at Canora: the Bialobzyskis (1982) [ms]
82-07d	Decorating Ukrainian Easter eggs with Mrs. Julia Malinowski of Hudson Bay (1982) [ms]
82-08a	Clever use of language collected in Preeceville (1981) [ms]
82-08b	A teacher's home in Preeceville, Saskatchewan (1981) [ms]
82-08c	The hardships of a country teacher in the 1950's: Lila Duff (1982) [ms; F158-159; art]
82-08d	Home brew making in and around a small Saskatchewan town (1982) [ms; F160-F162]
82-09a	Some clever use of language around Melville and Regina (1981) [ms]
82-09b	Customary and aberrhant behavior at a Royal Canadian Legion bingo in Melville (1981) [ms]
82-09c	The Hallowe'en customs of Ann Musey of Fonehill, Saskatchewan (1982) [ms; F163-F164]
82-09d	Variation and continuity in bingo customs and traditions in Melville (1982) [ms]

82-10a	Clever use of language as heard in everyday conversation (1981) [ms]
82- 10b	The home interior of Nicholas Evanochko, Stenen (1981) [ms]
82-10 c	Family traditions: Easter basket as remembered by Alexandra Jolson of Sturgis (1982) [ms; F165-F166]
82-10d	Interviewing Mrs. Elizabeth Paterson, tea leaf reader in Preeceville, Sask. (1982) [ms; F167-F168]
82-11a	Clever use of language collected in and around Sturgis (1981) [ms]
82-11b	The open living area in my home at Sturgis, Saskatchewan (1981) [ms]
82-11c	Sheila Dulcie Ivanochko on knitting (1982) [ms; F169-170]
82-11d	Interesting wells in the Sturgis area (1982) [ms; F171-172]
82-12	An assignment on clever usage of language (1981) [ms]
82-13a	Examples of clever use of language heard in Langenburg and Yorkton, Saskatchewan (1981) [ms] RESTRICTED
82-13b	A middle-class home in Yorkton, Saskatchewan (1981) [ms]
82-13c	Wedding showers at Weldon, Saskatchewan (1982) [ms; F173]
82-13d	Water witching at Langenburg, Saskatchewan (1982) [ms; F174-F175]
82-14a	Clever use of language collected in an around Esterhazy (1981) [ms]
82-14b	A businessman's home in Esterhazy, Saskatchewan (1981) [ms]
82-14c	Christmas customs in the Low Family, Yorkton (1982) [ms, F176]
82-14d	News reporters—a folk song: two interviews—Paul Gessell, Kevin Stromberg (1982) [ms; F177-F178]
82-15a	Clever use of language collected in Saskatoon (1981) [ms]
82-15b	Home interior of Grace Zerbecky (1981) [ms] RESTRICTED
82- 15c	Dormatory pranks recollected by Donna Owens (1982) [ms]
82-15d	Marriage of Anne Maruschuk and Anthony Kondra, June 16, 1940 (1982) [ms, F179]
82-16a	The clever use of language (1981) [ms]
82- 16b	Customary behaviour in a store in Goodeve, Saskatchewan (1981) [ms]
82-16c	Interview with Elaine Low on her Christmas memories (1982) [ms; F180]
82-16d	Pysanka: the Ukrainian Easter egg (1982) [ms; F181-182]
82-17a	Clever use of language in and around Theodore (1981) [ms]
82-17b	The home interior of the Lahoskys, Theodore (1981) [ms]
82-17c	Lucy Cummings: my grandmother from Hodgson, Man. (1982) [ms; F183]

82-17d	Recollections of harvest of Ernest Benfield, a pioneer from Springside (1982) [ms; F184]
82-18a	The clever use of language (1981) [ms]
82-18b	Survey of a home interior in Kamsack, Saskatchewan (1981) [ms]
82-18c	"Baba" Lestiwka: grandmother of Elaine Lahosky of Theodore, Saskatchewan (1982) [ms; F185]
82-18d	Veterinary medicine in the Kamsack district from 1960-1982: Dr. T. Podhaniuk (1982) [ms; F186]
82-19a	Clever use of language collected mostly in Saskatoon (1981) [ms]
82-19b	Interior of a home in Saskatoon, Saskatchewan (1981) [ms]
82-19 c	Festivals and festival events in Victoria, BC (1982) [ms; F187-188]
82-19d	An interview with Sara Williams, folksinger of Saskatoon (1982) [ms; F189]
82-20a	Dean Lindquist's clever use of language collected at his home in Esterhazy (1981) [ms] RESTRICTED
82-20b	Joan Kyle's home in Esterhazy (1981) [ms]
82-20c	Penny-Lynne Micklewright's Hallowe'en customs from 1959 to 1981 in Yorkton (1982) [ms; F190] RESTRICTED
82-20d	Jokes, joketellers and joke-telling: Murray and Eugene Bialobzyski of Yorkton (1982) [ms; F191-F192] RESTRICTED
82-21a	The clever use of language (1981) [ms]
82-21b	The interior of a home in Preeceville, Saskatchewan (1981) [ms]
82-21c	Interview with Wendy Ward on Pranking (1982) [ms; F193]
82-21d	Childhood heroes of three children from Saskatoon and Preeceville (1982) [ms]
82-22a	Clever use of language collected around Yorkton (1981) [ms]
82-22b	Observations of the interior of a home in Yorkton (1981) [ms]
82-22c	The Ukrainian Christmas traditions, past and present, of Sonja Kozey, Melville (1982) [ms; F194]
82-22d	The calendar year of Kirsti Clarke, a Finnish-Canadian—past and present (1982) [ms; F195-F196]
82-23a	Clever use of language collected in and around Yorkton (1981) [ms]
82-23b	Observations of the interior of a home in Yorkton (1981) [ms]
82-23c	The Christmas traditions of Carol Kolybaba, Esterhazy, Saskatchewan (1982) [ms; F197]
82-23d	A native craft as practised by Margaret Bruce of Carlyle (1982) [ms]

82-24a	Clever use of language collected in Yorkton (1981) [ms]
82-24b	Behavior observed in a school hallway (1981) [ms]
82-24c	Food traditions in the Schultz and Kaeding families (1982) [ms; F198]
82-24d	Stories from a one-room country schoolhouse (1982) [ms; F199]
82-25a	Clever use of language collected around Yorkton (1981) [ms]
82-25b	My parent's home: John and Ruby Skaluba in Yorkton (1981) [ms]
82-25c	Easter celebrations in the Lindquist Family, Canora (1982) [ms; F200]
82-25d	A folklore study of the photo album (1982) [ms; F201]
82-26a	Clever use of language around Yorkton (1981) [ms] RESTRICTED
82-26b	My suite in Yorkton, Saskatchewan (1981) [ms]
82-26c	The large Osika Family, Theodore, Saskatchewan (1982) [ms; F202]
82-26d	The art of quilting (1982) [ms; F203]
82-27a	Well known Ukrainian expressions plus (1981) [ms]
82-27b	An unusual public interior: Bukovina Ukrainian Restaurant (1981) [ms]
82-28a	Clever use of language collected in and around Buchanan (1981) [ms]
82-28b	A home on a farm near Buchanan, Saskatchewan (1981) [ms]
82-28c	Wanda Miller's childhood amusements (1982) [ms; F204]
82-28d	Woodcrafts of Adolph Nordin of Buchanan (1982) [ms; F205]
82-29a	Usages of clever language (1981) [ms]
82-29b	A home interior (1981) [ms]
82-29 c	Reflections of my wedding as told by Vesna Avdik Ross (1982) [ms]
82-29d	Music within the Christian Church: Baptist, Pentecostal and United (1982) [ms; F206-F209]
82-30a	The clever use of language (1981) [ms]
82-30b	The interior of the Owens home (1981) [ms]
82-30c	Folklore surrounding a leap year birthdate (1982) [ms]
82-30d	The autograph album as a memory evoker (1982) [ms; F210]
82-31a	The use of clever sayings (1981) [ms]
82-31b	The Grey's home: Zealandia, Sask. (1981) [ms]
82-31c	Christmas traditions: Betty Regel interview (1982) [ms; F211]
82-31d	Gossip: a field project (1982) [ms]
82-32a	The clever use of language in Yorkton (1981) [ms]
82-32b	Customary behavior: the Yorkton Hotel Pub (1981) [ms]

82-32c	The Christmas traditions of Delia Wihlidal, Melville (1982) [ms]
82-32d	A Taras Shevchenko concert in Yorkton: the St. Mary's Ukrainian Choir (1982) [ms; F212-F213]
82-33a	Clever use of language (1981) [ms]
82-33b	A home interior in College Park area (1981) [ms]
82-33c	Interview: Vera Paull's Christmas traditions (1982) [ms; F214]
82-33d	Joke teller (1982) [ms; F215]
82-34a	The clever use of language around Saskatoon (1981) [ms] RESTRICTED
82-34b	Observed behavior and interaction in a ladies' dress store (1981) [ms] RESTRICTED
82-34c	Christmas traditions in the Tysseland Family, Naicam, Saskatchewan (1982) [ms; F216] RESTRICTED
82-34d	Stories told of past generations in the Findling Family (1982) [ms; F217] RESTRICTED
82-35a	Clever use of language around Saskatoon (1981) [ms]
82-35b	Customary behavior at an elementary school playground in Saskatoon (1981) [ms]
82-35c	Home interior (1981) [ms]
82-35d	Carla Nelson's initiation day at Central Pentecostal Bible College (1982) [ms]
82-35e	Our subculture reflected in the stories as told by Thomas M. Boyd (1982) [ms]
82-36a	Clever use of language collected in Southern Eastern Saskatchewan: Churchbridge area (1981) [ms] RESTRICTED
82-36b	Survey of the Scholz home (1981) [ms]
82-36c	Ethnic foods in relation to influence of Dianne Maloney (1982) [ms; F218]
82-36d	The Tabor light (1982) [ms; F219]
82-37a	Clever use of language collected in and around Saskatoon (1981) [ms]
82-37b	My home in Saskatoon, Saskatchewan (1981) [ms]
82 -37c	The Winter Festival in La Ronge, Saskatchewan: an interview with Chris Lindgren (1982) [ms; F220-F221]
82-37d	An interview with Miss Nina Lund—poet (1982) [ms; F222]
82-38a	Expressions—the clever use of language (1981) [ms]
82-38b	Taking a spa tour—what is customary behavior in a spa? (1981) [ms]
82-38c	The childhood games of Penny Micklewright and friends (1982) [ms]

82-38d	The making of a home and community entertainer (1982) [ms; F223]
82-39a	The clever use of language heard around MacNutt (1981) [ms]
82-39b	The behaviour of people in a public place (Parkland Mall) (1981) [ms]
82-39c	Pastimes and amusements of childhood days (1982) [ms; F224]
82-39d	Oat straw weaving used to decorate furniture made by R. Adam (1982) [ms; F225; art]
82-40a	The clever use of language in and around Saskatoon (1981) [ms]
82-40b	The interior of a home in Nutana (1981) [ms]
82-40c	An interview with Pat Rinisland on her childhood Christmas customs (1982) [ms; F226]
82-40d	Boarding school pranks (Lutheran Collegiate Bible Institute) (1982) [ms; F227]
82-41a	Clever use of language collected in Saskatoon (1981) [ms]
82-41b	Bus. No. 6A, Saskatoon, and the people who ride it (1981) [ms]
82-41c	Practical jokes in the life of Susan Long (1982) [ms; F228]
82-41d	Children's stories: Jamie Pole "Peter and the Wolf" (1982) [ms; F229]
82-42a	Clever use of language collected in and around Melville (1981) [ms]
82-42b	The interior and reflections of a home in Melville (1981) [ms]
82-42c	The Christmas customs of Christine Peterson (1982) [ms; F230]
82-42d	Memories of an old time bank in the early fifties (1982) [ms; F231-F234]
82-43a	The clever use of language (1981) [ms]
82-43b	Customary behavior in a Safeway supermarket (1981) [ms]
82-43c	Easter traditions from Poland (1982) [ms; F235]
82-43d	The legend of the St. Louis Bridge light (1982) [ms; F236]
82-44a	Clever use of language in the Yorkton district (1981) [ms]
82-44b	The home of Laurie and Erv Hudyma, Yorkton, Sask. (1981) [ms]
32-44 c	Childhood amusements of Elizabeth Toderian, Calder (1982) [ms; F237]
32-44d	Interview with an ex-prisoner (1982) [ms; F238-F239]
33-01a	The clever use of language used in and around Jansen (1982) [ms]
33-01b	The interior of a farm house near Lanigan (1982) [ms]
83-01c	Communion in the Roman Catholic Church in the 50's and 60's (1983) [ms; F240]
33-01d	Baby showers in Jansen (1983) [ms; F241]

83-02a	Clever use of language (1982) [ms]
83-02b	Home interior (1982) [ms]
83-02c	Sammy Bossard of Yellowgrass, Sask. (1983) [ms; F242]
83-02d	High school graduation in Nokomis: planning and order of events (1983) [ms; F243]
83-03a	Clever use of language (1982) [ms]
83-03b	Survey of the interior of the Doug Wilkinson home (built 1900), Yellow Grass (1982) [ms]
83-03c	Farming in the traditional sense in Beulah, Man. (1983) [ms; F244]
83-03d	Three generations of games played in the barn hayloft, Yellow Grass (1983) [ms; F245]
83-04a	Clever use of language in Govan, Saskatchewan (1982) [ms]
83-04b	A study of the living and family room of a rented home in Govan (1982) [ms]
83-04c	A study of the traditions at the St. Boniface Hospital School of Nursing (1983) [ms; F246]
83-04d	Songs, rituals and dynamics of the Raymore Rockets Senior Hockey bus trip (1983) [ms; F247]
83-05a	Quis and quotes from Wynyard folks (1982) [ms]
83-05b	A survey of the interior of the M. Bergfeldt home (1982) [ms]
83-05c	Playtime experiences in the rural school, St. Magnus, near Yorkton (1983) [ms; F248]
83-05d	Pottery maker—Doris Sawchen: an artist from Wynyard (1983) [ms, F249]
83-06a	Coffee row conversation (1982) [ms]
83-06b	Survey of the interior of a home (1982) [ms]
83-06c	Childhood games and amusements as remembered by June McCaffrey (1983) [ms; F250]
83-06d	Ed Conacher: the man and his written narrative (1983) [ms; F251]
83-07a	Hodge-podge (1982) [ms]
83- 07b	A survey of a home in the community of Lanigan (1982) [ms]
83-07c	An interview about childhood activities on a Saskatchewan farm (1983) [ms; F252]
83-07d	Stories of Alex Rogowski: a resident of Lanigan for fifty years (1983; [ms; F253]
83-08a	The clever use of language in everyday conversation (1982) [ms]

83-08b	A look at some folklore in the Garry Brown residence (1982) [ms]
83-08 c	The Christmas traditions of the Gwen Volk Family of North Batt- leford (1983) [ms; F254]
83-08d	Quilting from the repertoires of Beatrice Brown, Dot Campbell and Elsie Klassen (1983) [ms; F255-256]
83-09a	Overheard around Bullockville (1982) [ms]
83-09b	Survey of the Schmitt house (1982) [ms]
83-09 c	Maidstone's annual Forester Amateur Night: Pat Bullock interviews Sheila Gerbig (1983) [ms; F257]
83-09d	The annual Maidstone Kinette golden age birthday party 1958-1982 (1983) [ms; F258]
83-10a	Clever use of language heard in the Battleford S and district (1982) [ms]
83-10b	The interior of the home of a retired school teacher in North Batt- leford (1982) [ms]
83-10c	An interview with Grace MacFarlane on a tradition of needlework pictures (1983) [ms; F259]
83-10d	Jakob Marjan, North Battleford: 64 years in the shoe shop (1983) [ms; F260-F261]
83-11a	A collection of clever and/or unusual uses of language (1982) [ms]
83-11b	A survey of the interior of a senior citizen's duplex in Watson (1982) [ms]
83-11c	Christmas food traditions in the Myskiw Family in the 1960's and 70's (1983) [ms; F262] RESTRICTED
83-11d	Food customs in the Frank Callele Family from the early 1930's until 1944 (1983) [ms; F263-F265]
83-12a	Clever use of language from the Wynyard/Kandahar districts (1982) [ms]
83-12b	Survey of the interior of a farm home (1982) [ms]
83-12c	Doreen's years in the Lemburg Band, 1954-1960 (1983) [ms; F266]
83-12d	Knitting and crocheting (1983) [ms; F267]
83-13a	Incidental idiomania (1982) [ms]
83-13b	The Carberry house (1982) [ms; trans]
83-13c	Dan Wilgenbusch: a musical young man and a small dance band in Saskatchewan (1983) [ms; F268]
83-13d	Byron Hansen: woodworker and tool collector from Wilkie (1983) [ms; F269-F270]

83-14	Clever use of language (1982) [ms]
83-15a	Ear opening conversational fragments (1982) [ms]
83-15b	The Cook home surveyed (1982) [ms]
83-15c	The Christmas Eve meal in the family of Phyllis Horbul (1983) [ms]
83-15d 83-16a	School pranks (1983) [ms; F271] A collection of clever uses of language (1982) [ms]
83-16b	The interior home of Mrs. Vivian Miller (1983) [ms]
83-16c	Memories of a Notre Dame Houndette (1983) [ms; F272-F273]
83-16d	A community ritual: Unity's wildlife supper (1983) [ms; F274-F275]
83-17a	Clever use of language collected in Hafford (1982) [ms] RESTRICTED
83-17b	My Home (1982) [ms]
83-17c	Significant community-school events in her childhood days at Keatley, Sask. (1983) [ms; F276]
83-17d	The art of pysanky, decorating Ukrainian Easter eggs (1983) [ms; F277; art]
83-18a	What do you mean? (1982) [ms]
83-18b	The Elder household, Unity, Sask. (1982) [ms]
83-18c	Christmas concerts in the one room Saskatchewan rural schoolhouse (1983) [ms; F278]
83-18d	A collection of Saskatchewan hunting stories of the 1970's (1983) [ms; F279]
83-19a	A collection of expressive uses of language (1982) [ms]
83-19b	Survey of the interior of a home (1982) [ms]
83-19c	Songs and sayings as told to Karen Peterson by her Scottish mother, Anne Harper (1983) [ms; F280]
83-19d	Supernatural legends about the Sinnet road (1983) [ms; F281-F283]
83-20a	The clever use of language in rural Saskatchewan (1982) [ms]
83-20b	Survey of the interior of the Ewert house on Fairview Farm in 1982 (1982) [ms]
83-21	Expressions and sayings (1982) [ms]
83-22a	The creative use of language at home and school (1982) [ms]
83-22b	Survey of my parents' home in Outlook, Saskatchewan (1982) [ms]
83-22c	Audrey Mighton's childhood Christmas on her family farm near Kelvington (1983) [ms; F284]
83-22d	The Norwegian foods prepared by Dorothy and Arlo Stranden of Outlook (1983) [ms: F295-F297: art]

83-23a	Clever use of language in and around North Battleford (1982) [ms]
83-23b	Survey of interior of farm home west of Unity (1982) [ms]
83-23c	Christmas baking traditions of Mrs. Grace Opseth of North Battleford (1983) [ms; F288]
83-23d	Straw weaving: the craft as performed and taught by Wendy Molnar, Saskatoon (1983) [ms; F289-F290; art]
83-24a	Clever use of language in and around Watrous (1982) [ms]
83-24b	The beautiful and spacious home of the Hawkes Family in Watrous (1982) [ms]
83-24c	The favorite childhood games enjoyed by Deanna Lewis as she remembers them (1983) [ms; F291]
83-24d	Purpose of quilting: the social aspects of quilting: techniques of quilting (1983) [ms; F292; art]
83-25a	Clever use of language (1982) [ms]
83-25b	Home interior (1982) [ms]
83-25c	Interview with Pat Bullock about the Bullock Family Christmas breakfast (1983) [ms; F293]
83-25d	Milleton Hall Smorgasbord (1983) [ms; F294]
83-26a	North Battleford expressions (1982) [ms]
83-26b	My home in North Battleford (1982) [ms]
83-26c	Russian German Christmas traditions (1983) [ms; F295]
83-26d	Boyhood experiences of a Saskatchewan settler (1983) [ms; F296]
83-27a	Clever use of language collected in and around Semans (1982) [ms]
83-27b	The survey of an interior of a home in the community of Semans (1982) [ms]
83-27 c	Traditions associated with the arrival of the New Year's baby in Hamiota, Man. (1983) [ms; F297]
83-27d	Cake decorating as done by Hilda Hodgins of Semans (1983) [ms; F298-F299; art]
83-28a	The clever use of language in and around Lanigan (1982) [ms]
83-28b	A study of a rural home in the Lanigan area (1982) [ms]
8 3-28c	A discussion of Guy Fawkes Day, based on the memories of Gloria (1983) [ms; F300]
83-28d	Extra-curricular activities and social functions: Elmsville School (1983) [ms; F301-F303]
83-292	Unusual and colorful uses of language (1982) [ms]

83-29b	A survey of a home (1982) [ms]
83-29 c	A study into the Christmas concert, past and present, and its function (1983) [ms; F304]
83-29d	Violin making: the hobby of Mr. Maximilian Lang of Raymore (1983) [ms; F305-F306]
83-30a	Horbul's sayings (1982) [ms]
83-30b	The Horbul's haven (1982) [ms]
83-30c	Dave and Loretta Cook's Christmas traditions (1983) [ms; F307]
83-30d	Amusing stories from over thirty years on Coffee Row at Mike's Cafe in Nokomis (1983) [ms; F308-F312]
83-31a	Clever use of language around LeRoy (1982) [ms]
83-31b	Survey of the Thoen home in LeRoy (1982) [ms]
83-31c	Christmas concerts in the 1940's in a one-room country schoolhouse (1983) [ms; F313]
83-31d	Isobel Eaton and her literary compositions (1983) [ms; F314-F315]
83-32a	Clever use of language collected at Gallivan (1982) [ms]
83-32b	Lane Family household, Gallivan, Saskatchewan (1982) [ms]
83-32c	Wedding reception and dance customs of Rabbit Lake area 1970 (1983) [ms; F316]
83-32d	The feeding of harvesting and threshing crews in the Perdue area, 1914-1933 (1983) [ms; F317-F318]
83-33a	Saskatchewan people talk (1982) [ms]
83-33b	A report on a home in Tramping Lake, Saskatchewan (1982) [ms]
83-33c	Childhood amusements of Muriel Welter (1983) [ms; F319]
83-33d	The diary of Bob Mason expressed in verse (1983) [ms; F320-F321]
83-34a	Clever use of language (1982) [ms]
83-34b	A survey of the interior of our home (1982) [ms]
83-34 c	Christmas traditions in the Swift home in Watrous (1983) [ms; F322]
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83-35a	Everyday clever language usage (1982) [ms]
83-35b	A survey of a home's interior (1982) [ms]
83-35 c	Christmas traditions in the life of Connie Lane (1983) [ms; F324]
83-35d	A collection of well digging stories as narrated by Alvin Nicholson (1983) [ms; 325-F326]

83-36a	A collection of sayings (1982) [ms]
83-36b	A description of the Churchman home (1982) [ms]
83-36c	The Christmas tree at the Bunce house (1983) [ms; F327]
83-36d	Old tyme fiddler, Elden Jones: an artist from Medstead (1983) [ms; F328-F329]
83-37a	Twenty clever phrases used in everyday conversations in North Batt- leford (1982) [ms]
83-37b	Survey of the interior of the home situated at 611-99th Street, North Battleford (1982) [ms]
83-37c	The most hectic year of my life: general contractor for building our house (1983) [ms; F330-F331]
83-37d	Doing stained glass is my hobby: Maggie Pioro (1983) [ms; F332-F333]
83-38a	Gleanings of a mid-aged mother and housewife from a small rural community (1982) [ms]
83-38b	The interior of a young couple's home in the small prairie town of Maidstone (1982) [ms]
83-38c	Childhood amusements of Marilyn Bleakney (1983) [ms; F334]
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83-39a	The clever use of language (1982) [ms]
83-39b	A look inside 21 Poplar Place (1982) [ms]
83-39c	Christmas traditions of Lauren Featherby (1983) [ms]
83-39d	Sadie Hawkins Week celebrations at Lanigan Central High School (1983) [ms; F337]
83-40a	Clever use of language collected in Wynyard (1982) [ms]
83-40b	A survey of the interior of our home (1982) [ms]
83-40c	Edith Tarasoff of Wynyard: about raising cattle on her father's farm (1983) [ms; F338]
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83-41	Clever use of language or, as Fionnuala would have it: "groovy sayings" (1982) [ms]
83-42a	Clever use of language in everyday conversations (1982) [ms]
83-42b	A home is a storehouse of memories of personal and cultural significance (1982) [ms]
83-42c	Christmas celebrations of the Fennig Family of rural North Battleford (1983) [ms: F341]

83-42d	The Norwegian national costumes of three Saskatchewan ladies (1983) [ms; F342-F343]
83-43a	Clever use of language (1982) [ms]
83-43b	Home interior (1982) [ms]
83-43c	Karen Peterson interview of Susan Elliot on childhood games (1983) [ms; F344]
83-43d	My great-grandfather and his miracles (1983) [ms; F345-F346]
83-44a	Verbal shenanigans with farmyard flavour in and around the village of Semans (1982) [ms]
83-44b	The interior of a 1907 farm home in the family community of Semans (1982) [ms]
83-44c	The internal dynamic systems and traditions in a hockey dressing room (1983) [ms; F347]
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83-45a	Clever use of language (1982) [ms]
83-45b	Our home (1982) [ms]
83-45c	A Polish Christmas Eve (1983) [ms; F350]
83-45d	Mike Babchuk, old time fiddler (1983) [ms; F351-F352]
83-46a	Clever use of language in the Wynyard, Sask., area (1982) [ms]
83-46b	Survey of the interior of the home of a professional railroad man, Wynyard (1982) [ms]
83-46c	Dudley Peterson's longtime interest and involvement in baseball and softball (1983) [ms; F353-F354]
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83-47b	The Mackinnon home (1982) [ms]
83-47c	Jo Ann Maher on refurbishing her home (1983) [ms; F357-F358]
83-47d	A memorate: Gordon MacKinnon: days working on the railway (1983) [ms; F359]
83-48a	Clever uses of language from the 3350 foot level and other places (1982) [ms]
83-48b	A little house on the prairie: 3rd Avenue, Watrous (1982) [ms]
83-49a	A collection of clever uses of language (1982) [ms]
83-49b	A survey of a home of three generations: the Cardiff home (1982) [ms]
83-49с	A first Christmas concert: views and memories of a rural school teacher (1983) [ms; F360]

03 -4 90	The woodwork of Steve Romar (1903) [ms; r301; art]
83-50a	A collection of clever use of language items (1982) [ms]
83-50b	A survey of a home in the city of North Battleford (1982) [ms]
83-50c	Christmas traditions of the Brown family of rural North Battleford (1983) [ms; F362]
83-50d	Memories of the Banks School Christmas concerts 1934 to 1952 (1983) [ms; F363]
83-51a	Clever uses of language in Wilkie and the communities of Cutknife and Unity (1982) [ms]
83-51b	A description of the home of the Ed Weber Family of Wilkie in 1982 (1982) [ms]
83 -51c	A St. Joseph's Colony Christmas 1982 (1983) [ms; F364]
83-51d	The Choir of St. James and the Passion of St. John (1983) [ms; F365-F366]
83-52a	Clever use of language around T.L. (1982) [ms]
83-52b	Survey of a home interior (1982) [ms]
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83-53b	The home and furniture of Jim and Pat Exley of Wilkie (1982) [ms]
83-53c	Comparing three weddings of the Carberry Family in 1981 (1983) [ms; F370]
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83-54b	Survey of a farm house in the Cactus Lake area of Saskatchewan (1982) [ms]
83-54c	Wedding in Kenaston in 1962: Doreen Miller—Bill Goodmanson (1983) [ms; F372]
83-54d	Cooking methods of Amalia Gartner with emphasis on German recipes (1983) [ms; F373-F374]
83-55	An observation of May: her wit and brevity (1982) [ms]
87-01a	Familiar and unfamiliar quotes of the society today (1984) [ms]
87-01b	The description of a house in North Battleford (1984) [ms]
87-01c	An interview about local characters around Valnaraiso (1985) [ms]

87-01d	The sorochka: a special symbol of the Ukrainian culture (1985) [ms]
87-02a	Clever use of language (1984) [ms]
87-02b	The interior of the Atkin home (1984) [ms]
87-02c	Marriage customs of the Nayawanda tribe: then and now (1985) [ms]
87-02d	Weddings in the Bergthal Church: 1900-1985 (1985) [ms]
87-03a	Clever use of language (1984) [ms]
87-03b	My home in Colonsay, Saskatchewan (1984) [ms]
87-03c	Glynis Wilkinson's school days in a rural school, South Allan (1985) [ms; F375]
87-03d	The art of Hungarian pastry making: as described by Margaret Baczuk (1985) [ms; F376]
87-04a	Clever phrases (1984) [ms]
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87-04c	Wedding and baby shower traditions of Brenda Driedger (1985) [ms; F377]
87-04d	How the Landa Family celebrates Jewish Passover as told by David Landa (1985) [ms; F378]
87-05a	Clever use of language in and around Saskatoon (1984) [ms]
87-05b	A survey of the interior of our home (1984) [ms]
87-05c	Christmas traditions (1985) [ms; F379]
87-05d	Quilting: Eunice Gerbrandt, the artist (1985) [ms; F380]
87-06a	Clever use of language collected in Saskatoon, Conora and Prince Albert (1984) [ms] RESTRICTED
87-06b	A farmer's home near Canora, Saskatchewan (1985) [ms]
87-06c	Christmas and New Year's celebrations in the Foster Family, Moose Jaw (1985) [ms; F381]
87-06d	Selected half-beliefs of my parents and relatives (1985) [ms] RESTRICTED
87-07a	Use of clever language (1984) [ms]
87-07b	Survey of a home's interior (1984) [ms]
87-07c	Birthday celebrations of Colleen Bennett (1985) [ms; F382]
8 7-07d	Children's tag games (1985) [ms; F383]
87-08a	Clever use of language collected mainly in and near Langham (1984) [ms]
87-08h	The home of a teacher's family in Langham Saskatchewan (1984) [ms]

87-08c	Experience in erecting steel grain bins near Saskatoon in 1982 (1985) [ms; F384]
87-08d	The role of music in the Zoar Mennonite Church, Langham (1985) [ms; F385]
87-09a	Uses of language (1984) [ms]
87-09b	A Saskatoon home: divergent tastes converge successfully (1985) [ms]
87-09c	Canada's and Irwin McIntosh's birthday are an important family event (1985) [ms]
87-09d	Tarot cards and astrology with Marjory Paskaruk (1985) [ms; F386] RESTRICTED
87-10a	The clever use of language (1984) [ms]
87- 10b	Home interior survey (1984) [ms]
87-10 c	A Doukhabour family's celebrations (1985) [ms; F387]
87-10d	The potter and his craft (1985) [ms; F388]
87-11a	Clever use of language in today's society (1984) [ms]
87-11b	Home interior (1984) [ms]
87-11c	Harvest traditions of Kate Kary (1985) [ms]
87-11d	A local character unmasked (1985) [ms]
87-12a	Clever use of language (1984) [ms]
87-12b	The Duckworth's home: near Calgary, Alberta (1984) [ms; F389]
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87-13a	Twenty examples of clever use of language in Saskatoon (1984) [ms]
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87-13c	The place of birthdays for Kathy Kendle (1985) [ms; trans; F394]
87-13d	A description of the Saskatoon Soaps: folk heroes in search of a Marchen (1985) [ms; trans; F395-F397]
87-14a	Language used around a twentieth century student (1984) [ms]
87-14b	Interesting history of a home's antiques in North Park, Saskatoon (1984) [ms]
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87-15b	Survey of a single woman's home in Saskatoon (1985) [ms]
87-15c	The Christmas tradition in the Gardner Family (1985) [ms]
87-15d	Childhood memories of life during the Depression as told by Anne Kary (1985) [ms; trans; F401]
87-16a	Some clever uses of language (1984) [ms]
87-16b	Valerie Oryszcyn: how she and her family celebrate Ukrainian Christmas (1985) [ms; trans; F402]
87-16c	Ukrainian Easter as celebrated by Pat and Susan Kawrykliw of Saskatoon (1985) [ms; trans; F403]
87-17a	Clever use of lanaguage collected in and around Saskatoon and Regina (1984) [ms]
87-17b	Material folklore of a Saskatoon home (1984) [ms]
87-17c	Christmas customs in the Tirschler Family: Swift Current (1985) [ms]
87-17d	Doll making: an interview with Eileen Chinuard (1985) [ms; index; F404-F405] RESTRICTED
87-18a	Clever use of language collected in Saskatoon (1984) [ms]
87-18b	A survey of the interior of the Kendall home in Saskatoon (1984) [ms]
87-18c	Birthdays as remembered by Kate Hodgson: from Lindsay, Ontario, to Saskatoon (1985) [ms; F406]
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87-19a	Creative use of language (1984) [ms]
87-19b	The home (1984) [ms]
87-19c	The Sobush Family: traditional Christmas customs compared to Ukrainian customs (1985) [ms; F411]
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87-20a	Interesting uses of language (1984) [ms]
87-20b	A modest family home in Saskatoon, Saskatchewan (1985) [ms]
87-20c	Christmas with the Westby's in Yorkton, Saskatchewan (1985) [ms]
87-20d	The military mess dinner with special attention to the traditional formal dress (1985) [ms] RESTRICTED
87-21a	Everyday use of language that is not so everday (1984) [ms]
87-21b	A house in Swift Current (1984) [ms]
87-21c	Christmas wih Doreen Clubb (1985) [ms; F413]
87-21d	Interview with a joke-teller (1985) [ms; F414]
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