

Déjà vu Photomontage de Caroline Martel

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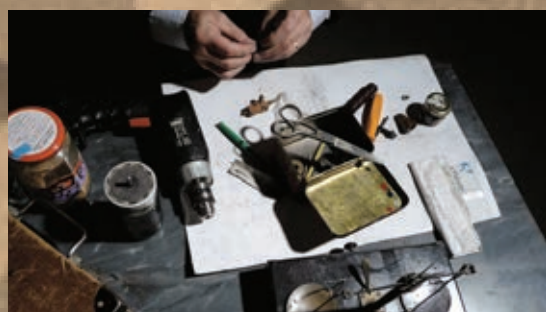
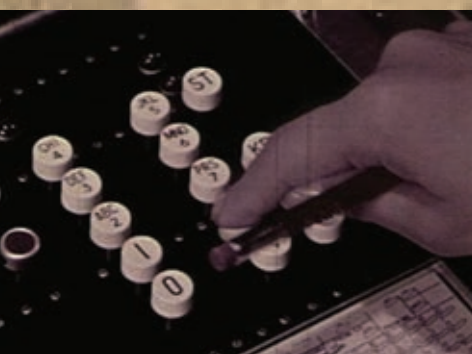
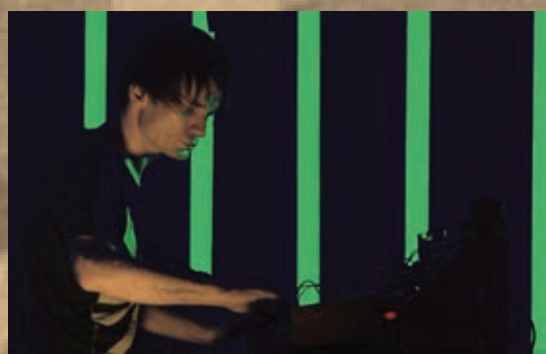
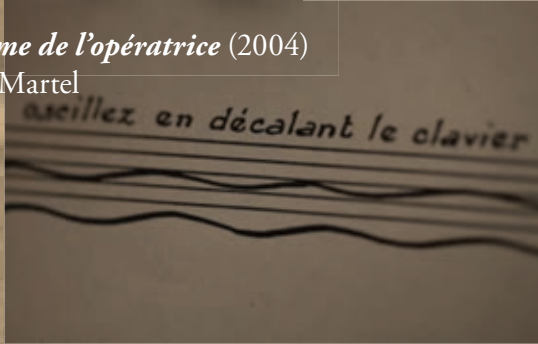
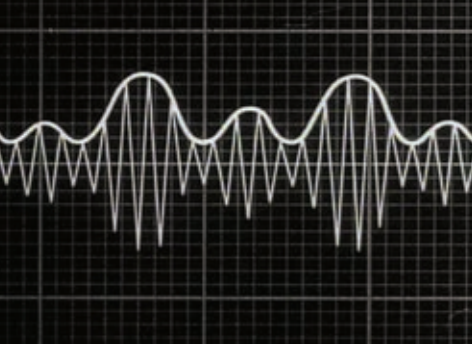
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DÉJÀ VU

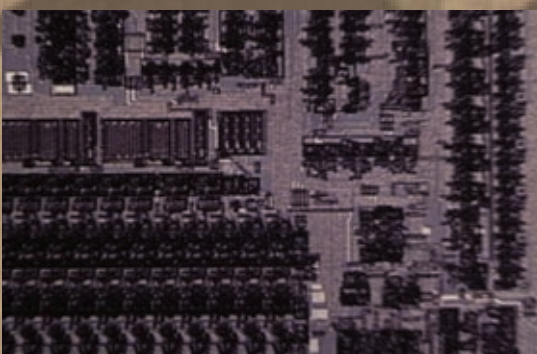
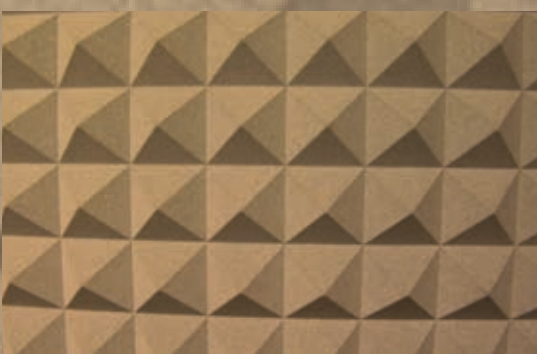
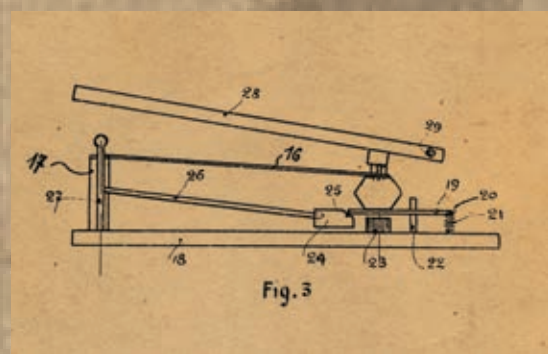
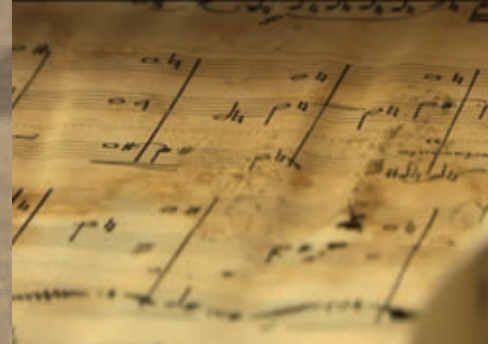
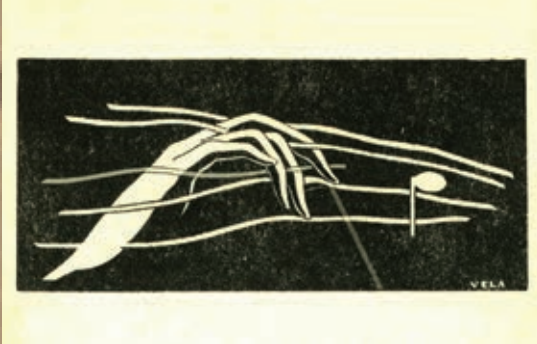
Images de *Dernier appel* (2001), *Le fantôme de l'opératrice* (2004)
et *Le chant des Ondes* (2012) de Caroline Martel





**L'HOMME
qui dessine les sons...**

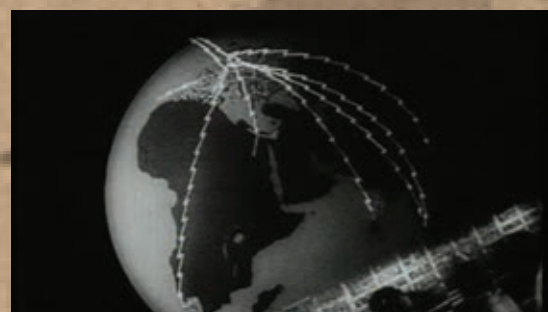
M. Martenot présente, à 21 heures,
son appareil d'émissions



Photomontage: Caroline Martel



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