



Corrigendum: Open Social Scholarship Annotated Bibliography

Randa El Khatib, Lindsey Seatter, Tracey El Hajj, Conrad Leibel, Alyssa Arbuckle, Ray Siemens, Caroline Winter and The ETCL and INKE Research Groups

Volume 4, Number 1, 2020

Submitted: 01 April 2020

Accepted: 01 April 2020

Published: 22 April 2020

URI: <https://id.erudit.org/iderudit/1083763ar>

DOI: <https://doi.org/10.5334/kula.65>

[See table of contents](#)

Publisher(s)

University of Victoria Libraries

ISSN

2398-4112 (digital)

[Explore this journal](#)

Cite this document

El Khatib, R., Seatter, L., El Hajj, T., Leibel, C., Arbuckle, A., Siemens, R., Winter, C. & The ETCL and INKE Research Groups (2020). Corrigendum: Open Social Scholarship Annotated Bibliography. *KULA*, 4(1), 1–2.
<https://doi.org/10.5334/kula.65>

Article abstract

Following the publication of our recent article in *KULA: Knowledge Creation, Dissemination, and Preservation Studies* (<https://kula.uvic.ca/articles/10.5334/kula.58/>), we wish to bring the following corrigendum to your attention.



CORRECTION

Corrigendum: Open Social Scholarship Annotated Bibliography

Randa El Khatib, Lindsey Seatter, Tracey El Hajj, Conrad Leibel, Alyssa Arbuckle, Ray Siemens, Caroline Winter and the ETCL and INKE Research Groups

Electronic Textual Cultures Lab, University of Victoria, CA

Corresponding author: Lindsey Seatter (lseatter@uvic.ca)

Following the publication of our recent article in *KULA: Knowledge Creation, Dissemination, and Preservation Studies* (<https://kula.uvic.ca/articles/10.5334/kula.58/>), we wish to bring the following corrigendum to your attention.

Corrigendum

The introduction to this annotated bibliography lays out three sections, each with a series of related subsections. Some of these subsections were miscategorized in the bibliography proper of the published version. The correct organization—which is reflected in the introductory material—is as follows:

Section I: Forms of Open Knowledge

- Subsection 1: Forms of Open Knowledge and their History
- Subsection 2: New Modes of Scholarly Communication
- Subsection 3: Open Access
- Subsection 4: Open Source
- Subsection 5: Open Data

Section II: Community-based and Collaborative Forms of Open Knowledge

- Subsection 1: Community Engagement
- Subsection 2: Citizen Science
- Subsection 3: Crowdsourcing
- Subsection 4: Collaborative Scholarship
- Subsection 5: Groups/Initiatives/Organizations Discussing Open Social Scholarship

Section III: Knowledge in Action

- Subsection 1: Knowledge Mobilization
- Subsection 2: Data Management
- Subsection 3: Prototyping
- Subsection 4: Social Justice and Open Knowledge Facilitated by Technology
- Subsection 5: Action and Activism

Competing Interests

The authors have no competing interests to declare.

Reference

El Khatib, Randa, Lindsey Seatter, Tracey El Hajj, Conrad Leibel, Alyssa Arbuckle, Ray Siemens, Caroline Winter, the ETCL and INKE Research Groups. 2019. Open Social Scholarship Annotated Bibliography. *KULA: knowledge creation, dissemination, and preservation studies*, 3(1): 24. DOI: <https://doi.org/10.5334/kula.58>

How to cite this article: El Khatib, Randa, Lindsey Seatter, Tracey El Hajj, Conrad Leibel, Alyssa Arbuckle, Ray Siemens, Caroline Winter and the ETCL and INKE Research Groups. 2020. Corrigendum: Open Social Scholarship Annotated Bibliography. *KULA: knowledge creation, dissemination, and preservation studies* 4(1): 2. DOI: <https://doi.org/10.5334/kula.65>

Submitted: 01 April 2020

Accepted: 01 April 2020

Published: 22 April 2020

Copyright: © 2020 The Author(s). This is an open-access article distributed under the terms of the Creative Commons Attribution 4.0 International License (CC-BY 4.0), which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited. See <http://creativecommons.org/licenses/by/4.0/>.



KULA: knowledge creation, dissemination, and preservation studies is a peer-reviewed open access journal published by Ubiquity Press.

OPEN ACCESS The Open Access logo, featuring the words 'OPEN ACCESS' followed by a circular icon containing a stylized lock with a keyhole.