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## **Errata**

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## **ERRATA**

In Tyler Kinnear's paper "Echo and the Recovery of the Past in R. Murray Schafer's *The Princess of The Stars*" (38/1–2, 2018, p. 31–56), please note that on page 45, the image for Example 2 belongs with Example 3 and vice versa. Also on that page, in the clause "three new pitches are introduced (E-Ab [written G\[approx\]]-F)," E should be E\[approx\] and G\[approx\] should be G\[approx\].