

## Culture

### ERRATUM



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- WHITE, Helen C.**  
1944 Social Criticism in Popular Religious Literature in the Sixteenth Century, New York, Macmillan.
- WINGFIELD DIGBY, George**  
1963 Elizabethan Embroidery, London, Faber and Faber.
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1969 The Court and the Country, New York, Atheneum.
- ZEEVELD, W. Gordon**  
1946 Social Egalitarianism in a Tudor Crisis, *Journal of the History of Ideas*, VII(I): 35-55.

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In Vol. II, No. 1, p. 28 of R.M. Vanderburgh's article, "When Legends Fall Silent Our Ways Are Lost: Some Dimensions of the Study of Aging Among Native Canadians", the second bibliographic entry was omitted. It should appear as:

- SWINTON, George**  
1979 Foreword to Jackson Beardy — Life and Art, by Kenneth James Hughes, Canadian Dimension 14 (2).