

## Note from the Editor

Dorota Kozinska

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Dorota Kozinska  
Editor

Green summer quivers  
Wonder lingers and ice laughs  
A piano melts

How strangely Canadian this classical Japanese haiku sounds... Summer. Melting pianos and laughing ice. And with summer come summer shows, of course, and who could be more colourful and sun drenched than Pierre Bonnard. His wonderful tableaux, on display at New York's Metropolitan Museum of Art, are resplendent with flowers, bouquets and petals, summer blue china on embroidered tablecloth, flounced summer dresses... and all rendered in his signature pastel colours. From this classical and sweet exhibition we shift perspective, introducing the socially and politically charged art of West Coast Salish artist lessLIE (yes, that's the spelling), and Cris Cran's fluctuating paintings; we also discuss Sophie Jodoin's curious headgames, review Emilio Sanchez's stylized architectural and landscape series based on his travels to the Caribbean, and Ludmila Artmata's latest works on the theme of exodus... Speaking of which, two of our writers have exiled themselves temporarily from Canada, but never forgetting about us, have kindly provided their impressions in Letters from London, and Australia. Nicolas Baier's magnificent mirrored pieces are also on the move, traveling around the country, and our writer caught up with this peripatetic exhibition on its stopover in Rimouski. Montreal is still talking about John and Yoko's bed-in, and not the one 40 years ago at Montreal's Queen Elizabeth Hotel, but the exhibition organized around the anniversary of the event at the Montreal Museum of Fine Arts. Developed in collaboration with Yoko Ono, it had hints of nostalgia, and a large dose of idolatry, but ultimately offered a marvelous walk down memory lane for many of us. On a note of actuality, we profile this year's recipient of the Saidye Bronfman Award, the amazingly original glass artist, Kevin Lockau. And if you are of the more sybaritic kind, we have several book reviews that may tempt you, from Sara Thornton's fascinating *Seven Days in the Art World*, to a paean to the joy of drawing by Sean B. Murphy, to, in a terrific segue, Lucian Freud on Paper.

So have a wonderful summer with art, but don't forget about the beauty of the season and do look around you from time to time....

Leaf falls from a tree  
And returns to it  
It was a butterfly

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