

Editorial

Nathan Kowalsky

Volume 39, Number 1, 2023

URI: <https://id.erudit.org/iderudit/1109620ar>

DOI: <https://doi.org/10.7202/1109620ar>

[See table of contents](#)

Publisher(s)

Athabasca University Press

ISSN

0832-6193 (print)

1705-9429 (digital)

[Explore this journal](#)

Cite this document

Kowalsky, N. (2023). Editorial. *The Trumpeter*, 39(1), 1–1.

<https://doi.org/10.7202/1109620ar>

© Nathan Kowalsky, 2024



This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

<https://apropos.erudit.org/en/users/policy-on-use/>

Érudit

This article is disseminated and preserved by Érudit.

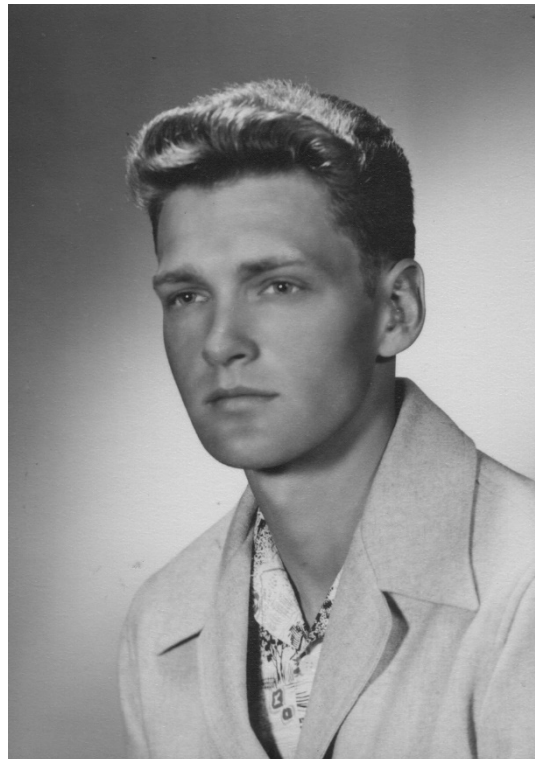
Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

<https://www.erudit.org/en/>

Editorial

Nathan Kowalsky

Alan Drengson, the founding editor of *the Trumpeter*, passed away last year. This year, on the 40th anniversary of the founding of the journal, we celebrate his life and contribution to the deep ecology movement with a festschrift in his honour. With the help of his widow, Tory Stevens, we reached out to a number of Alan's friends and colleagues to solicit submissions. In addition to those who were able to contribute to this issue (including Gus diZerega's cover art, *Rainier from Sunrise Side, Washington, 1994*), I would like to thank all those who offered support or interest, but were in the end unable to find themselves in our table of contents. This includes Bruce Morito, Warwick Fox, Kit Fai Naess, Sarah Deumling, Fiona Chambers, Wes Jackson, Rayson K. Alex, Susan Deborah Selvaraj, Gary Watson, Bob Henderson, Eric Higgs, David Rothenberg, Harold Glasser, Briony Penn, and Tim Green. Of course, we accept submissions at any time of the year for any issue, so if you would like to submit something in honour of Alan, you can always do so at your leisure! Tory told me that Alan loved putting together festschrifts for others, and "even from the ethers I think he will enjoy being the subject of one." She also provided this smashing photo of Alan circa 1951, appended below! Finally, the issue is rounded out with poetry by three different authors not writing specifically for the festschrift. I'm sure Alan will appreciate them "from the ethers" too.



Alan Drengson circa 1951