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Terror and Other Poems

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Ali Abdolrezaei

Terror Death to the Dictator So sermon of Society

See in the web journal: Chroniques iraniennes

Terror Ali Abdolrezaei

Translated by Abol Froushan

From far away you bury your father wipe your mother's tears from far away in a café where you can ambush loneliness you chat with a weeping house video call from afar

Motherthree steps above everything like a moonis up therekissing Mahsa (moonface)goes after Mahtab (moonlight)goes after Mahtab (moonlight)and yet her demeanour which carries a headacheis the execution of my placeholderin the the arms of a few womengoes after Management

In a banned house they're all coming like I have left

I'm in deep sorrow this sorrow of my words in Langrude at the foot of a bridge that's more a stallion than running they killed my father they killed my father but only in Langrude otherwise each year someone's leaving, breaking away Friday is a bleak house that was massacred and the family, the Iran which was executed at home since we chanced out of the loins of Eve and Adam became man's exclusive pa we put Jesus in the Church so the hero so hidden in women's loins would manifest instantly to send death that's ahead of the horse far from the house At the foot of the bridge that so lacks a father as Jesus son of Merry I was so walking in myself as to put my town to shame Not so shamelessly as Juda to unleash wolves to kill the father I should keep quiet so the rabid dog won't wake and bark and bark in the house and the blood letter lurking in female loins won't get the chance to cut a wound in the morning now that the horse is the principle the bailiff and death with the sorry state of my eyes that make a small sea for the frog to swim

what do I do if I don't risk no longer will few extra throats harbour such a lump that makes a necklace to my throat

death

is sat squatting in my sorrow the knife can no longer help my life the bottle is so full that any longer has no wine and the wound that has a depth of ruin

is so effective

that blood is random walking through my drunken veins

the one who was my pa the big baba the friend on road the one seen jamming with me I was left alone Am alone by my J's am alone by my J's more alone by my J's more than ever

This alley is more for the job than a knife this house from the arm this pain will last another man this man will rise in another place the road's father is from either side and death that is life's destination is the services café along the way It has a lantern but it's dark has bitter tea in narrow waisted cup but sweet like a lament spilling off the call of lovers

A Ashura band of chest-beaters		this side of the way	
singing	oh my Hosein	oh my Hosein	
A band of chest beaters		that side of the alley	
Oh my standard bearer's stature		where art thou?	

Like a nation bequeathed of Imam Hosein a home town is left behind from a little house at the end of a road in a remote place left behind A nation that put to fire its country like a match slayed the bedstead and morphed the spouse to a sea Long live the wind that was but late Long live the desert that has no sea and mother mother a mother who can no longer pin her lips onto my cheeks The road has a journey on either side and me a half torn hyman a half torn hymn of Sohrab on the wedding night I haven't shed the father's blood to come true I'm whiling death's remit like a shoe with laces untied I'm such a lout that could for the killer who has a stocky stature turn my thumb to a spade you say Ouch! And be careful god is great hallelujah father is not dead hallelujah and love like a recipe with water's flesh against the mince with the face of a cow is all ready Mary is not anti magdalin Leila is not anti love and La Elaha Ella Love is a hailing that has a son from tomorrow's the alley in each house is the father and for pa a nurse that is privately and a rice paddy which can't be sold without my signature

I am heir to your wound father what have I to do with your garden give your assets to your brother and your son in law who sleeps with the most sisterly god enjoying his time I'm like a brigade who's lost a country my base is lost, no longer to be found I'm gone like a sunrise after sunset mother at least sweep the clouds off the mountain of Karbala¹ plow the snow weighing down on my roof don't cry just your being there for me to look into your eyes is still more than enough the fact that you kept saying God is Great aloud as I misbehaved while you were praying and now that God is Great keeps bugging your life

God is Great

Cradled in the sunset going down the slope of Thursday

Halva again

why don't you donate the dates again?

Oh my lord

The half finished painting of my wedding night

and I'm such a lout

that cannot help being a fathered child

I've even forced my Sunday to go to church

to sit next to Marge somewhere along the isle

and constantly

to wink at Mahsa who is a female Jesus

I'm no longer the person that I was

I have no time

and when ever I have no time is the (right) time

I am no longer a man who is no longer like Adam

if you are

just say Ouch!

¹ Karbala is a sacred city in Iraq where the shrine of Hosein a grandson of Mohammad and saint of Shiism is situated.

Death to the Dictator

Hey Mr, Master, Sir, Supreme Leader, After the last comma Come on! Put a full stop!

From the moment's roof top Today's crying Death to the Ruthless Tomorrow's its witness Don't fire on unarmed loneliness All folks have spilt to the street which leads to the sea See! The water that's flowed Won't return to the river Why fire on protesters? Their bloody palms are waving to your hammer which is coming down Watch! Which is your mother? Brother? Sister? Dear Mr, Sir, Supreme Leader Hey whoremaster! Facing you The question mark that's whying Is the comer!

So sermon of society

Should childhood be left to itself mother's foot in the door	adulthood it won't become and society becomes				
Society's a road ride over the humps	self contained could not				
On the waterfront a foetus alone ninth month expires out through the door that appears in darkness comes good and bad labels won't kiss his temple cause he's both and neither					
I'm good! How?! and both means one one that neither is	I'm bad?! I'm both				
Grew up on my own consciousness a bridge on thoughts that surround all around me come a witness to bear witness					
Ma Ma on a way ma Pa the other and each ma da[rling] who came said this way					
Still the same junction you-less nowhere there can ear each syllable and not 'ear					
Eyeing the surround all around and Me am not a train that on the rails keeps Am river!seeing not coming and going society's there!					

Hate ma gooddeeds so bad I pretend others.... You plain door I'm looking for in darkness

that follows me in darkness till which noon? I've reached ma black and stiff suite of life to me stark nakedness not a bad fit!

thirty years of this road end to end I rived to myself I was the road, ungoable, and dying this unbelievable that anywhere on earth is stalking where isn't stalking superb?

The Cowards! Opening like a door unearthing the tombstone Disgusted by how much the cheerers jeered the wind, in ecstasy wind, airing open!

I wish I hadn't told them!

That iswhen someone diesthey sayin foreign housein foreign landthem's innocencethem Iranienelike me!

lifealone in stiff suites they put onwell turned out!like mecome we down and this very nowup in the same wingsour aimless flappingsasleepand dreaming(s)knowingeveryone from each otherunknowing who we areWho?!

People try but won't happen when they say Nay! Yes, they leave a bit for yeah No's ill fitting suite they wear, some joined the décor some wuthering some nothing!

wherein the heart something's passed by, thought says accept! World echoes their nos

Butting god though!!! they split the two and don't know that both means one!

forget the one... which doesn't exist!? like a wave visiting the shore to come back, mesmerised by greatness this sea! Ebb and flow of tide in the womb foetus swimming nine moons! The Moon's no human being! riven mad the sea, mothers pregnant craving salt, why's the beauty of the moon?

No one asks!!!

riding their plains, they think of little boats! A thought of what to do they haven't got, how to be-have they do, they moan!

Should the road bend the cars hoot Hooooooooot! Ask not? I mean the wall which Hegel bore high, was of Hegel's straw

we don't live we toy disaster
Have no money!
Courage! When we ask someone in a taxi for town hall?! we have not!
Begotten Elders of a village in progress!!!
Oil!? As much as you wish! `People?! Little pilgrim!

This land knows a lot of no news?

Prophets suddenly ended man alone! And life's story, everyone writes the way they want not. No map in hand! Mankind has no address! No one reaches themselves coming towards them who is not! Consciousness is of un knowing, who knows is a dust bin who doesn't, ha'swallowed the trash! Wuthering outside of self locking doors inside is under siege of a selfless nothing that means everything!

A hand opens its tombstone that's caught in another's door in yourselves this heaven must run! and see! Heavy traffic cars in a rage fuuuuuuumes! Them's callin' Leili!

The earth's soiled, Leili's many! Wears love on his head mates her no thought on his head not may be even love! The same paper crumpled tissues that am throwing in the bin!

We don't kiss! Just bring close the lips don't fall in each others arms all in our arms just holdings ... practising this game life killings!

The fellow came to my house one night looked to find him so sly! Would say one thing do another! So surreptitiously he arrived at himself that of his self was hidden...

My girl! I introduce my boy! My wedded wife this lady This is mine! and that...! No one is ours they self belong for a moment Christian a moment Muslim Jewish or Buddhist they are 'cause they're none of these A fugitive from the world selfishly hunkering in the temple wrestling with fear fear means dizzy again in giddy

Giddy am!

Responsible for what I write am not, you reading this committed me are! I'm listening to you while eavesdropping on myself why do you call the guy walking in himself bad? The world has welcomed him! Who are you to say...? When a guy comes in, side doors say welcome Why you...?!

We've skimmed the cream of way	we're at war	with whom?!	
engaging the way at the heels	an if war ends		
we remake masses of if	from what?!		
ever-ready to defend scheming		o attack	
each moment we are	till when?!		

the ones who hover self walk have no step the road is ambiguous (Tathagata!) wish you to followed'em don't ask where? (Tao!) many are steps ahead Them's not ahead Them's lost?

They paid the guy pausing at the door of Paradise: Please come in! He said: No, the children are coming No they aren't! They say where? Here you outlaw wine They promise somewhere a fairy is serving wine where? you won't open the door they throw the fairy to some far.... The newborn when he fell in the tray shrieked his cry drawn on high up to teenage reached and continued his cry so it grew and grew

you're getting old won't give up? you jump at each scream that passes by your alley where? the foetal pose of 'g' in strings of thought any lower?! Stop the alleys! No! They grow human beings

should I be born anew with no choice, before the midwife slaps my footholes to cry and crying I won't let them put dot dot dot instead of what I'd love to tell you!

I has one letter and you has three why not break up? Alley is not against alley That which says That I am The tongue has a quiet in the mouth if it's stretched its deft hand out I say again torn up lots sewn little! Enemies?! we mass produce friends few! We've sold today so tomorrow's sahib suddenly arrives for what? chasing whom? Always much later much later than later! No good!

Lying on our back in the toes of our foes unconscious the thieves arrive what's doing what here?

taken offon holiday perhapsa few centuries of solitudeto this lifethis alley this atticnever knowingly coming or going

still not in the arena but the arena called in on house visit eye-gouging cutthroat disemboweller so our corpse won't bloat and float

I'm bloated! My words are on the tip of every tongue! As they stuck out their tongue at mine they became my wife! Verbs seduced my words, they don't know writing is a

fear! A fear of I know not what to do! I am the poet of grandissimo contradictions! Not for or against society just beyond the thing!

I'm busy directing the girlhood of a poem that one day will disembark from house to house...

I'm in love with ruddy cheeks and slapped in the face-cum-no-one like pretty to take my hand for herself?

As many gods as many have this land has skies a have-not! And may the meaning of Lady be raising this up? Gentlemen! Never raised my hand for one on anyone! I'm one of those rare fickle types who prowl around the differences of questions! I'm the difference between the differences of the world! A bridge on thoughts that surround all around me and sometimes I think, thought is a stone that from a distance is thrown towards me become the landlord of homeless thoughts director missing! director means the man whose recalls I have! Should I wish to die I must live I know, but should I die who will bear all this solitude, who? Tonight my bedroom light won't go on no one knows why!? looking at the picture of someone who wants to sneeze they won't let who? it in reverse of me this picture is looking for the landlord I wasn't there? Didn't want to withhold wanted to catch it AT CHEewW!

The other night had the air of getting kicked I had called her name it was the wind's fault! It threw my voice two three meters over till it got in the ear of the girl who came back instead:

Ha! I've changed a lot, no!?

was real crass!

Alone she was so alone that even a tramp wouldn't travel with her I did! she was a support I was leaning on a vacuum! us two ever so in love love we didn't understand means erect! and be butchered I didn't understand I was with you you not there" just two bedraggled eyes endeavoured your picture just two hands of nights have stretched to the skies and yes good no bestowed me lot to good god Getting old my boy where's your hair!?

I forgot it at the bazaar, Tehran-like people were dizzy like Tehran on a Saturday whose Sunday was the disgusted reason of weekdays, in trance one night I transited to the day when I saw you here, when I returned you weren't like pretty, and my hands caught in your warm embrace I forgot to take off! Into the other that hard slapped my ear I ran, and happened upon a girl arriving like pretty

My fresh Leila like a leech on my right arm is etched on my identity card and whichever exam she passed marked F! but for the ivy climbing ivy the house facade had no hand wouldn't come up my street We'd go to her house, the street and I! A lit window up there fallen on high that night tomorrow coughing in South West wouldn't come scalping redskins tacked on carry attack a tack My spouse was shut bathed and showered inside my heart she left!

A pair of hands knotted round my waist she badly forgot to take off she left!

she no longer came round even if the house went round a lot gone not gone! There the sun had risen to the sky Tuesday was on the table in here from behind the window she was prodding their house! Could hear the vacuum cleaner everywhere! No show! and her mother showed up and cleaned our house!

Leaves on high tremblings roots in the deep creepings Freud in depth shovings Jung yin and yang renderings motherings, not lovings but upbringings and spewings bringing the children up one by one! Ach so roof tops baskings!

twice prostrate don't know shame, had taken Pa out of the house one day to return a warm baker! in through the window came an unbounded hand! lounged around, came to my bedroom, let go she's not there! what a senseless grapple with myself have I to become human? Is it compulsory? won't become one!

standing alone everywhere you not seen our house!?

Pa has grown up Ma... Hey Mr! Have

should look so I won't forget listen to this roundabout, the mortar bridge and the fishmongers who sold a youth to Tehran. Should say hi to the motor rickshaw so ma Ma won't lose ma Pa! to these people going home in their espadrilles looking askance at me one should... How do I look?

in my apartment, myself! a tide of tourists promenading, I have to enter the No Entry! visit the back market, ask the price of mackerel to price the price! So like, like always one must be like everyone like tired I am like always of everyone. I have to in a town that forbids offence offend! I have to thigh into the Shrine of Ali!

Salaam to Ali resident La Elaha el Allah me resident La Elaha el Allah O residents of La Elaha el Allah, Me La Elaha el Allah La...La!

My voice is warmed by your ear! Anyone who forgets me will abolish you! Me called after this and that! Am not! It's just to trick the world. These thoughts are all guests in me. The previous and the next poems live! They must go so I tend meself if you want I'll have nothing to do with you if not I'll follow you around, I've anchored in Anchorage so me Pa can finish this fake

When I arrived I told me Ma I had a dream last night she brought me tea my dream came true!

Had arrived at a simple door that I'm looking for in the dark that followed me in the dark till when...?!

I came back!

In the street the hooting was continuous. In my right pocket hearing was deaf. Sudden screech of brakes, purchased a pedestrian, and shoved it in his trouser pocket and I'm conked drunk on the bar counter! On this same pound note put a plaster on my brow Blood won't stop! I have drop by drop from me dripping and have not

My tomorrow's lost in the week Sunday bored Monday beat Tuesday Sun Moon Mars wed on red nose day guide to underworld, fifth day Guru prostrates numbered days marching snails involuting in nothing!

NOTHING MEANS EVERYTHING

Dictionary Rewrite!