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## Notes on Contributors

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[See table of contents](#)

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## NOTES ON CONTRIBUTORS

**Matthew Cormier** recently obtained his PhD in English and Film Studies from the University of Alberta, where he was a SSHRC Canada Graduate Scholar and Killam Laureate. A research affiliate with the Canadian Literature Centre as well as a member of the research board for the Canadian Writing Research Collaboratory, his research interests and publications chiefly concern postmodern Acadian and English-Canadian fiction and poetry — particularly through the scope of digital humanities, memory studies, and affect theory — as well as current apocalyptic writing in Canada.

Professeure titulaire au Département de langues romanes à l'Université Saint-Thomas (Nouveau-Brunswick, Canada), **Cécilia W. Francis** poursuit des recherches dans les domaines de la francophonie nord-américaine et maghrébine, de l'écriture des femmes et des théories interculturelles et postcoloniales. Auteure de nombreux articles et chapitres parus dans des revues savantes ainsi que dans des ouvrages collectifs, elle a reçu pour son essai sur l'autofiction de France Daigle le prix du meilleur article décerné par l'APFUCC et son livre intitulé *Gabrielle Roy, autobiographe. Subjectivité, passions et discours* a été retenu comme finaliste du Prix Gabrielle Roy. Elle a coédité plusieurs ouvrages critiques, notamment *Trajectoires et dérives de la littérature-monde: poétiques de la relation et du divers dans les espaces francophones* (Rodopi, 2013), *Littérature acadienne du 21e siècle* (Perce-neige, 2016) et *Transmissions et transgressions dans la littérature francophone de l'Amérique du nord* (Perce-Neige, 2017). Elle codirige actuellement la collection « Archipel / APLAQA » aux Éditions Perce-Neige.

**Kyle Kinaschuk** is a PhD candidate in the Department of English at the University of Toronto. His research is nested in Canadian literary studies, poetry and poetics, critical and cultural theory, and questions of pedagogy and the university. His criticism and poetry have appeared in *Studies in Philosophy and Education*, *The Capilano Review*, *Contemporary Verse 2*, *PRISM international*, and elsewhere.

**Maxime Leblond** est doctorant à l'Université du Québec à Montréal, sous la direction de Lucie Desjardins. Ayant étudié à Genève et à Baltimore, il rédige une thèse sur la littérature de voyage et la poé-

tique de la description sous l'Ancien Régime à travers l'œuvre de Marc Lescarbot. Ses travaux sur la littérature canadienne ont été encouragés par le groupe de recherche "Montréal culturel" animé par Chantal Savoie et Lucie Robert.

**Anil Pradhan** is a PhD candidate and Junior Research Fellow (UGC-NET) at the Department of English, Jadavpur University, Kolkata, India. His areas of interest include cultural studies; queer studies, literature, and films; diaspora studies and literature (with a focus on the South Asian queer diaspora); and Indian queer literature in English. His doctoral research focuses on the intersectional politics of sexuality, home, and memory in the context of contemporary Indian North American queer diasporic and immigrant literatures and cultures. His research articles have been published in *Jadavpur University Essays and Studies*, *Lapis Lazuli*, *Middle Flight*, *Rupkatha*, *Café Dissensus*, and *In Plainspeak*.

**Alain Régnier** holds a doctorate in comparative Canadian literature from the Université de Sherbrooke in Quebec.

**Eli Park Sorensen** is Assistant Professor in the Department of English at The Chinese University of Hong Kong. He specializes in comparative literature, postcolonial thought, literary theory, and cultural studies. He is the author of *Postcolonial Studies and the Literary: Theory, Interpretation and the Novel* (Palgrave Macmillan, 2010) and has published in journals such as *NOVEL: A Forum on Fiction*, *Journal of Narrative Theory*, *Paragraph*, *Modern Drama*, *Research in African Literatures*, *Partial Answers*, and *Forum for Modern Language Studies*.

**Matthew Tétreault** is a PhD candidate in English and Film Studies at the University of Alberta. He is Métis and French-Canadian from Ste. Anne, Manitoba. His research explores Métis literature, with a focus on Métis literary history. He is the author of a collection of short fiction, *What Happened on the Bloodvein* (Pemmican Publications, 2015).

**Meghan Tibbits-Lamirande** is currently pursuing a PhD in English Literature at Carleton University. Her work focuses on documentary image-making from the beginning of the twentieth century to the present. More specifically, her research interests include critical ethnography, foreign reporting, crisis photography, radical filmmaking, Soviet montage theory, and experimentations with documentary form. Meghan's current research explores self-reflexivity as a prevailing rhetorical strategy in early twenty-first century documentary writing and image-making, and as a politicized response to global humanitarian crisis.

**Helena Van Praet** is a PhD candidate in Literature at Vrije Universiteit Brussel (Free University of Brussels). She studied English and Dutch Literature and Linguistics at Vrije Universiteit Brussel and University College London (UCL), and is the 2018 laureate of the BAAHE Thesis Award for her MA dissertation on Canadian author Anne Carson. Her research focuses on a network aesthetic in contemporary poetry as expressed in the work of Anne Carson.

**Carl Watts** teaches at Huazhong University of Science and Technology. His articles and book reviews have appeared in several Canadian and American journals. He has also published two poetry chapbooks, *Reissue* (2016) and *Originals* (2020), as well as a short monograph, *Oblique Identity: Form and Whiteness in Recent Canadian Poetry* (2019).

**Matthew Zantingh** is an Associate Professor of English at Briercrest College & Seminary where he teaches North American literature, film studies, and comics. His work has previously been published in *Interdisciplinary Studies in Literature and Environment*. He co-edited a recent issue of *Hamilton Arts & Letters*, an online creative arts magazine, on the relationship between art and the natural world.