

## Notes on Contributors

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[See table of contents](#)

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## NOTES ON CONTRIBUTORS

**Kirsty Bell** is Associate Professor of French at Mount Allison University. Her research involves examining the interactions between literature and the visual arts. She has published on authors such as Marie-Claire Blais, Daniel Canty, Gabrielle Roy, and Louise Warren, as well as on the textile artist Anna Torma.

**Andrea Beverley** is an Associate Professor cross-appointed to English and Canadian Studies at Mount Allison University, where she is the head of the Canadian Studies program. Her research focuses on Canadian women writers, particularly in relation to archives, feminism, and literary collectives.

**Andrea Cabajsky** is Associate Professor of Comparative Literature and English at the Université de Moncton. She is editor of *The Manor House of De Villerai* by Rosanna Mullins Leprohon (Broadview, 2015) and co-editor of *National Plots: Historical Fiction and Changing Ideas of Canada* (Wilfrid Laurier UP, 2010). Since 2015, she has served as Associate Editor of the *Journal of Canadian Studies*. She has also served on the executive board of the Association of Canadian and Québec Literatures (ACQL, 2015-2019) and sits on the advisory board for Wilfrid Laurier University Press's Early Canadian Literature Series. Her recent publications include book chapters and articles in *The Cambridge History of the Novel in French* (forthcoming, 2020), *Journal of World Literature* (2017), and *The Oxford Handbook of Canadian Literature* (2016).

**Misao Dean** is a member of the English Department at the University of Victoria, specializing in early Canadian fiction. She has published widely on Canadian women writers, and on nature writing in Canada, and is currently working on affect and Canadian Modern novels. Her most recent book is *Inheriting a Canoe Paddle: The Canoe in Discourses of English Canadian Nationalism* (U of Toronto P, 2013).

**David Eso** is a doctoral candidate at the University of Victoria, where he helps select poems for *The Malahat Review*. He is the editor of *Post-Glacial: The Poetry of Robert Kroetsch* and a collaborating editor for *The Earth is Flat! An Exposé of the Globularist Hoax* by Leo Ferrari, as well as for the anthology *Where the Nights Are Twice as Long: Love Letters*

of *Canadian Poets*. His scholarly and creative writing have appeared in *Canadian Literature*, *Vallum*, *Mosaic*, and elsewhere.

**Louise Forsyth** is Full Professor Emerita at the University of Saskatchewan. She has published books and articles in the fields of criticism, theory, history, and translation of Québec women's drama and poetry. She was Department Head of French at the University of Western Ontario, Dean of Graduate Studies and Research at the University of Saskatchewan, and President of the Humanities and Social Sciences Federation of Canada. Her edition of the three-volume anthology of translations of 28 plays by Québec women was published by Playwrights Canada Press (2006, 2008, 2010).

**Kathleen Garay** taught for many years at McMaster University where she was also an archivist. She co-edited, with Christl Verduyn, *Life in Letters: The Selected Letters of Marian Engel* (U of Toronto P, 2004). Also with Christl Verduyn she established the Archives in Canada Conference Series and co-edited the three essay collections which resulted (2006-2011). A medievalist by training, she produced the first English editions of *The Life of Saint Douceline, Beguine of Provence* (Boydell and Brewer, 2001) and *The Distaff Gospels* (Broadview, 2006), both with Madeleine Jay. She is currently spending much of her time in Hungary, exploring further research opportunities there.

**Maria Cristina Greco** est doctorante en études françaises à l'Université de Moncton. Elle a obtenu son baccalauréat en Langues et cultures étrangères et sa maîtrise en Littératures et traduction interculturelle de l'Università Roma Tre (Italie). Sa recherche se penche sur les figures de la mère et de la fille dans le roman francophone canadien et européen au féminin.

**Dominique Hétu** is a postdoctoral fellow (SSHRC, CLC) at the Canadian Literature Centre (U of Alberta), where she works at the intersections of care ethics, ordinary ethics, and contemporary Canadian literature by women in French and English. She obtained her PhD (FRQSC) from the Université de Montréal, after completing a dissertation entitled *Geographies of Care and Posthuman Relationality in North American Fiction by Women*. With Maité Snauwaert, she edited an issue of the journal *temps zero* entitled "Les imaginaires du care." She has also published in journals such as *Canadian Literature*, *ARIEL*, *Mosaic*, *TransVerse*, and *Nouvelles vues*, and she contributed a chapter to the recent book *Comparative Literature for the New Century* (McGill-Queen's UP, 2018).

**Isabelle Kirouac-Massicotte** est professeure adjointe à l'Université de Toronto. Ses travaux portent sur le trash comme esthétique de la marginalité dans les littératures québécoises, franco-canadiennes et autochtones de langue française. Elle a occupé le poste de lectrice d'échange canadienne à l'Université de Bologne, en Italie. Elle a été stagiaire postdoctorale au Département d'études françaises (CRSH) de l'Université de Moncton. Elle s'intéresse à l'étude culturelle des minorités, au genre de l'horreur sociale, à l'imaginaire minier, à l'imaginaire de l'industrie et à la nordicité. Son livre *Des mines littéraires. L'imaginaire minier dans les littératures de l'Abitibi et du Nord de l'Ontario*, a paru en 2018 aux Éditions Prise de parole.

**Isabelle LeBlanc** est professeure adjointe au Département d'études françaises à l'Université de Moncton. En tant que sociolinguiste féministe, ses recherches portent sur les voix marginalisées de femmes et de personnes queers en Acadie. Elle contribue aux études acadiennes en creusant l'intersection entre l'identité de genre et l'identité linguistique. Isabelle est également membre de l'équipe de direction de la *Association for Feminist Anthropology*.

**Rebekah Ludolph** is a doctoral candidate at Wilfrid Laurier University. Rebekah's research focuses on the politics of shared reading in Canada. She is particularly interested in interpretive communities that claim to read literary works for the purposes of learning about the ongoing psycho-affective consequences of colonial violence in Canada.

**Marcin Markowicz** is a PhD candidate at the Centre for Canadian Literature in the Faculty of English, Adam Mickiewicz University in Poznan, Poland. His research interests encompass the history of Canadian little magazines and small presses, the politics of literary and cultural production in Canada from the 1970s onwards, and periodical studies within the Canadian context. His current research project analyzes the politics of cultural production in the context of literary magazine publishing in Canada from the 1970s through 1990s and focuses specifically on feminist and Black literary periodicals. He is the recipient of the PACS Nancy Burke Award for the best MA thesis on a Canadian topic written in Poland in 2016 and the 2019 ICCS-CIEC Graduate Student Scholarship.

**Veronika Schuchter** is currently OeAD-Lektorin (Austrian Academic Exchange Lecturer) at the University of Oxford. Her thesis

investigated supermodern spaces in contemporary British and Canadian women's writing. She is particularly interested in feminist theory, gender studies, and women's writing. She is also on the executive committees of the Contemporary Women's Writing Association (CWWA) and the Feminist and Women's Studies Association (FWSA).

**Margaret Steffler** is Professor of English Literature at Trent University. Her research concentrates on Canadian women's writing, Canadian Mennonite/s writing, and Girlhood Studies. Recent publications focus on work by Miriam Toews, Rudy Wiebe, David Bergen, L.M. Montgomery, Alice Munro, and P.K. Page.

**Aritha van Herk** is the author of five novels; two essay collections; three non-fiction books; three works of ficto-criticism and place-writing; and a book of poetry. A professor of creative writing and Canadian literature in the Department of English at the University of Calgary, she has published hundreds of peer-reviewed articles and book chapters, reviews and essays, with a particular focus on Canadian women writers.

**Christl Verduyn** (PhD, FRSC, CM) is Research Professor of English and Canadian Studies at Mount Allison University and a 3M National Teaching Fellow. Her research and teaching areas span the fields of Canadian and Québécois literatures, women's writing and criticism, multiculturalism and minority writing, life writing and Canadian studies, and she is the author, editor, or co-editor of over a dozen books in these areas, including *Lifelines: Marian Engel's Writing* (1995; winner of the Gabrielle Roy Book Prize), *Marian Engel's Notebooks* (1999), *Marian Engel: Life in Letters* (2004), and *Marian Engel's "Elizabeth and the Golden City"* (2010).

**Tracy Ware**, after teaching at Queen's University since 1994, is now Professor Emeritus. He is the reviews editor for *Canadian Poetry*, and he has published on Wordsworth, Byron, Shelley, Poe, Trilling, Naipaul, Keneally, and various aspects of Canadian literature.

**Jason Wiens** is Associate Head of Undergraduate Student Affairs in the Department of English at the University of Calgary. He has articles and book chapters forthcoming on Roy Kiyooka, Robert Kroetsch, Rachel Zolf, and Jordan Abel. He is currently editing a special issue of *English Studies in Canada* on pedagogies of the archive, as well as a Guernica collection of critical perspectives on Daphne Marlatt.