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making elbow room for poetry and that last bus down sergeant

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making elbow room for poetry and that last bus down sergeant

I used to think that poetry corrals words imprisons them but leaves enough zigzag space for freedom ricochet against those sound fences words that shake, rattle and troll thru meanings poetry capable of nose-diving cognition of wrestling words that grapple you by the nose while the other words, those not chosen, perspective unknown, are the ferret words wiggling amongst literary canons sticking in the air like that silver garbage can alley free from the word rats at least the right word in the wrong place is alive, is noticed invites and deflates you across well trained valleys of thought mountains of BS guide by walking-thru-the-bush-narrative some words that might smell the truth that was poetry I used to think Now I'm not so sure Now words arrive like prison jail break they have to scream red to be heard scream to be quiet create rickety mind jazz while shrill/huckster/hard sell/soft sole words rocket from those all-seeing billboards radio mumble Internet ill-bred spy TV creepy late nite Ads on the bus commercials slap your intelligence Sometimes even words from actual people new word age explodes, implodes, and Tec nodes laser the poet-scapes set your words to stun images must run hit U over the head overkill words do not count just the space U fill word fodder for the info age sucks like sour slurpee¹, man, and these words

your mind skids

detonate

they may settle into your poetry lightly brush your ear lids yo

your inner words pour outer

john wayne's ghost smiles Texa-like in the hot sun

U don't smile back U just reload

Then you catch that last bus down sergeant mumbling poetically.

Then that last bus down sergeant catches you mumbling poetically making elbow room for poetry.

Marvin Francis

¹ Winnipeg, slurpee capital of North America; go figure.