

## Notes on Contributors

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## Notes on Contributors

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**Trinna S. Frever** currently teaches literature and writing at the University of Michigan, Ann Arbor. As both a scholar and a fiction writer, her interest lies in the intersections between visual arts, music, oral storytelling, and print fiction.

**Pascal Gin** est titulaire d'un doctorat en littérature comparée (2004, Université de Montréal). Chercheur postdoctoral rattaché à la Chaire de recherche du Canada en transferts littéraires et culturels (titulaire : M. Walter Moser, Université d'Ottawa), il se consacre à la publication d'une étude sur la figure épistémique de la traduction dans l'interdiscours de la mondialisation ainsi qu'à un programme de recherche comparatiste sur les écritures migrantes au Canada.

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**Julie McGonegal** recently completed her PhD dissertation, "Imagining Justice: The Postcolonial Politics of Forgiveness and Reconciliation," at McMaster University. Her publications include articles in *Essays on Canadian Writing*, *Interventions*, and *Postcolonial Text*.

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**Tyler Tokaryk** teaches at the University of Toronto at Mississauga. His areas of interest include world literature, diaspora studies, and minority literatures of Canada. He is currently researching the relationship between globalization and indigenous storytelling, looking at recent efforts in Canada and India to fund the development of educational curricula that preserve indigenous stories and knowledge.