Studies in Canadian Literature / Études en littérature canadienne



Front Matter

Volume 29, Number 2, Fall 2004

URI: https://id.erudit.org/iderudit/scl29_2fm01

See table of contents

Publisher(s)

The University of New Brunswick

ISSN

0380-6995 (print) 1718-7850 (digital)

Explore this journal

Cite this document

(2004). Front Matter. Studies in Canadian Literature / Études en littérature canadienne, 29(2), i–iii.

All rights reserved © Management Futures, 2004

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/



S C L / É L C STUDIES IN CANADIAN LITERATURE ÉTUDES EN LITTÉRATURE CANADIENNE

VOLUME 29 NUMBER 2
PUBLISHED BY
THE UNIVERSITY OF NEW BRUNSWICK
© 2004

Editor: John Clement Ball Associate Editors: Laurel Boone, Mary Rimmer Managing Editor: Sabine Campbell Contributing Editors: Anne Brown, Fred Cogswell

Editorial Assistants: Shannon Armstrong, Katrine Raymond

Advisory Board:

Jennifer Andrews University of New Brunswick Neil Besner University of Winnipeg E.D. Blodgett University of Alberta Gary Boire Wilfrid Laurier University Marie Carrière Université du Nouveau-Brunswick J. Edward Chamberlin University of Toronto Annick Chapdelaine Université McGill David Creelman University of New Brunswick Gwen Davies University of New Brunswick Thomas Gerry Laurentian University Terry Goldie York University Sherrill Grace University of British Columbia

Ajay Heble *University of Guelph* Smaro Kamboureli University of Victoria Susan Knutson Université Ste-Anne Denyse Lynde Memorial University of Nfld Kathy Mezei Simon Fraser University Jean Morency Université de Moncton Laura Moss University of British Columbia Norman Ravvin Concordia University Linda Warley University of Waterloo Darryl Whetter University of Windsor Herb Wyile Acadia University

Studies in Canadian Literature/Études en littérature canadienne (SCL/ÉLC) is a biannual refereed journal devoted to the scholarly and critical study of Canadian literature in English and French; it is indexed in the Canadian Periodical Index, the MLA Index, and the American Humanities Index, and is available on-line in the Canadian Business & Current Affairs Database and in microform from Micromedia Ltd., 20 Victoria St., Toronto ON, M5C 2N8.

We gratefully acknowledge the financial support of the Social Sciences and Humanities Research Council of Canada, the University of New Brunswick, the Province of New Brunswick, and the Government of Canada, through the Publications Assistance Program (PAP) toward our mailing costs.

The editors welcome submissions on any aspect of Canadian literature, as well as formal responses to any essay published in the journal. SCL/ÉLC can be emailed at scl@unb.ca.

Please send manuscripts – in duplicate – along with a self-addressed, stamped envelope, to:

Studies in Canadian Literature/Études en littérature canadienne UNB PO Box 4400

Fredericton NB Canada E3B 5A3

Manuscripts which arrive by 1 September will be considered for the winter issue; those arriving by 1 March will be considered for publication in the summer issue. No simultaneous submissions, please.

Papers are vetted blind; please include name, affiliation, and address on a separate sheet. References must conform to the MLA Handbook, fourth edition. Copyright remains the property of individual contributors, but permission to reprint in whole or in part must be obtained from the editors.

Annual subscription: Individuals, \$16 (\$30 for two years); Institutions, \$22 (\$40 for two years). U.S. and overseas subscribers please add \$6 per year for mailing.

SCL/ÉLC 's Web site (including full text of back issues) can be found at: http://www.lib.unb.ca/Texts/SCL

SCL/ÉLC VOLUME 29.2, 2004

TABLE OF CONTENTS

"Hollow at the core": Deconstructing Yann Martel's *Life of Pi* FLORENCE STRATTON 5

Believing in Tigers:
Anthropomorphism and Incredulity in
Yann Martel's *Life of Pi*STEWART COLE 22

Beyond the "Talking Cure": The Practical Joke as Testimony for Intergenerational Trauma in Eden Robinson's "Queen of the North"

VIKKI VISVIS 37

Tales from the Canadian Crypt: Canadian Ghosts, the Cultural Uncanny, and the Necessity of Haunting in Ann-Marie MacDonald's *Fall on Your Knees* JOEL BAETZ 62

Narrative Community in Edna Alford's A Sleep Full of Dreams

JEREMY LALONDE 84

Michael Ondaatje's *Anil's Ghost*: Civil Wars, Mystics, and Rationalists JOHN BOLLAND 102

The English Patient and His Narrator:
"Opener of the Ways"

JANIS HASWELL AND ELAINE EDWARDS 122

No-Man's Land: Mythic Crisis in Gwendolyn MacEwen's *The T.E. Lawrence Poems* Brent Wood 141

SCL/ÉLC Interview
Rediscovering the Poet: Evelyn Lau
ISABEL CASTELAO 163

NOTES ON CONTRIBUTORS 177