

Front Matter

Volume 27, Number 1, Spring 2002

URI: https://id.erudit.org/iderudit/sc127_1fm01

[See table of contents](#)

Publisher(s)

The University of New Brunswick

ISSN

0380-6995 (print)

1718-7850 (digital)

[Explore this journal](#)

Cite this document

(2002). Front Matter. *Studies in Canadian Literature / Études en littérature canadienne*, 27(1), i-iv.

S C L / É L C

STUDIES IN CANADIAN LITERATURE
ÉTUDES EN LITTÉRATURE CANADIENNE

PAST MATTERS:
HISTORY AND CANADIAN FICTION
CHOSSES DU PASSÉ:
L'HISTOIRE ET LE ROMAN HISTORIQUE
AU CANADA

Co-Editors:

Herb Wylie
Jennifer Andrews
Robert Viau

VOLUME 27 NUMBER 1
PUBLISHED BY
THE UNIVERSITY OF NEW BRUNSWICK
© 2002

Acting Editor: Jennifer Andrews
Editor: John Clement Ball
Associate Editors: Laurel Boone, Mary Rimmer
Managing Editor: Sabine Campbell
Contributing Editors: Anne Brown, Fred Cogswell
Editorial Assistant: Madeline Bassnett

Advisory Board:

Neil Besner <i>University of Winnipeg</i>	Smaro Kamboureli <i>University of Victoria</i>
E.D. Blodgett <i>University of Alberta</i>	Susan Knutson <i>Université Ste-Anne</i>
Gary Boire <i>Wilfrid Laurier University</i>	Denyse Lynde <i>Memorial University of Nfld</i>
Barry Cameron <i>University of New Brunswick</i>	Kathy Mezei <i>Simon Fraser University</i>
J. Edward Chamberlin <i>University of Toronto</i>	Jean Morency <i>Université de Moncton</i>
Annick Chapdeleine <i>Université McGill</i>	Laura Moss <i>University of British Columbia</i>
Gwen Davies <i>University of New Brunswick</i>	Norman Ravvin <i>Concordia University</i>
Thomas Gerry <i>Laurentian University</i>	Robert Viau <i>Université du Nouveau-Brunswick</i>
Terry Goldie <i>York University</i>	Linda Warley <i>University of Waterloo</i>
Sherrill Grace <i>University of British Columbia</i>	Darryl Whetter <i>University of Windsor</i>
Ajay Heble <i>University of Guelph</i>	Herb Wyile <i>Acadia University</i>

Studies in Canadian Literature/Études en littérature canadienne (SCL/ÉLC) is a biannual refereed journal devoted to the scholarly and critical study of Canadian literature in English and French; it is indexed in the Canadian Periodical Index, the *MLA Index*, and the American Humanities Index, and is available on-line in the Canadian Business & Current Affairs Database and in microform from Micromedia Ltd., 20 Victoria St., Toronto ON, M5C 2N8.

We gratefully acknowledge the financial support of the Social Sciences and Humanities Research Council of Canada, the University of New Brunswick, the Province of New Brunswick, and the Government of Canada, through the Publications Assistance Program (PAP) toward our mailing costs.

The editors welcome submissions on any aspect of Canadian literature, as well as formal responses to any essay published in the journal. *SCL/ÉLC* can be emailed at scl@unb.ca. Please send manuscripts in duplicate along with a self-addressed, stamped envelope, to:

Studies in Canadian Literature/Études en littérature canadienne
UNB PO Box 4400
Fredericton NB
Canada E3B 5A3

Manuscripts which arrive by 1 September will be considered for the winter issue; those arriving by 1 March will be considered for publication in the summer issue. No simultaneous submissions, please.

Papers are vetted blind; please include name, affiliation, and address on a separate sheet. References must conform to the *MLA Handbook*, fourth edition. Copyright remains the property of individual contributors, but permission to reprint in whole or in part must be obtained from the editors.

Annual subscription: Individuals, \$16 (\$30 for two years); Institutions, \$22 (\$40 for two years). U.S. and overseas subscribers please add \$6 per year for mailing.

SCL/ÉLC's Web site (including full text of back issues) can be found at:
<http://www.lib.unb.ca/Texts/SCL>

ISSN 0380-6995
Canadian Publication Mail Product Sales Agreement No. 40052094

TABLE OF CONTENTS

Introduction:
Past Matters/Choses du passé
HERB WYILE JENNIFER ANDREWS ROBERT VIAU
5

“Abundantly Worthy of its Past”:
Agnes Maule Machar
and Early Canadian Historical Fiction
JANICE FIAMENGO 15

“Dead Girl-Bag”:
The Janet Smith Case as Contaminant
in Sky Lee’s *Disappearing Moon Café*
TANIS MACDONALD 32

La guerre, la mort et les Canadiens français :
Les Canadiens errants de Jean Vaillancourt
ROBERT VIAU 47

La question du temps dans
Cantique des plaines de Nancy Huston
STEPHAN HARDY 59

“Tampering With the Truth”:
John Steffler’s *The Afterlife of George Cartwright*
in Dialogue with History
NICOLA RENGER 69

Truth and History: Representing the Aura
in *The Englishman’s Boy*
DANIELA JANES 88

Le Premier Jardin d'Anne Hébert et
La Maison Trestler de Madeleine Ouellette-Michalska :
deux exemples de réécriture historique
qui renouvellent le concept d'Histoire
ELENA MARCHESE 105

Robert de Roquebrune :
la médiation ontologique de l'histoire
LUC BONENFANT 120

A Past Which Refuses to Become History:
Nazism, Niagara Falls, and a New National Identity in
Suzette Mayr's *The Widows*
DORIS WOLF 135

SCL/ÉLC Interview:
The Iceman Cometh Across:
An Interview with Thomas Wharton
HERB WYILE 157

NOTES ON CONTRIBUTORS
183