Studies in Canadian Literature / Études en littérature canadienne

SCL A HELC

Editor's Note SCL/ÉLC ON-LINE

John Clement Ball

Volume 25, Number 2, Fall 2000

URI: https://id.erudit.org/iderudit/scl25_2fm02

See table of contents

Publisher(s) The University of New Brunswick

ISSN 0380-6995 (print) 1718-7850 (digital)

Explore this journal

Cite this document

Ball, J. C. (2000). Editor's Note: SCL/ÉLC ON-LINE. Studies in Canadian Literature / Études en littérature canadienne, 25(2), iv-iv.

All rights reserved © Management Futures, 2000

érudit

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/

This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

https://www.erudit.org/en/

SCL/ÉLC Volume 23.1

Editor's Note

SCL/ÉLC ON-LINE

AM PLEASED TO ANNOUNCE that all articles from SCL/ÉLC volumes 11-20 (1986-95) are now freely available on-line. With the help of a SSHRC Special Initiatives Grant and in conjunction with the Electronic Text Centre at the University of New Brunswick, we are in the process of making the entire contents of the journal's first twenty volumes freely available on the World Wide Web. By the end of March, 2001, volumes 6-10 (1981-85) will be posted, and volumes 1-5 will follow this summer. All articles have been abstracted, and the archive is fully searchable. You can see it at our website:

http://www.lib.unb.ca/Texts/SCL/

I am grateful for the help of the five UNB graduate students who have each put in hundreds of hours of abstracting, scanning, and proofreading; thanks to Michael Belyea, Eric Barstad, Denis Caissie, Katherine Miller, and Andrea Rudy. I am also indebted to Alan Burk and James Kerr of the Electronic Text Centre for their invaluable assistance with this project.

We invite you to visit this archive, and welcome your feedback on it.

John Clement Ball