

Front Matter

Volume 25, Number 2, Fall 2000

URI: https://id.erudit.org/iderudit/scl25_2fm01

[See table of contents](#)

Publisher(s)

The University of New Brunswick

ISSN

0380-6995 (print)

1718-7850 (digital)

[Explore this journal](#)

Cite this document

(2000). Front Matter. *Studies in Canadian Literature / Études en littérature canadienne*, 25(2), i–iii.

S C L / É L C

STUDIES IN CANADIAN LITERATURE

ÉTUDES EN LITTÉRATURE CANADIENNE

2000

VOLUME 25 NUMBER 2

PUBLISHED BY

THE UNIVERSITY OF NEW BRUNSWICK

Editor: John Clement Ball
Associate Editors: Laurel Boone, Mary Rimmer
Managing Editor: Sabine Campbell
Contributing Editors: Anne Brown, Fred Cogswell
Editorial Assistant: Holly Luhnig

Advisory Board:

Jennifer Andrews <i>University of New Brunswick</i>	Ajay Heble <i>University of Guelph</i>
Neil Besner <i>University of Winnipeg</i>	Smaro Kamboureli <i>University of Victoria</i>
Gary Boire <i>Wilfrid Laurier University</i>	Susan Knutson <i>Université Ste-Anne</i>
E.D. Blodgett <i>University of Alberta</i>	Denyse Lynde <i>Memorial University of Nfld</i>
Barry Cameron <i>University of New Brunswick</i>	Kathy Mezei <i>Simon Fraser University</i>
J. Edward Chamberlin <i>University of Toronto</i>	Jean Morency <i>Université de Moncton</i>
Annick Chapdeleine <i>Université McGill</i>	Norman Ravvin <i>Concordia University</i>
Thomas Gerry <i>Laurentian University</i>	Paul Tieszen <i>Wilfrid Laurier University</i>
Terry Goldie <i>York University</i>	Robert Viau <i>Université du Nouveau-Brunswick</i>
Sherrill Grace <i>University of British Columbia</i>	Linda Warley <i>University of Waterloo</i>

Studies in Canadian Literature/Études en littérature canadienne (SCL/ÉLC) is a biannual refereed journal devoted to the scholarly and critical study of Canadian literature in English and French; it is indexed in the Canadian Periodical Index, the *MLA Index*, and the American Humanities Index, and is available on-line in the Canadian Business & Current Affairs Database and in micro-form from Micromedia Ltd., 20 Victoria St., Toronto ON, M5C 2N8.

We gratefully acknowledge the financial support of the Social Sciences and Humanities Research Council of Canada, the University of New Brunswick, and the Province of New Brunswick, and the Government of Canada, through the Publications Assistance Program (PAP) toward our mailing costs.

The editors welcome submissions on any aspect of Canadian literature, as well as formal responses to any essay published in the journal. *SCL/ÉLC* can be emailed at scl@unb.ca

Please send manuscripts – in duplicate – along with a self-addressed, stamped envelope, to:

Studies in Canadian Literature/Études en littérature canadienne

UNB PO Box 4400
Fredericton NB
Canada E3B 5A3

Manuscripts which arrive by 1 September will be considered for the winter issue; those arriving by 1 March will be considered for publication in the summer issue. No multiple submissions, please.

Papers are vetted blind; please include name, affiliation, and address on a separate sheet. References must conform to the *MLA Handbook*, fourth edition. Copyright remains the property of individual contributors, but permission to reprint in whole or in part must be obtained from the editors.

Annual subscription: Individuals, \$16 (\$30 for two years); Institutions, \$22 (\$40 for two years). U.S. and overseas subscribers please add \$6 per year for mailing.

SCL/ÉLC's Web Site, (including full text of back issues) can be found at:
<http://www.lib.unb.ca/Texts/SCL>

ISSN 0380-6995
Canadian Publication Mail Product Sales Agreement No. 010519

SCL/ÉLC VOLUME 25.2 2000

TABLE OF CONTENTS

Technologies of Identity:
The Language of the Incontinent Body in
Margaret Laurence's *The Stone Angel*
DONNA PALMATEER PENNEE 1

Plastic Shaman in the Global Village:
Understanding Media in Thomas King's
Green Grass, Running Water
BRIAN JOHNSON 24

Calling People Names: Reading Imposture, Confession,
and Testimony in and after
Michael Ondaatje's *The English Patient*
CARRIE DAWSON 50

L'inversion mythique dans *La Belle Bête*
de Marie-Claire Blais
VICTOR-LAURENT TREMBLAY 74

Unsettling the West:
Nation and Genre in Guy Vanderhaeghe's
The Englishman's Boy
ALISON CALDER 96

Subjects of Experience: Post-cognitive Subjectivity
in the Work of bpNichol and Daphne Marlatt
MIRIAM NICHOLS 108

Vulnerability in Margaret Atwood's "Rape Fantasies":
A Game of Cards About Life
NANCY WORKMAN 131

CanLit and Class(room) Struggle
STAN FOGEL 145

Entrevue SCL/ÉLC
Raymond Guy LeBlanc : « Avant je criais aujourd'hui je parle »
ROBERT VIAU 159

Notes on Contributors
176