

Front Matter

Volume 24, Number 1, 1999

URI: https://id.erudit.org/iderudit/sc124_1fm01

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Publisher(s)

The University of New Brunswick

ISSN

0380-6995 (print)

1718-7850 (digital)

[Explore this journal](#)

Cite this document

(1999). Front Matter. *Studies in Canadian Literature / Études en littérature canadienne*, 24(1), i-v.

S C L / É L C

STUDIES IN CANADIAN LITERATURE

ÉTUDES EN LITTÉRATURE CANADIENNE

1999

VOLUME 24 NUMBER 1

PUBLISHED BY

THE UNIVERSITY OF NEW BRUNSWICK

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We gratefully acknowledge the financial support of the Social Sciences and Humanities Research Council of Canada, the University of New Brunswick, and the Province of New Brunswick.

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A sample issue of the journal (22.1) is available on the Web. It can be found at:

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ISSN 0380-6995

Canadian Publication Mail Product Sales Agreement No. 010519

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Special Issue

Studies in Canadian Literature/Études en littérature canadienne

“Canadian Literature and the Business of Publishing”

WE INVITE ARTICLES that offer a critical analysis of the relations between anglophone or francophone Canadian literature and the publishing industry, both at home and abroad. Essays with a historical or contemporary focus are equally welcome, as are those of a polemical or prophetic nature (providing they are well argued and fully supported). Articles may have a broad focus or take a narrower, case-study approach.

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- how different literary genres are handled by publishers
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- the contributions of particular presses, imprints, editors, or publishers
- the role of Canadian journals, newspapers, and/or magazines
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- the influence of marketing and publicity systems and/or literary agents
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- the role of book reviewing, literary prizes, and/or bestseller lists
- the impact of foreign publishers and rights sales
- the role of government policies, funding agencies, and/or trade association
- the impact of new technologies on the production and reception of Canadian literature

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- comment les différents genres littéraires sont traités et reconnus par les éditeurs
- le rôle de l'édition dans la formation du canon
- les contributions particulières de certaines presses, maisons d'édition, directeurs de collections et d'ouvrages ou d'imprimeurs
- le rôle des journaux, revues et magazines canadiens et québécois
- l'établissement d'anthologies, d'histoires de la littérature ou de livres de référence
- l'influence de la commercialisation, de la publicité et/ou des agents littéraires
- les goûts et les tendances dans la conception et la mise en marché des livres
- le rôle des critiques de livres, des prix littéraires et/ou des listes de best-sellers
- l'impact des éditeurs étrangers et des droits d'auteur
- le rôle des politiques gouvernementales, des agences de financement et/ou des associations commerciales
- l'impact des nouvelles technologies sur la production et la réception des littératures canadienne et québécoise

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