

Renaissance and Reformation Renaissance et Réforme



Books Received Livres reçus

Volume 45, Number 1, Winter 2022

URI: <https://id.erudit.org/iderudit/1094254ar>

DOI: <https://doi.org/10.33137/rr.v45i1.39149>

[See table of contents](#)

Publisher(s)

Iter Press

ISSN

0034-429X (print)

2293-7374 (digital)

[Explore this journal](#)

Cite this document

(2022). Books Received. *Renaissance and Reformation / Renaissance et Réforme*, 45(1), 275–278. <https://doi.org/10.33137/rr.v45i1.39149>



Books received / Livres reçus

- Baker, Nicholas Scott. *In Fortune's Theater: Financial Risk and the Future in Renaissance Italy*. Cambridge, UK: Cambridge University Press, 2021. Pp. 320. ISBN 9781108843881 (hardcover) £75.
- Barbour, Richmond. *The Loss of the "Trades Increase": An Early Modern Maritime Catastrophe*. Haney Foundation Series. Philadelphia: University of Pennsylvania Press, 2021. Pp. 352 + 15 ill. ISBN 978-0-8122-5277-4 (hardcover) US\$39.
- Benay, Erin. *Italy by Way of India: Translating Art and Devotion in the Early Modern World*. Harvey Miller Studies in Medieval and Early Renaissance Art History. Turnhout: Brepols, 2022. Pp. iv, 202 + 120 col. ill. ISBN 978-1-912554-77-5 (hardcover) €100.
- Brege, Brian. *Tuscany in the Age of Empire*. I Tatti Studies in Italian Renaissance History. Cambridge, MA: Harvard University Press, 2021. Pp. 520 + 4 tables. ISBN 978-0-6742-5134-2 (hardcover) US\$55.
- Brothers, Cammy. *Giuliano da Sangallo and the Ruins of Rome*. Princeton: Princeton University Press, 2022. Pp. x, 310 + 207 col., 61 b/w ill. ISBN 9780691193793 (hardcover) US\$75.
- Brown, Meg Lota, ed. *Marginal Figures in the Global Middle Ages and the Renaissance*. Arizona Studies in the Middle Ages and the Renaissance 47. Turnhout: Brepols, 2021. Pp. xv, 225. ISBN 978-2-503-59703-4 (hardcover) €75.
- Cox, Virginia, and Shannon McHugh, eds. *Vittoria Colonna: Poetry, Religion, Art, Impact. Gendering the Late Medieval and Early Modern World*. Amsterdam: Amsterdam University Press, 2021. Pp. 406. ISBN 9789463723947 (hardcover) €115.
- Crouy-Chanel, Emmanuel de. *Le canon au Moyen Âge et à la Renaissance 1338–1559*. Renaissance. Tours : Presses Universitaires François-Rabelais de Tours, 2020. 491 p. ISBN 978-2-86906-749-3 (relié) 70 €.
- D'Andrea, David, and Salvatore Marino, eds. *Confraternities in Southern Italy: Art, Politics, and Religion (1100–1800)*. Essays and Studies 52. Toronto: Centre for Renaissance and Reformation Studies, 2022. Pp. 579 + 101 ill. ISBN 978-0-7727-2220-1 (paperback) \$55.95.
- Ellerbeck, Erin. *Cures for Chance: Adoptive Relations in Shakespeare and Middleton*. Toronto: University of Toronto Press, 2022. Pp. x, 171 + 2 b/w ill. ISBN 978-1-4875-0878-4 (hardcover) \$55.

- Firpo, Massimo. *Pontormo's Frescos in San Lorenzo: Heresy, Politics and Culture in the Florence of Cosimo I*. Trans. Richard Bates. Viella History, Art and Humanities Collection 9. Rome: Viella, 2021. Pp. 532 + ill. ISBN 978-8-8331-3739-1 (paperback) €80.
- Gilles, Audrey. *Plaisirs féminins dans la littérature française de la Renaissance*. Coll. « Masculin/féminin dans l'Europe moderne » 33. Série « XVI^e siècle » 4. Paris : Classiques Garnier, 2022. 626 p. ISBN 978-2-406-12699-7 (broché) 58 €.
- Hugot, Nina. « *D'une voix et plaintive et hardie* ». *La tragédie française et le féminin entre 1537 et 1583*. Travaux d'Humanisme et Renaissance 627. Genève : Droz, 2021. 592 p. ISBN 978-2-600-06282-4 (broché) 56 CHF.
- Jaque Hidalgo, Javiera and Miguel Valerio, eds. *Indigenous and Black Confraternities in Colonial Latin America: Negotiating Status through Religious Practices*. Connected Histories in the Early Modern World. Amsterdam: Amsterdam University Press, 2022. Pp. 408. ISBN 978-94-6372-154-7 (hardcover) €119.
- Jones, Tanja L., ed. *Women Artists in the Early Modern Courts of Europe (c. 1450–1700)*. Visual and Material Culture, 1300–1700. Amsterdam: Amsterdam University Press, 2021. Pp. 218. ISBN 9789462988194 (hardcover) €99.
- Kallendorf, Hilaire, ed. *A Companion to the Spanish Renaissance*. The Renaissance Society of America 11. Leiden: Brill, 2018. Pp. xxii, 676. ISBN 978-90-04-33093-1 (hardcover) €329.
- McCall, Timothy. *Brilliant Bodies: Fashioning Courtly Men in Early Renaissance Italy*. University Park: Penn State University Press, 2022. Pp. 240 + 36 col., 50 b/w ill. ISBN 978-0-271-09060-3 (hardcover) US\$109.95.
- Mercuriale, Girolamo. *On Pestilence: A Renaissance Treatise on Plague*. Trans. and with an introduction by Craig Martin. Philadelphia: University of Pennsylvania Press, 2022. Pp. 184 + 5 b/w ill. ISBN 9780812253542 (hardcover) US\$69.95; ISBN 9780812224979 (paperback) US\$27.50.
- Nicholls, Sophie. *Political Thought in the French Wars of Religion. Ideas in Context*. Cambridge, UK: Cambridge University Press, 2021. Pp. xiv, 269. ISBN 9781108840781 (hardcover) £75.
- Pederson, Jill. *Leonardo, Bramante, and the Academia: Art and Friendship in Fifteenth-Century Milan*. Renovatio Artium: Harvey Miller Studies in the Arts of the Renaissance 9. Turnhout: Brepols, 2020. Pp. xvi, 360 + 110 col. ill. ISBN 978-1-912554-42-3 (hardcover) €135.

- Pinto, Pedro. *Fora do secreto: Um contributo para o conhecimento do tribunal do Santo Ofício em arquivos e bibliotecas de Portugal*. História religiosa – Fontes e subsídios 15. Lisbon: Centro de Estudos de História Religiosa, Universidade Católica Portuguesa, 2020. Pp. 280. ISBN 978-972-8361-92-1 (paperback) €14.
- Pizan, Christine de. *Book of the Body Politic*. Ed. and trans. Angus J. Kennedy. The Other Voice in Early Modern Europe: The Toronto Series 86. Toronto: Iter Press, 2021. Pp. x, 214. ISBN 978-1-64959-051-0 (paperback) US\$48.95.
- Rosensweig, Anna. *Subjects of Affection: Rights of Resistance on the Early Modern French Stage*. Rethinking the Early Modern. Evanston, IL: Northwestern University Press, 2022. Pp. ix, 234 + 6 b/w ill. ISBN 978-0-8101-4445-3 (paperback) US\$34.95.
- Ruggiero, Guido. *Love and Sex in the Time of Plague: A Decameron Renaissance*. I Tatti Studies in Italian Renaissance History. Cambridge, MA: Harvard University Press, 2021. Pp. 306. ISBN 978-0-6742-5782-5 (hardcover) US\$49.95.
- Ruiz, Carrie L., and Elena Rodríguez-Guridi, eds. *Shipwreck in the Early Modern Hispanic World*. Foreword by Josiah Blackmore. Campos Ibéricos: Bucknell Studies in Iberian Literatures and Cultures. Lewisburg: Bucknell University Press, 2022. Pp. 174. ISBN 9781684483709 (paperback) US\$27.95.
- Schutte, Valerie. *Princesses Mary and Elizabeth Tudor and the Gift Book Exchange*. Gender and Power in the Premodern World. Amsterdam: Amsterdam University Press-ARC, 2021. Pp. iii, 97. ISBN 978-16-4189-354-1 (hardcover) €69.
- Shephard, Tim, Sanna Raninen, Serenella Sessini, and Laura Stefanescu, eds. *Music in the Art of Renaissance Italy, 1420–1540*. Turnhout: Brepols, 2020. Pp. iv, 408 + 227 ill. ISBN 978-1-912554-02-7 (hardcover) €140.
- Signorini, Maddalena. *Sulle tracce di Petrarca. Storia e significato di una prassi scrittoria*. Biblioteca dell'«Archivum Romanicum». Serie I: Storia, Lettatura, Paleografia 500. Florence: Leo S. Olschki, 2020. Pp. xii, 224 + 41 ill. ISBN 978-88-2226-691-0 (paperback) €28.
- Steimann, Ilona. *Jewish Book – Christian Book: Hebrew Manuscripts in Transition Between Jews and Christians in the Context of German Humanism*.

- Bibliologia 58. Turnhout: Brepols, 2020. Pp. 263 + 28 b/w ill., 3 b/w tables. ISBN 978-2-503-59074-5 (paperback) €80.
- Viaud, Alicia. *À hauteur humaine. La fortune dans l'écriture de l'histoire (1560–1600)*. Travaux d'Humanisme et Renaissance 625. Genève : Droz, 2021. 664 p. ISBN 978-2-600-062720-5 (broché) 115 CHF.
- Zemon Davis, Natalie. *Leo Africanus Discovers Comedy: Theatre and Poetry Across the Mediterranean*. Essays and Studies 51. Toronto: Centre for Renaissance and Reformation Studies, 2021. Pp. 216 + 19 ill. ISBN 978-0-7727-2212-6 (paperback) \$39.95.