
Renaissance and Reformation Renaissance et Réforme



Books Received Livres reçus

Volume 37, Number 2, Spring 2014

URI: <https://id.erudit.org/iderudit/1090717ar>

DOI: <https://doi.org/10.33137/rr.v37i2.21813>

[See table of contents](#)

Publisher(s)

Iter Press

ISSN

0034-429X (print)

2293-7374 (digital)

[Explore this journal](#)

Cite this document

(2014). Books Received. *Renaissance and Reformation / Renaissance et Réforme*, 37(2), 141–144. <https://doi.org/10.33137/rr.v37i2.21813>

© Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance; Pacific Northwest Renaissance Society; Toronto Renaissance and Reformation Colloquium; Victoria University Centre for Renaissance and Reformation Studies, 2014

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

<https://apropos.erudit.org/en/users/policy-on-use/>

érudit

This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

<https://www.erudit.org/en/>

Books Received / Livres reçus

- Buck, Lawrence P. *The Roman Monster: An Icon of the Papal Antichrist in Reformation Polemics*. Early Modern Studies 13. Kirksville, MO: Truman State University Press, 2014. Pp. xiii, 258 + 13 ill. ISBN 978-1-612481-06-7 (paperback) \$49.95.
- Conti, Brooke. *Confessions of Faith in Early Modern England*. Philadelphia: University of Pennsylvania Press, 2014. Pp. 225. ISBN 978-0-8122-4575-2 (hardcover) \$55.
- Crousaz, Karine et Daniela Solfaroli Camillocci, éd.s. *Pierre Viret et la diffusion de la Réforme. Pensée, action, contextes religieux*. Lausanne : Éditions Antipodes, 2014. 421 p. ISBN 978-2-88901-054-7 (broché) 37 €.
- Cruz, Anne J. and Maria Galli Stampino, eds. *Early Modern Habsburg Women: Transnational Contexts, Cultural Conflicts, Dynastic Continuities*. Farnham, UK: Ashgate, 2013. Pp. xviii, 294 + 29 ill, 10 tables. ISBN 978-1-4724-1164-8 (hardcover) \$129.95.
- Daniell, Christopher. *Atlas of Early Modern Britain, 1485–1715*. New York: Routledge, 2014. Pp. 147 + 117 maps. ISBN 978-0-415-52177-2 (hardcover) \$195.
- Di Nepi, Serena. *Sopravvivere al ghetto. Per una storia sociale della comunità ebraica a Roma nel Cinquecento*. Rome: Viella, 2014. ISBN 978-8-8672-8161-9 (hardcover) €27.
- Dooley, Brendan. *A Mattress Maker's Daughter: The Renaissance Romance of Don Giovanni de' Medici and Livia Vernazza*. Cambridge, MA: Harvard University Press, 2014. Pp. xiv, 454. ISBN 978-0-674-72466-2 (hardcover) \$49.95.
- Dow, Douglas N. *Apostolic Iconography and Florentine Confraternities in the Age of Reform*. Farnham, UK: Ashgate, 2014. Pp. xvi, 220 + 5 colour, 81 b/w ill. ISBN 978-1-4094-4054-3 (hardcover) \$104.95.
- Giacomo-Charra, Violaine et Christine Silvi (éd.s.). *Lire, choisir, écrire : la vulgarisation des saviors du Moyen Âge à la Renaissance*. Paris : École des Chartes, 2014. Études et rencontres de l'École de Chartes. 276 p. ISBN 978-2-35723-041-5 (broché) 24 €.

- Herbert, Sir Thomas. *Travels in Africa, Persia, and Asia the Great. Some Years Travels into Africa and Asia the Great, especially describing the famous Empires of Persia and Hidustan, as also divers other Kingdoms in the Oriental Indies 1627–30*. The 1677 version edited with Introduction and Notes by John Anthony Butler. Medieval and Renaissance Texts and Studies 427. Tempe, AZ: ACMRS, 2012. Pp. xcvi, 904. ISBN 978-0-86698-475-1 (hardcover) \$120.
- Johnson, Kimberly. *Made Flesh: Sacrament and Poetics in Post-Reformation England*. Philadelphia: University of Pennsylvania Press, 2014. Pp. 237. ISBN 978-0-8122-4588-2 (hardcover) \$59.95.
- Johnson, Sarah E. *Staging Women and the Soul-Body Dynamic in Early Modern England*. Farnham, UK: Ashgate, 2014. Pp. 185. ISBN 978-1-4724-1122-8 (hardcover) \$104.95.
- Jurdjevic, Mark. *A Great and Wretched City: Promise and Failure in Machiavelli's Florentine Political Thought*. Cambridge, MA: Harvard University Press, 2014. Pp. 295. ISBN 978-0-674-7546-1 (hardcover) \$49.95.
- Kahn, Victoria. *The Future of Illusion: Political Theology and Early Modern Texts*. Chicago: University of Chicago Press, 2014. Pp. xiii, 246. ISBN 978-0-226-08387-2 (hardcover) \$45.
- Kammerer, Elsa. *Jean de Vauzelles et le creuset Lyonnais. Un humaniste catholique au service de Marguerite de Navarre entre France, Italie et Allemagne (1520–1550)*. Travaux d'Humanisme et Renaissance 522. Geneva : Droz, 2014. 568 p. ISBN 978-2-600-1647-6 (broché) 86.40 \$.
- Kyd, Thomas. *The Spanish Tragedy: Authoritative Text, Sources and Context, Criticism*. Ed. Michael Neill. A Norton Critical Edition. New York: W. W. Norton & Company, 2014. Pp. xl, 289 + 5 ill. ISBN 978-0-393-93400-7 (paperback) \$13.12.
- Maifreda, Germano. *I denari dell'inquisitore. Affari e giustizia di fede nell'Italia moderna*. Turin: Einaudi, 2014. Pp. xx, 364. ISBN 978-8-8062-1305-3 (hardcover) €32.
- Mayer, Thomas F. *The Roman Inquisition on the Stage of Italy, c. 1590–1640*. Philadelphia: University of Philadelphia Press, 2014. Pp. 361. ISBN 978-0-8122-45783-8 (hardcover) \$79.95.
- McCall, Timothy, Sean Roberts, and Giancarlo Fiorenza, eds. *Visual Cultures of Secrecy in Early Modern Europe*. Early Modern Studies 11. Kirksville,

- MO: Truman State University Press, 2013. Pp. x, 238 + 73 ill. ISBN 978-1-61248-092-3 (paperback) \$49.95.
- Murry, Gregory. *The Medicean Succession: Monarchy and Sacral Politics in Duke Cosimo dei Medici's Florence*. Cambridge, MA: Harvard University Press, 2014. Pp. 347 + 7 ill. ISBN 978-0-674-72547-8 (hardcover) \$49.95.
- Nicholson, Catherine. *Uncommon Tongues: Eloquence and Eccentricity in the English Renaissance*. Philadelphia: University of Philadelphia Press, 2014. Pp. 215. ISBN 978-0-8122-4558-5 (hardcover) \$55.
- Randall, Catharine. *The Wisdom of Animals: Creatureliness in Early Modern French Spirituality*. Notre Dame, IN: University of Notre Dame Press, 2014. Pp. 178. ISBN 978-0-268-04035-2 (paperback) \$28.
- Reeves, Eileen. *Evening News: Optics, Astronomy, and Journalism in Early Modern Europe*. Philadelphia: University of Pennsylvania Press, 2014. Pp. 308. ISBN 978-0-8122-4574-5 (hardcover) \$69.95.
- Rhenanus, Beatus. *Epistulae Beati Rhenani. La Correspondance latine et grecque de Beatus rhenanus de Sélestat*. Édition critique raisonnée, avec traduction et commentaire. Vol. 1 (1506–1517) édité par James Hirstein avec la collaboration de Jean Boës, de François Heim, de Charles Munier†, de Francis Schlienger, de Robert Walter† et d'autres collègues. Turnhout: Brepols, 2013. clxiii, 941 p. ISBN 978-2-503-51358-4 (relié) 185 €.
- Riche, Barnabe. *The Adventures of Brusanus, Prince of Hungaria (1592)*. Ed. with intro. and annot. by Joseph Khoury. Publications of the Barnabe Riche Society. Toronto: Centre for Reformation and Renaissance Studies, 2014. Pp. 383. ISBN 978-0-7727-2144-0 (paperback) \$28.
- Ryle, Stephen, ed. *Erasmus and the Renaissance Republic of Letters*. Foreword by Lisa Jardine. Turnhout: Brepols, 2014. Pp. xv, 474. ISBN 978-2-503-53030-7 (hardcover) €110.
- Shakespeare, William. *MacBeth*. Ed. Robert S. Miola. A Norton Critical Edition. 2nd ed. New York: W. W. Norton & Company, 2014. Pp. xxiv, 381. ISBN 978-0-393-92326-1 (paperback) \$14.37.
- Skenazi, Cynthia. *Aging Gracefully in the Renaissance: Stories of Later Life from Petrarch to Montaigne*. Leiden: Brill, 2013. Pp. 178. ISBN 978-90-04-25466-4 (hardcover) \$127.
- Soranzo, Matteo. *Poetry and Identity in Quattrocento Naples*. Burlington, VT: Ashgate, 2014. Pp. viii, 169. ISBN 978-1-4724-1355-0 (hardcover) £60.

- Spenser, Edmund. *Edmund Spenser's Poetry*. Ed. Andrew D. Hadfield and Anne Lake Prescott. A Norton Critical Edition, 4th Edition. New York: W. W. Norton & Company, 2014. Pp. xiv, 881. ISBN 978-0-393-92785-6 (paperback) \$23.75.
- Strietman, Elsa and Peter Happé, eds. and trans. *For Pleasure and Profit: Six Dutch Rhetoricians Plays*. Vol. 2, *Three Classical Plays*. Medieval and Renaissance Texts and Studies 430 / Early European Drama Translation Series 2. Tempe, AZ: ACMRS, 2013. Pp. xi, 203. ISBN 978-0-86698-478-2 (paperback) \$65.
- Tyard, Pontus de. *Oeuvres completes*. Tome III, *Mantice ou Discours de la verité de Divination par Astrologie*. Texte établi, introduit et annoté par Jean Céard. Paris : Classiques Garnier, 2014. 231 p. ISBN 978-2-8124-2569-1 (relié) 38 €.
- Vester, Matthew, ed. *Sabaudian Studies. Political Culture, Dynasty, & Territory 1400–1700*. Early Modern Studies 12. Kirksville, MO: Truman State University Press, 2013. Pp. 333 + 7 ill, 7 maps. ISBN 978-1-61248-094-7 (paperback) \$49.95.