

Contributors

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NICOLE DIXON won the Bronwen Wallace Award and was short-listed for the Journey Prize and a CBC Literary Award. Her fiction has appeared in *Grain*, *The Fiddlehead*, and *The New Quarterly*. Her first book, *High-Water Mark*, a collection of short stories, will be published by Porcupine's Quill in 2012, a year after she will earn her MLIS from Dalhousie University.

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NANCY PEDRI is an Associate Professor of English at Memorial University of Newfoundland. Her major fields of research include word-and-image relations in contemporary literature, photography in fiction and postcolonial criticism. Most of her recent work is characterized by a particular interest in the representation, both verbal and visual, of identity, especially marginal identity. Her current book project examines the use of visual documents in fiction in relation to questions of accuracy, epistemological value and belief. She has edited *Travelling Concepts III: Memory, Narrative, Image* (ASCA UP, 2003) and a special issue of *Poetics Today* (Spring 2008) on photography in fiction. Her work on word and image relations has appeared in *International Journal for Canadian Studies*, *Texte*, *Journal of Literary Studies*, *Rivista di studi italiani*, among other literary journals.

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