New Explorations Studies in Culture and Communications



MYSTERIA COMING FROM STREAM ELSEWHERE PRESS **NOVEMBER 2024**

Volume 4, Number 2, Fall 2024

URI: https://id.erudit.org/iderudit/1115391ar DOI: https://doi.org/10.7202/1115391ar

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Publisher(s)

New Explorations Association

ISSN

2563-3198 (digital)

Explore this journal

Cite this document

(2024). MYSTERIA COMING FROM STREAM ELSEWHERE PRESS NOVEMBER 2024. New Explorations, 4(2). https://doi.org/10.7202/1115391ar



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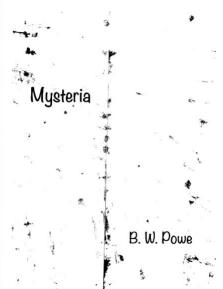
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Witnessing the Emptying World Imbued with a Wilderness Decaying Empires of Sensation The Selfhoods We Know are Gone Selving Inside the Other Shiver

BW Powe's graphic poetry and prose experience is a gripping, haunting fusion of visual and literary artistry that captures the intricate beauty and complexity of the human dilemmas before the Pandemic, during it, and after. Blending poetry with dreams and vignettes, thought-provoking mini-essays, short stories and dramatic monologues, fragments and collages, visual art and aphorisms, notebook entries and scraps, Powe explores themes of memory, identities, and the strange shifting natures of reality, drawing on the Canadian and Spanish landscapes, with a deep awareness of cultural

and philosophical undercurrents. This new kind of enigmatic form features evocative imagery and calligraphies, pairing visual elements with lyrical prose to invite readers into a multilayered immersion in moments of reflection and discovery. It is a testament to Powe's innovative voice and ability to bridge the poetic and visual, the difficult and the obscure, making every page a unique journey through words and images. The book is available for purchase on Amazon or from the publisher directly at steamelsewherepress.com

We are grateful to William Kuhns for providing seed funds for our publishing project.

ABOUT THE AUTHOR

B.W. Powe, a Canadian writer, poet, philosopher, and York University professor, is known for his genre-defying works that blend media, culture, poetics, music and philosophy. Based in Stouffville, Ontario, and Cordoba, Andalusia, his notable books include *The Charge in the Global Membrane*, *Ladders Made of Water, Where Seas ad Fables Meet, Marshall McLuhan and Northrop Frye: Apocalypse and Alchemy*, and *Towards a Canada of Light*. Powe is influential in media studies, inspiring students to examine the evolving nature and traumas of communication. His lyrical, insightful style inspires readers to explore the mystical and rational in modern life.

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