New Explorations

Studies in Culture and Communications



Introduction to Volume 3 Number 2 of New Explorations

Robert K. Logan

Volume 3, Number 2, Fall 2023

URI: https://id.erudit.org/iderudit/1107740ar DOI: https://doi.org/10.7202/1107740ar

See table of contents

Publisher(s)

New Explorations Association

ISSN

2563-3198 (digital)

Explore this journal

Cite this document

Logan, R. (2023). Introduction to Volume 3 Number 2 of New Explorations. *New Explorations*, 3(2). https://doi.org/10.7202/1107740ar



érudit

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/

This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

https://www.erudit.org/en/



Online: jps.library.utoronto.ca/index.php/nexj Visit our WebBlog: newexplorations.net

Introduction to Volume 3 Number 2 of New Explorations

Robert K. Logan Founding Editor of New Explorations logan@physics.utoronto.ca

As in our last issue the contributions for this issues, are divided into 3 sections: Articles, Reviews and Probes.

The Review Section will contain in addition to the usual fare two subsections devoted to reviews and excerpts of two poets who are also media ecologists. The names of the author/poets and the titles of their books to be reviewed are as follows:

- 1. B. W. Powe, author of Ladders Made of Water, a collection of poetry and essays
- 2. Adeena Karasick, author of two collections of poetry, 1. *Aerotomania: The Book of Lumenations* and 2.*Ouvert Oeuvre: Openings.*