

## Contributors / Auteurs

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# Contributors

## Auteurs

ANNMARIE ADAMS is a William C. Macdonald Professor and Associate Director at the School of Architecture, McGill University. She is the author of *Architecture in the Family Way: Doctors, Houses, and Women, 1870–1900* (1996), *Medicine by Design: The Architect and the Modern Hospital, 1893–1943* (2008), and co-author of *Designing Women: Gender and the Architectural Profession* (2000).

ANTHONY DI MASCIO is a Research Fellow at the Canadian Museum of Civilization. He completed a PhD in History at the University of Ottawa, where his dissertation examined the origins of schooling in Upper Canada. His current research examines the material culture of schooling since the nineteenth century.

ANNE FITZPATRICK is a graduate of the School of Planning, University of Waterloo and is currently working as a heritage planner. Her master's thesis addressed the relationship between provincial parks and the surrounding resident communities.

IAN HAYES is a doctoral candidate in ethnomusicology at Memorial University of Newfoundland. He has a background in jazz and Celtic music performance. His research interests include Cape Breton music, tourism, occupational folklife and music technology.

JASON F. KOVACS is currently a post-doctoral fellow in the Department of Geography, University of Toronto. He graduated two years ago from the School of Planning, University of Waterloo where he completed a dissertation on municipal cultural planning.

YVES LABERGE est encyclopédiste et historien du cinéma. Il a enseigné à l'Université d'Ottawa, à l'Université d'Aix-en-Provence et à l'Université d'Islande à titre de professeur invité. Ses travaux de recherche et ses enseignements portent sur les études canadiennes et américaines, sur la sociologie de la culture, des médias et du cinéma, ainsi que

sur l'éducation à la citoyenneté. Il est directeur des collections *L'espace public* pour les Presses de l'Université Laval et *Cinéma et société* pour les Éditions L'Harmattan (Paris), en plus d'être membre du conseil de rédaction de six revues internationales. M. Laberge a obtenu une maîtrise en scénarisation et un doctorat en sociologie. Il a effectué des études postdoctorales au Centre national de recherche scientifique (CNRS), à Paris.

LOREN LERNER is a professor of art history at Concordia University, Montreal. Her writings on Dr. Norman Bethune include "When the Children Are Sick, So Is Society: Dr. Norman Bethune and the Montreal Circle of Artists" in *Healing the World's Children* edited by Cynthia Comacchio, Janet Golden and George Weisz (McGill-Queen's University Press, 2008) and "The Unmasking of Norman Bethune" in *The Journal of Canadian Art History/Annales d'histoire de l'art canadien* (Winter 2010).

JULIA LUM earned her MA in Art History at Carleton University in 2009. From 2009 until 2011, she was Research Coordinator at the Multicultural History Society of Ontario (MHSO), where she developed the online collections database and conducted primary research for the online exhibition and web resource *Chinese Canadian Women, 1923-1967*. Her interdisciplinary scholarship synthesizes an abiding interest in community and ethnocultural histories with Art History, focusing on the visual and material culture of colonial exchange and encounter, particularly between European explorers and North American indigenous communities. Her research traces the "social lives" of indigenous artifacts collected during the late 18th century, which were represented in European encyclopedic collections, travel accounts and drawings of artists and naturalists. She is currently a SSHRC doctoral fellow in the History of Art Department at Yale University and the Exhibition Review Editor for *Material Culture Review/Revue de la culture matérielle*.

STELLA MINAHAN is a Senior Lecturer at Deakin University, Australia. She has a lifetime interest in the skills of the handmade and society. She has over sixty publications including articles in the *Journal of Material Culture*, *Australian Folklore*, *The Journal of Applied Behavioral Science* and *Journal of Management and Organization* and is a co-editor (with Wolfram Cox) of *The Aesthetic Turn in Management* (Ashgate: U.K.).

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JEAN-FRANÇOIS PLANTE, diplômé des conservatoires de Québec et de Paris, est un musicien interprète spécialisé dans la musique française des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles. Au sein de l'Ensemble Philidor qu'il a formé, il a donné de nombreux concerts consacrés à la musique savante telle qu'elle se vivait en Nouvelle-France. Il est aussi détenteur d'un doctorat en ethnologie de l'Université Laval qu'il a obtenu grâce à une thèse sur le rôle des musiciens militaires dans la ritualité et le symbolisme d'État dans le Canada d'Ancien Régime. Il mène présentement des recherches post-doctorales à l'INRS-UCS et prépare la publication de ses travaux de doctorat.

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