

## Labour/Le Travailleur



## Notebook / Carnet

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# NOTEBOOK/CARNET

SUBMISSIONS FOR NOTEBOOK/CARNET should be sent c/o Mark Leier, *Labour/Le Travail*, Department of History, Memorial University, St. John's, Newfoundland, A1C 5S7. Please submit calls for papers at least five months before their deadline.

## CONFERENCES

The Scholars Workshop on the Rhetoric of Social History will be held at the University of Iowa, 21 June – 2 July 1992. Participants from a variety of disciplines will contribute papers and take part in a two-week workshop examining the way social historians address, cultivate, engage, and seek to persuade their audiences. Co-directors are Jeffrey Cox, Shelton Stromquist, and Linda K. Kerber, Department of History, University of Iowa, Iowa City, IA 52242.

An International Conference on Developing Relationships Between Trade Unions and Research Organizations will be held at Ruskin College, Oxford, 15-18 July 1991. The objective of the conference is to provide participants from both trade unions and research centres with a forum to explore the possibilities of developing and strengthening collaborative research relationships and to examine the nature of these relationships. For further details, contact Keith Forrester, Department of External Studies, University of Leeds, Leeds LS2 9JT, England.

The Third International Forum on the History of the Labour Movement and the Working Class will be hosted by the Institute of the International Workers Movement in Moscow, 19-21 June 1991. For details, contact Maurice Aymard, Maison des Sciences de l'Homme, 54, boulevard Raspail, 75270 Paris Cedex 06, France.

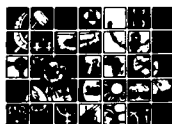
The Pacific Northwest Labor History Association Conference will be held at the Labor Center, Evergreen State College, Olympia, Washington, 17-19 May 1991. For more information, contact Dan Leahy, Evergreen State College, Olympia, WA, 98505; telephone (206) 866-6000, extension 6525.

## EXHIBITS

In August 1991 the Museum of Photographic Arts in San Diego will present the exhibition "Camera as Weapon: Worker Photography between the Wars." The organizer of the exhibition, Leah Ollman, is looking for worker photography collections. Information on this subject may be sent to Leah Ollman, 4310 Goldfinch Street, San Diego, CA 92103.

What's in a Name? Readers who come across the rendering of the IWW as the *International Workers of the World* are asked to forward the citation to this column for inclusion in our compilation. Yes, this is pedantry carried to an extreme, and readers with other labour history *bêtes noires* are welcome to forward them as well.

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