# **Imaginations**

Journal of Cross-Cultural Image Studies Revue d'études interculturelles de l'image

## **IMAGINATIONS**

# **Interlude III**

### Corinna Peterken

Volume 12, Number 2, 2021

Massive/Micro Sensemaking: Towards Post-pandemic Futures

URI: https://id.erudit.org/iderudit/1085744ar DOI: https://doi.org/10.17742/IMAGE.MM.12.2.13

See table of contents

Publisher(s)

York University

**ISSN** 

1918-8439 (digital)

Explore this journal

Cite this document

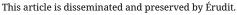
Peterken, C. (2021). Interlude III. Imaginations, 12(2), 265–266. https://doi.org/10.17742/IMAGE.MM.12.2.13

© Corinna Peterken, 2021



This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/

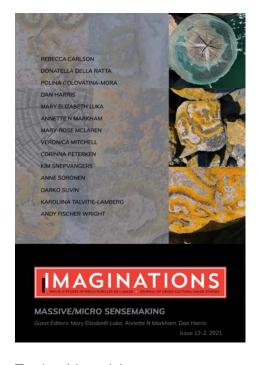


Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

https://www.erudit.org/en/



# MAGINATIONS REVUE D'ETUDES INTERCULTURELLES DE L'IMAGE : JOURNAL OF CROSS-CULTURAL IMAGE STUDIES



**IMAGINATIONS:** 

JOURNAL OF CROSS-CULTURAL IMAGE STUDIES | REVUE D'ÉTUDES INTERCULTURELLES DE L'IMAGE

Publication details, including open access policy and instructions for contributors: http://imaginations.glendon.yorku.ca

Massive/Micro Sensemaking: Towards Post-pandemic Futures Guest Editors: Mary Elizabeth Luka, Annette Markham, Dan Harris December 23, 2021

Image credit: Annette N Markham

To cite this article:

"Interlude III." Imaginations: Journal of Cross-Cultural Image Studies, vol. 12, no. 2, December 23, 2021, pp. 265–266, doi: 10.17742/IMAGE.MM.12.2.13.

To link to this article:

http://dx.doi.org/10.17742/IMAGE.MM.12.2.13



The copyright for each article belongs to the author and has been published in this journal under a Creative Commons 4.0 International Attribution NonCommercial NoDerivatives license that allows others to share for non-commercial purposes the work with an acknowledgement of the work's authorship and initial publication in this journal. The content of this article represents the author's original work and any third-party content, either image or text, has been included under the Fair Dealing exception in the Canadian Copyright Act, or the author has provided the required publication permissions. Certain works referenced herein may be separately licensed, or the author has exercised their right to fair dealing under the Canadian Copyright Act.



Figure 1: Blue. Corinna Peterken.

# INTERLUDE III

Breathe, masked, sky, vigil  $\dots$  all blue. An exquisite corpse. Blue takes me for a walk.

Corinna Peterken

# **IMAGE NOTES**

Figure 1: Blue. Permission of Corinna Peterken.