## International Journal of Child, Youth and Family Studies

# **NEW BEGINNINGS**

## Ellen Kayla Hannah Hubert

Volume 15, Number 1, 2024

INVINCIBLE: Our Voices from Care. A Storytelling Project by Indigenous Youth in Care

URI: https://id.erudit.org/iderudit/1112566ar DOI: https://doi.org/10.18357/ijcyfs151202421960

See table of contents

Publisher(s) University of Victoria

University of victoria

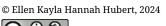
ISSN

1920-7298 (digital)

Explore this journal

#### Cite this document

Hubert, E. (2024). NEW BEGINNINGS. International Journal of Child, Youth and Family Studies, 15(1), 96–104. https://doi.org/10.18357/ijcyfs151202421960





érudit

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/

#### This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

https://www.erudit.org/en/



## **NEW BEGINNINGS**

### Ellen Kayla Hannah Hubert



**Keywords:** Indigenous children/youth in care, Nuu-chah-nulth storytelling, Indigenous photography, Indigenous arts-based research, chronic pain

Acknowledgement: We raise our hands in deepest respect and gratitude to the ancestors and families of the lakwaŋan and  $\underline{W}SANEC$  nations and to our own ancestors and Nations. We raise our hands to all Indigenous children and youth who have grown up in colonial systems, to those we have lost, and to those who survive, resist, and imagine justice and resurgence. INVINCIBLE is grateful for funding provided by the Social Sciences and Humanities Research Council of Canada (Insight grant 435-2020-1191) and the Canet Foundation.

**Ellen Kayla Hannah Hubert** is an Indigenous youth in care and an INVINCIBLE youth storyteller/researcher who has been working with the Kinship Rising research project at the University of Victoria since 2023.

Please contact the Kinship Rising project: kinshiprising@uvic.ca



# yaa?akuks suWa

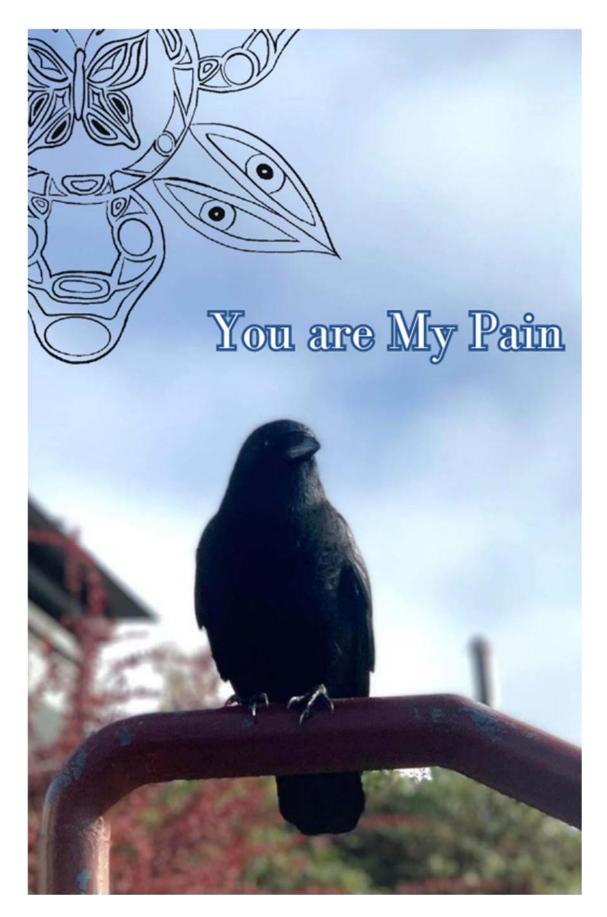
I'm a photographer and took the pictures in my story.

I love to photograph nature and wildlife.









My story is about healing from a traumatic event.

I created these designs by hand. It was a real struggle because I had a bad accident, I fractured my hand and it hurts a lot.

I worked through my pain to do my artwork and it helped me reconnect with my art.

I'm grateful that my project was like a new beginning.

