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CANADIAN FOLKLORE CANADIEN
INDEX/REPERTOIRE 1979-1988

This issue of *Canadian Folklore canadien* marks the completion of its first ten years of publication, and it is appropriate therefore to provide FSAC's current membership with an Index covering this period. The Editor's Note includes some observations on the journal's contents; this brief introduction will be limited to an explanation of the organisation of this index.

It begins with an Alphabetical List by Author, with article title, full volume reference, followed by a sequence of key words, e.g.:
MOUSSETTE, Marcel. *Sens et contresens: l'étude de la culture matérielle au Québec* 4, 1-2 (1982), 7-25. Culture matérielle; théorie; méthodologie; Québec; français.
FOWKE, Edith. *Filksongs as Modern Folksongs* 7, 1-2 (1985), 85-94. Folk-song, popular culture; U.S.A.; English.

The key words or phrases are general indicators only of content; the geographical key is not exclusive, referring to the area of primary interest; the language key refers to the primary ethnic or linguistic group concerned.

The main section on article entries is followed by three slim sections incorporating respectively Research Notes, in the same form as Articles, Obituaries by Author, and Review Articles by Reviewer. The final two sections, of unequal length, cover Book and Record Reviews. The former is listed by Author, title and date of publication, name of reviewer, volume reference; the latter is listed by record title and other available basic information, reviewer and volume reference.

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Puisque ce numéro de *Canadian Folklore canadien* signale le complètement de ses dix premières années de publication, il est approprié d'offrir aux membres actuels de l'ACEF un répertoire qui embrasse cette période. L'éditorial fait quelques observations sur le contenu de la revue; cette courte introduction se limitera à expliquer l'organisation du répertoire.

Celui-ci commence par une liste alphabétique par auteur, avec le titre de l'article, la référence complète du volume, suivie d'une série de mots clés, p. ex.:

MOUSSETTE, Marcel. *Sens et contresens: l'étude de la culture matérielle au Québec* 4, 1-2 (1982), 7-25. Culture matérielle; théorie; méthodologie; Québec; français.

FOWKE, Edith. *Filksongs as Modern Folksongs* 7, 1-2 (1985), 85-94. Folk-song; popular culture; U.S.A.; English.

Le mot clé ou phrase ne sont que des indicateurs d'ordre général du contenu; la clé géographique n'est pas exclusive, se reportant à la région d'intérêt principal; la clé linguistique porte sur le groupe ethnique ou linguistique primaire.

La section principale sur les articles est suivie de trois courtes sections qui incorporent respectivement les notes de recherche, dans le même format que les articles; notices nécrologiques par auteur, et notes critiques par auteur. Les deux dernières sections, de longueur inégale, incorporent les comptes rendus de livres et la discographie. Ce premier donne l'auteur, titre et date de publication, nom du critique et référence au volume. Pour la discographie, il y a classement par titre, d'autres renseignements disponibles, nom du critique, et référence au volume.

I. ARTICLES

- BACK, Francis. *Le capot canadien: ses origines et son évolution aux XVII^e et XVIII^e siècles* 10, 1-2 (1988), 99-128. Culture matérielle—costume; histoire; Canada; français, anglais.
- et Luce VERMETTE. *Sources pour l'histoire du costume au Québec* 10, 1-2 (1988), 209-226. Culture matérielle—costume; histoire, méthodologie, Québec; français.
- BARTER, Geraldine. *The Folktale and Children in the Tradition of French Newfoundlanders* 1, 1-2 (1979), 5-10. Narrative—Märchen; Newfoundland; French.
- BEAUDOIN-ROSS, Jacqueline. *The Influence of Fashion on Folk Costume* 10, 1-2 (1988), 79-98. Material culture—costume; fashion; general.
- BECK, Brenda E.F. *The Role of Women in a Tamil Folk Epic* 2, 1-2 (1980), 7-29. Narrative—epic; content; women; Andia; Tamil.
- BECK, Jane C. "Enough to charm the heart of a wheelbarrow and make a shovel dance"—A Portrait of Helen Creighton 7, 1-2 (1985), 5-20. Biography; history of the discipline; Nova Scotia; English.
- BIRD, Michael. *Doukhobor Folk and Decorative Arts* 4, 1-2 (1982), 43-66. Folk art, decoration; Saskatchewan, British Columbia; Russian.
- BLACKSTOCK, Pamela. *Nineteenth Century Fur Trade Costume* 10, 1-2 (1988), 183-208. Material culture—costume; history; Canada; French, English, Amerindian.
- BLANCHETTE, Jean-François. *INTRODUCTION. Des objets et des hommes* 4, 1-2 (1982), 5. Culture matérielle; Canada—général.
- . *INTRODUCTION. People and Things* 4, 1-2 (1982), 6. Material culture; Canada—general.
- , René BOUCHARD and Gerald POCIUS. *Une bibliographie de la culture matérielle traditionnelle au Canada 1965-1982/A Bibliography of Material Culture in Canada 1965-1982* 4, 1-2 (1982), 107-146. Culture matérielle/material culture; bibliographie/bibliography; Canada; français, English.
- BOILY, Lise. *Le potentiel de l'objet dans le discours* 4, 1-2 (1982), 83-88. Culture matérielle—théorie; Québec; français.
- BOUCHARD, Lorraine. *Le costume de la mariée, reflet de la vie quotidienne?* 10, 1-2 (1988), 53-78. Culture matérielle—costume; costume; Québec; français.

- BOUCHARD, René and Bernard GENEST. *De [sic, Du] concept à l'objet: la fabrication d'une sculpture* 2, 1-2 (1980), 30-40. Art traditionnel—sculpture; Québec; français.
- BUTLER, Gary. *Culture, Cognition, and Communication: Fishermen's Location-Finding in L'Anse-à-Canards, Newfoundland* 5, 1-2 (1983), 7-20. Cognition; fishery—location-finding, Newfoundland; French.
- CARPENTER, Carole H. *Tales Women Tell: The Function of Birth Experience Narratives* 7, 1-2 (1985), 21-34. Narrative—personal experience; Women—birth; Canada; English.
- CHARTRAND, René. *The Winter Costume of Soldiers in Canada* 10, 1-2 (1988), 155-181. Material culture—costume; military history; Canada; English, French.
- CONNOR, Jennifer J. *Folklore in Anglo-Canadian Medical Journals 1845-1897* 7, 1-2 (1985), 35-53. Belief—health systems; narrative; Canada; English.
- . *The Legend of Joseph Montferrand and its Scientific Context in the 1880s* 8, 1-2 (1986), 7-20. Narrative—legend, tall tales; popular culture; Ontario, Quebec; English, French.
- CREPEAU, Pierre. *La mythologie selon Lévi-Strauss et Dumézil* 5, 1-2 (1983), 22-32. Mythologie—théorie; international.
- DEAN, Susan. *'Coping with Growing Up': The Oral Tradition in Children's Literature* 9, 1-2 (1987), 7-18. Children's lore; literature; Canada, U.S.A.; English.
- DUBUC, Elise. *Costumes des gens de mer du XVI^e siècle trouvés dans l'estuaire du Saint-Laurent: un bon exemple de hardes de marins au temps de la découverte du Nouveau Monde* 10, 1-2 (1988), 129-154. Culture matérielle—costume; histoire; Québec—Labrador; basque.
- DUGAS, Jean-Yves. *Le blason populaire au Québec, un phénomène révolu?* 6, 1-2 (1984), 9-37. Blason populaire—langage; Québec; français.
- DUPONT, Jean-Claude. *Les moyens de transport au Canada français dans la période pré-industrielle* 7, 1-2 (1985), 55-83. Culture matérielle—transport; Québec; français.

- FOWKE, Edith. *The Tale of Anson Minor: An Ontario Camp Legend* 3, 1 (1981), 3-14. Narrative—contemporary legend; Ontario; English.
- . *Filksongs as Modern Folksongs* 7, 1-2 (1985), 85-94. Song—popular culture; U.S.A.; English.
- FRANK, David. *The Industrial Folk Song in Cape Breton* 8, 1-2 (1986), 21-42. Song—industrial; social history; Nova Scotia—Cape Breton; English.
- GENDREAU, Andrée. *Pour une analyse des textes iconiques en ethnologie* 4, 1-2 (1982), 89-105. Iconographie—théorie, méthodologie; général.
- GODIN, Christine. *L'oeuvre pionnière de Madeleine Doyon-Ferland* 10, 1-2 (1988), 13-33. Culture matérielle—costume; histoire de la discipline; théorie, méthodologie; Québec; français.
- GOLDIE, Terry. *Folklore in the Canadian Novel* 3, 2 (1981), 93-100. Folklore—general; literature; Canada; English.
- GRAY, Michael. *Grubbing for a Moderate Jewel: In Search of the Blooming Bright Star of Belle Isle* 8, 1-2 (1986), 43-85. Song—comparative; Anglo-American; Newfoundland; English.
- GREENHILL, Pauline. *"The Family Album": A Newfoundland Woman's Recitation* 6, 1-2 (1984), 39-60. Narrative—monologue; symbol analysis; Newfoundland; English.
- GUILBERT, Lucille. *Le conte populaire et ses approches méthodologiques* 3, 1 (1981), 16-45. Narratif—contes d'animaux; théorie—structuralisme; méthodologie; histoire de la discipline; international.
- . *Saint-Denys Garneau, écrivain et ethnographe: du Journal au Conte* 6, 1-2 (1984), 63-85. Ethnographie et littérature; analyse sémiotique; Québec; français.
- HALPERT, Herbert. *"The Cut-Off Head Frozen On": Some International Versions of a Tall Tale* 1, 1-2 (1979), 13-23. Narrative—tall tales; Newfoundland; international; English.
- HAYMAN, John. *Robert Brown: an Early Collection of Northwest Indian Myth and Legend* 6, 1-2 (1984), 87-94. Narrative—myth, legend; biography; history of the discipline; British Columbia; Northwest Indian.

- HOE, Ban Seng. *Folktales and Social Structure: The Case of the Chinese in Montreal* 1, 1-2 (1979), 25-34. Narrative—general; social structure; Québec; Chinese.
- . *Chinese Community and Cultural Tradition in Québec City* 7, 1-2 (1985), 95-110. Ethnicity; social history; cultural traditions; Québec; Chinese, French.
- HOHMANN, Delf Maria. “Jennifer and her Barbies”: A Contextual Analysis of a Child Playing Barbie Dolls 7, 1-2 (1985), 111-120. Children—play; Newfoundland; English.
- HUTCHINSON, Patrick. “You Never Think to Lose the ‘Nyah’...”: Retention and Change in a Fiddler’s Tradition 7, 1-2 (1985), 121-128. Music—fiddle; style; Ireland, Quebec; English.
- INGLIS, Stephen. “Making a Go of It”: The Art of Survival 4, 1-2 (1982), 67-75. Folk art—artist; Ontario; English.
- JOLICOEUR, Catherine. *Légendaire acadien de la forêt* 3, 2 (1981), 102-109. Narratif—légende; Nouveau Brunswick, Acadie, Madawaska; français.
- KLYMASZ, Robert B. *The Heroic Epic and Canadian Folklore* 2, 1-2 (1980), 41-43. Narrative—epic; theory; Canada—general.
- LABRIE, Vivian. *Le Sabre de Lumière et de Vertu de Sagesse: Anatomie d’une Rémémoration* 1, 1-2 (1979), 37-70. Narratif—conte merveilleux; psychologie; Nouveau-Brunswick; français.
- LAMONTAGNE, Sophie-Laurence. *L’homme et l’hiver dans l’art au Québec: méthodes d’analyse de documents iconographiques* 3, 1 (1981), 46-65. Iconographie; méthodologie; documentation; Québec; international.
- LOVELACE, Martin. *John Guy Meets the Dawes: The Investigation of an Oral Historical Tradition* 2, 1-2 (1980), 44-53. Narrative—legend; oral history; Newfoundland; English.
- MATHIEU, Jocelyne. *Les textiles dans l’intérieur domestique. Etude comparative Perche-Québec, XVII^e—XVII^e siècles* 5, 1-2 (1983), 38-59. Culture matérielle—textiles; comparaison; Québec—Perche (France); français.
- . PRESENTATION [LE COSTUME] 10, 1-2 (1988), 5-7.
- . INTRODUCTION [COSTUME] 10, 1-2 (1988), 9-11.
- . *Au sujet des rapports entre le costume traditionnel et la mode. Le cas du costume canadien* 10, 1-2 (1988), 35-52. Culture matérielle—costume; mode; théorie; Québec; français.

- MCGEE, Anita. *A Mutual Enrichment of Traditions: Folklore in Canadian Drama* 9, 1-2 (1987), 19-33. Folklore—speech; drama—literary; Canada—general; English.
- MCNAUGHTON, Janet. *John Murray Gibbon and the Inter-War Folk Festivals* 3, 1 (1981), 67-73. History of the discipline; festivals; Québec, Ontario, Manitoba, Saskatchewan, Alberta, British Columbia; English.
- . *French-Canadian Nationalism and the Beginnings of Folklore Studies in Québec* 7, 1-2 (1985), 129-147. History of the discipline; Canada—Québec; French.
- MONTEIRO, George. *Montferrand meets the McDonalds: freezing one frame in the growth of a legend* 6, 1-2 (1984), 95-100. Narrative—tall tales, legend; literary history; French Canadian.
- MORGAN, William and Per BRASK. *An Anthropological Perspective on the Origin and Character of Fiction* 9, 1-2 (1987), 35-45. Fiction—theory; general.
- MOUSSETTE, Marcel. *Sens et contresens: l'étude de la culture matérielle au Québec* 4, 1-2 (1982), 7-25. Culture matérielle; théorie, méthodologie; Québec; français.
- NARVAEZ, Peter. *Joseph R. Smallwood, "The Barrelman": The Broadcaster as Folklorist* 5, 1-2 (1983), 60-78. Popular culture—radio, politics, folklore; Newfoundland; English.
- O'NEILL, Patrick. *"Like a Lone Bawling Calf": Some Musical Style Traits of Recent Cowboy Songs* 7, 1-2 (1985), 149-167. Song; musical style; cowboy; U.S.A.; English.
- PARADIS, Roger. *Henriette, la capuche: The Portrait of a Frontier Midwife* 3, 2 (1981), 110-126. Health systems—midwifery; Madawaska, Maine; French.
- POCIUS, Gerald L. *Material Folk Culture Research in English Canada: Antiques, Aficionados, and Beyond* 4, 1-2 (1982), 27-41. Material culture; history, theory; Canada—general; English.
- ROGERS, T.B. *Psychological Approaches to Proverbs: A Treatise on the Import of Context* 8, 1-2 (1985), 87-104. Proverb; psychology; contextuality; general and international.
- ROSENBERG, Neil. V. *The Folklorist and the Phonograph Record: An Introduction to Analytic Discography* 3, 2 (1981), 127-135. Methodology—discography; U.S.A., Canada; English.

- SARRASIN, Francine. *L'iconographie de la danse dans les gravures et les dessins canadiens* 6, 1-2 (1984), 103-125. Iconographie—danse; Québec; français.
- SHIFRIN, Ellen. *Traditional French-Canadian Dance Iconography: A Methodology for Analysis* 6, 1-2 (1984), 127-139. Iconography—dance; Québec; French.
- SIMARD, Jean. *Les objets de piété: défaillance de la religion populaire au Canada français* 7, 1-2 (1985), 169-194. Religion populaire—artefacts; Québec; français.
- TAYLOR, David A. "What Makes a Good Boat?": *Toward Understanding of a Model of Traditional Design* 4, 1-2 (1982), 77-82. Material culture—boat design; Newfoundland; English.
- TAFT, Michael. *A Catalogue of Folklore Holdings at the Saskatchewan Archives Board* 9, 1-2 (1987), 47-97. Folklore—general; methodology—archives; Saskatchewan; English.
- THOMAS, Gerald. *The Folktale and Folktale Style in the Tradition of French Newfoundlanders* 1, 1-2 (1979), 71-77. Narrative—Märchen; style; Newfoundland; French.
- . *Formulettes éducatives de première enfance chez les Franco-Terreneuviens: une tradition mixte* 3, 2 (1981), 136-148. Folklore des enfants—formulettes; Terre-Neuve; français.
- TYE, Diane. *Aspects of the Local Character Phenomenon in a Nova Scotian Community* 9, 1-2 (1987), 99-111. Narrative—legend, local characters; Nova Scotia; English.
- VALLIERES, Nicole. *Etude du costume: l'informatique au service de la méthode* 10, 1-2 (1988), 227-244. Culture matérielle—costume; méthodologie—informatique; Canada—général.
- WICKWIRE, Wendy C. *The Contribution of a Colonial Ethnographer: Charles Hill-Tout, 1858-1944* 2, 1-2 (1980), 62-67. History of the discipline; British Columbia; English.

II. RESEARCH NOTES/NOTES DE RECHERCHE

- KLYMASZ, Robert B. and Bohdan MEDWIDSKY. *Contemporary Expressions of Traditional Slavic Culture in North America* 7, 1-2 (1985), 195-200. Ethnicity—cultural tradition; U.S.A., Canada; Slavic.
- O'CONNOR, Alan. *The Real Live Type: Research Technique in an Industrial Folklore Project* 3, 2 (1981), 149-152. Industrial folklore—typography; initiation rites; Ontario; English.

PHILLIPS, Gordon. *The Northumberland Small Pipes in Ontario: A General Field Survey Concerning Their Popularity and Dispersal* 2, 1-2 (1980), 54-56. Music—bagpipes; Ontario; English.

POIRIER, Jean. *Légendaire et toponymie. La Table de Roland: nom primitif du mont Sainte-Anne dans la région de Percé* 3, 1 (1981), 74-78. Narratif—légende; toponymie; Québec; français.

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CARPENTER, Carole Henderson. *Richard Mercer Dorson (1916-1981)* 3, 1 (1981), 79-80.

DUBERGER, Jean. *Félix-Antoine Savard (1899-1982). Nous continuerons, vieux Menaud!* 3, 2 (1981), 153-154.

IV. REVIEW ARTICLES/NOTES CRITIQUES

BARTLETT, Jon. *It remains for Someone to Take up the Task of Producing an Authentic History of Song in Canada*. Review of Edith FOWKE and Alan MILLS, *Singing Our History: Canada's Story in Song* (1960, 1984), 6, 1-2 (1984), 141-147.

BERGERON, Yves. *Légendes contemporaines et rumeurs*. Note critique de Jean-Noël KAPFERER, *Rumeurs. Le plus vieux média au monde* (1987), 8, 1-2 (1986), 105-110.

BOUTHILLIER, Robert. *Les chansons sur des timbres ou la complainte des aléas typologiques: chanson nouvelle sur un air connu*. Note critique de Conrad LAFORTE, *Le catalogue de la chanson folklorique française VI* (1983), 5, 1-2 (1983), 79-85.

LABA, Martin. *Problems in Canadian Folklore Studies*. Review of Edith FOWKE and Carole H. CARPENTER, eds., *Explorations in Canadian Folklore* (1985), 7, 1-2 (1985), 201-205.

MEALING, Mark F. *A Book That Begs for a Science Open to Speak Outside its Customary Lines*. Review of Marjorie HALPIN and Michael M. AMES, *Manlike Monsters on Trial* (1980), 5, 1-2 (1983), 86-92.

TAFT, Michael. *Sexual Politics and the Folklorist*. Review of Rosan A. JORDAN and Susan J. KALCIK, eds., *Women's Folklore, Women's Culture* (1985), 8, 1-2 (1986), 111-117.

V. BOOK REVIEWS/COMPtes RENDUS

- ARSENAULT, Georges. *Complaintes acadiennes de l'Île-du-Prince-Édouard* (1980); Donald DESCHENES, 3, 2 (1981), 155-158.
- . *Les contes et la légende du pays* (1983); Jean DUBERGER, 5, 1-2 (1983), 100-102.
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- ARTHUR, Eric and Thomas RITCHIE. *Iron Cast and Wrought Iron in Canada from the Seventeenth Century to Present* (1982); Diane TYE, 6, 1-2 (1984), 173-174.
- BARSS, Beulah M. *The Pioneer Cook: A Historical View of Canadian Prairie Food* (1980); Michael TAFT, 6, 1-2 (1984), 167-170.
- BEGIN, Carmelle. *La musique traditionnelle pour violon: Jean Carignan* (1981); Jean-Pierre JOYAL, 3, 2 (1981), 158-161.
- BETHKE, Robert D. *Adirondack Voices: Woodsmen and Woods Lore* (1981); Edith FOWKE, 3, 2 (1981), 161-162.
- BOILY, Lise and Jean-François BLANCHETTE. *The Bread Ovens of Quebec* (1979); Gerald L. POCIUS, 2, 1-2 (1980), 71-72.
- BRAULT, Gerard J. *The French Canadian Heritage in New England* (1986); Marie-Annick DESPLANQUES, 7, 1-2 (1985), 211-213.
- BURNHAM, Dorothy K. *The Comfortable Arts: Traditional Spinning and Weaving in Canada* (1981); Gerald L. POCIUS, 5, 1-2 (1983), 111-112.
- CABANTOUS, Alain. *La vergue et les fers: mutins et déserteurs dans la marine de l'ancienne France* (1984); Laurier TURGEON, 6, 1-2 (1984), 171-173.
- CANADIAN FOLK MUSIC SOCIETY. *CFMS Mail-Order Catalogue* (1985); Louise WRAZEN, 6, 1-2 (1984), 176-177.
- CARPENTIER, Paul. *Les croix de chemin: au delà du signe* (1981); Benoit LACROIX, 3, 2 (1981), 162-163.
- COLLARD, Elizabeth. *The Potters' View of Canada: Canadian Scenes on Nineteenth-Century Earthenware* (1983); David A. TAYLOR, 6, 1-2 (1984), 170-171.
- CREIGHTON, Helen and Calum MACLEOD. *Gaelic Songs in Nova Scotia* (1979); John ASHTON, 2, 1-2 (1980), 74-75.

- DESCHENES, Donald. *C'était la plus jolie des filles: Répertoire des chansons d'Angéline Paradis Frazer* (1982); Judith COHEN, 3, 2 (1981), 163-164.
- DUNDES, Alan, ed. *Cinderella, A Folklore Casebook* (1982); André E. ELBAZ, 6, 1-2 (1984), 156-158.
- DUPONT, Jean-Claude. *Héritage d'Acadie* (1977); Catherine JOLICOEUR, 1, 1-2 (1979), 90-92; English version, 92.
- _____, éd. *Mélanges en l'honneur de Luc Lacourcière: folklore français d'Amérique* (1978); Ronald LABELLE, 1, 1-2 (1979), 86-87.
- _____. *Contes de Bucherons* (1976); Conrad LAFORTE, *Menteries drôle et merveilleuses: contes traditionnels du Saguenay* (1978); Carole RICHARD and Yves BOISVERT, présentation par Clément LEGARE, *Contes populaires de la Mauricie* (1978); Nancy SCHMITZ, 1, 1-2 (1979), 87-90.
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- ELBAZ, André E. *Folktales of the Canadian Sephardim* (1983); Reginetta HABOUCHA, 6, 1-2 (1984), 159-162.
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- GAUTHIER-CHASSE, Hélène. *A diable-vent, légendaire du Bas-Saint-Laurent et de la Vallée de la Matapédia* (1981); Donald DESCHENES, 3, 1 (1981), 84-86.
- GENEST, Bernard, René BOUCHARD, Lise CYR, Yvan CHOUINARD. *Les artisans traditionnels de l'est du Québec* (1979); Marcel MOUSSETTE, 2, 1-2 (1980), 68-69.
- GOLDSTEIN, Kenneth S., ed. *Canadian Folklore Perspectives* (1978); Robert B. KLYMASZ, 1, 1-2 (1979), 81-83.
- _____. Neil V. ROSENBERG, ed. *Folklore Studies in Honour of Herbert Halpert: A Festschrift* (1980); Robert B. KLYMASZ, 3, 2 (1981), 164-165.
- HALPERT, Herbert, ed. *A Folklore Sampler From the Maritimes: With a Bibliographical Essay on the Folktale in English* (1982); Jim HORNBY, 5, 1-2 (1983), 104-105.

- HANNA, Judith Lynne. *The Performer-Audience Connection: Emotion to Metaphor and Society* (1983); Nina DE SHANE, 9, 1-2 (1987), 119-123.
- HEBERT, Chantal. *Le burlesque au Québec: un divertissement populaire* (1981); Josée Bouchard MARTINEAU, 3, 2 (1981), 166-167.
- INGLIS, Stephen. *Something out of Nothing, the Work of George Cockayne* (1983); Cora GREENWAY, 6, 1-2 (1984), 158-159.
- IVES, Edward D. *Joe Scott: The Woodsman-Songmaker* (1978); I. Sheldon POSEN, 2, 1-2 (1980), 75-77.
- KANE, Alice, ed. Edith FOWKE. *Songs and Sayings of an Ulster Childhood* (1983); Carole H. CARPENTER, 6, 1-2 (1984), 152-154.
- KENNEDY, Dorothy and Randy BOUCHARD. *Siammon Life, Siammon Lands* (1983); Wendy WICKWIRE, 6, 1-2 (1984), 174-176.
- LABELLE, Ronald. *Au Village-du-Bois. Mémoires d'une communauté acadienne* (1985); Vivian LABRIE, 6, 1-2 (1984), 164-165.
- LACEY, Laurie, ed. *Lunenburg County Folklore and Oral History: Project '77* (1979); Edith FOWKE, 2, 1-2 (1980), 77-78.
- LAFORTE, Conrad. *Le catalogue de la chanson folklorique française. Vol. V: Chansons brèves (les enfantines)* (1987); Robert KEHLER, 9, 1-2 (1987), 125-129.
- LAMONTAGNE, Sophie-Laurence. *L'hiver dans la culture québécoise (XVII^e—XIX^e siècles)* (1983); Richard HOTTE, 5, 1-2 (1983), 105-106.
- LAMSON, Cynthia. "Bloody Decks and a Bumper Crop": *The Rhetoric of Sealing Counter-Project [sic, Protest]* (1979); Gerald THOMAS, 2, 1-2 (1980), 70-71.
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