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Part I: Artwork

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Approach: Paths to a Critical Self-Reflexive History of Education

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Article abstract

Balancing Power is a screen-print regarding the juxtaposition of brutality and beauty. The figures in the print are two elite mixed martial artists who, upon completion of their fight, bow down to one another with a regal respect. In the background are fireweeds, a plant that grows rampant after a major forest fire in areas of North America. The presence of fireweeds and the gesture of respect after a fight share the same characteristic as they are both a moment of beauty after a moment of intense brutality. It is only in the moments of bad we appreciate the moments of good so much more.

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Balancing Power

Michael Martins

2023