

Vancouver Affordable Housing

Gary Nay

Volume 10, Number 2, 2024

Engaged Scholarship and Housing Security

URI: <https://id.erudit.org/iderudit/1113446ar>

DOI: <https://doi.org/10.15402/esj.v10i2.70897>

[See table of contents](#)

Publisher(s)

University of Saskatchewan

ISSN

2369-1190 (print)

2368-416X (digital)

[Explore this journal](#)

Cite this document

Nay, G. (2024). Vancouver Affordable Housing. *Engaged Scholar Journal*, 10(2), 147–148. <https://doi.org/10.15402/esj.v10i2.70897>

© Gary Nay, 2024



This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

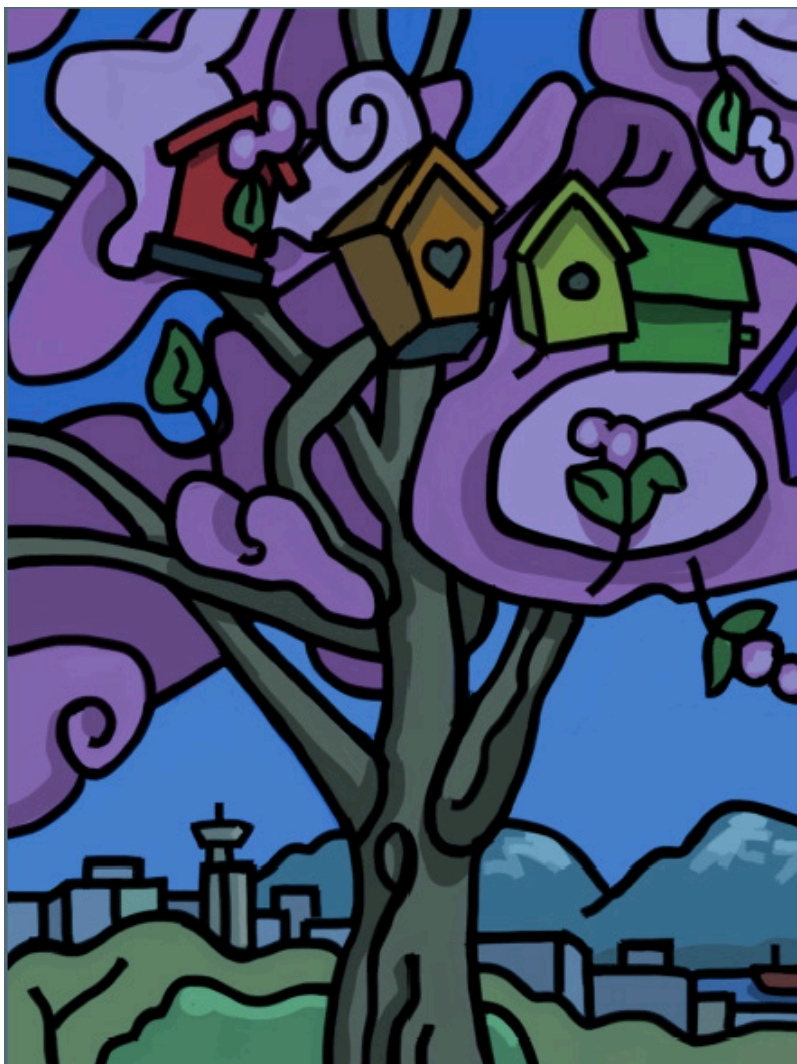
<https://apropos.erudit.org/en/users/policy-on-use/>

érudit

This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

<https://www.erudit.org/en/>



“Vancouver Affordable Housing” by Gary Nay (2019)

About Gary Nay

My early art ambitions were sidetracked by a 30-year career as a stockbroker. Now as a full-time artist, I use an iPad as my canvas and a stylus as my brush to create digital images that become original acrylic on canvas paintings as well as limited edition prints and art cards.

I am particularly inspired by the urban environment around me and the many great artists before me. I like to take familiar scenes and twist them around to make them my own. They generally begin as simple landscapes. But, along the way, as details are added and deleted, they

become very personal expressions of my connection to the scene. They are deceptively simple yet curiously engaging. The finished paintings are instantly recognizable, but subtly offer a quiet, thought-provoking edge. The devil is in the details!

I love the digital medium because it allows for an abundance of experimentation, spontaneity and whimsicality. I also love that I can create affordable limited edition prints from these paintings, which makes it possible for more people to own and enjoy local, original art. This is important to me and adds to my creative process.

I am an award-winning member of the Federation of Canadian Artists, a partner in Vancouver's longest running cooperative gallery – ARTS OFF MAIN, and I actively promote the local artistic community through various organizations including serving as a board member of Artists in Our Midst and the West of Main Art Walk.

Visit my website at www.GNAYart.com, or email me at gnyart@gmail.com.