

CV Photo

Landmarks

Number 56, January 2002

Faire des mondes
Making Worlds

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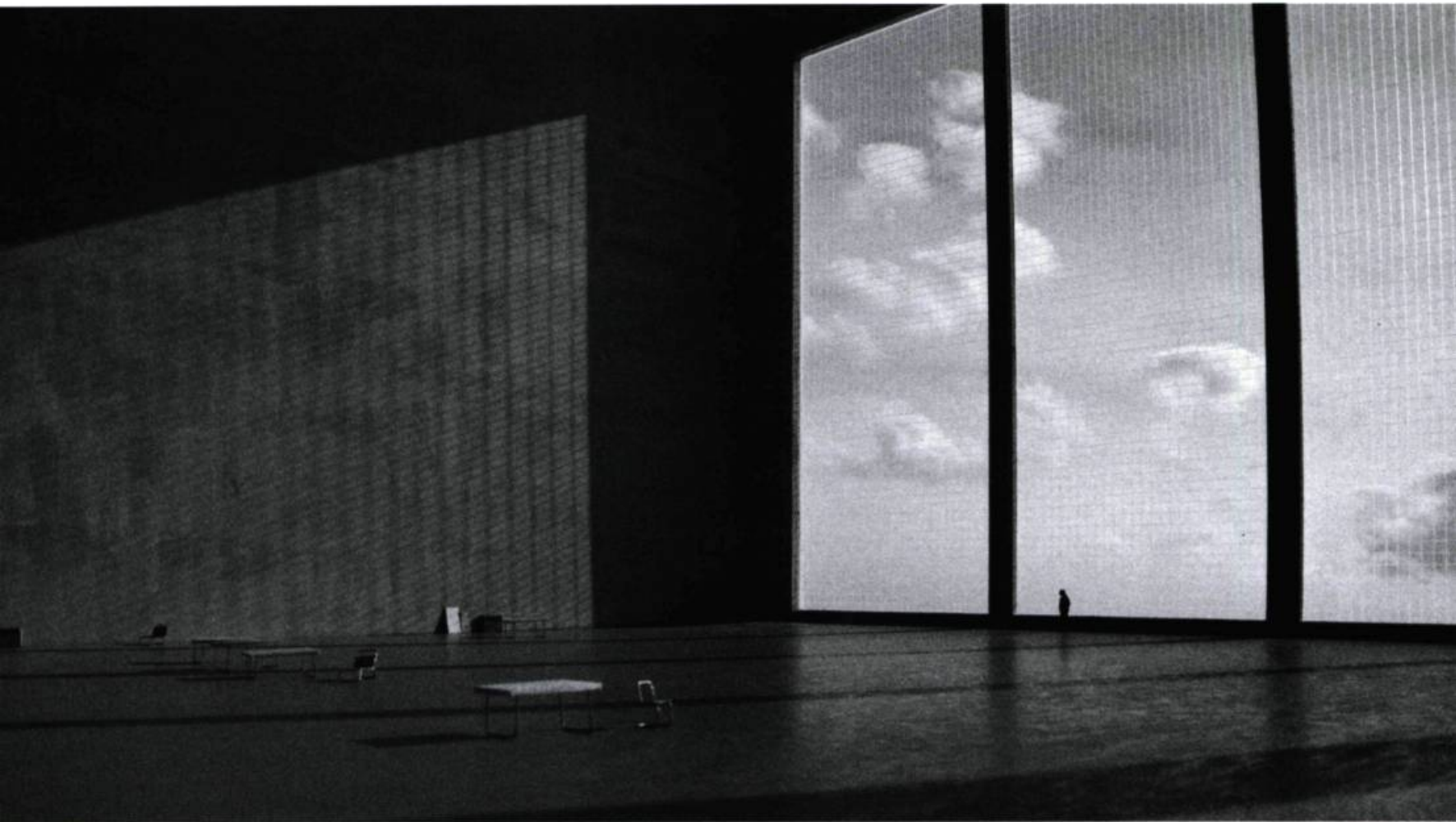
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Niagara Power Station
from *Lost Hamilton Landmarks*
colour print
1997

CARL ZIMMERMAN

Landmarks

Zimmerman attributes to his photographs "an essentially utopian aesthetic with ambivalent understandings." Humour, nostalgia, and critical deconstruction coexist in his work, as they often do in our responses to totalitarian aesthetics. "Fascinating fascism" shares its allure with the less radically discredited, but equally utopian, architectures of socialism and New Deal social democracy.







Pages précédentes:

East Wing, Mausoleum, Woodlawn Cemetery
Wading Pool, Mount Hamilton Sanatorium
City Reservoir
from *Lost Hamilton Landmarks*
colour prints
1996–1997

(image de droite)
Warehouse, Burlington Street
from *Lost Hamilton Landmarks*
colour print
1997



*Great Hall Mausoleum,
Birmingham, England
from Landmarks of Industrial Britain
digital print
2000*