### **CV Photo**



## Landmarks

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Faire des mondes

Making Worlds

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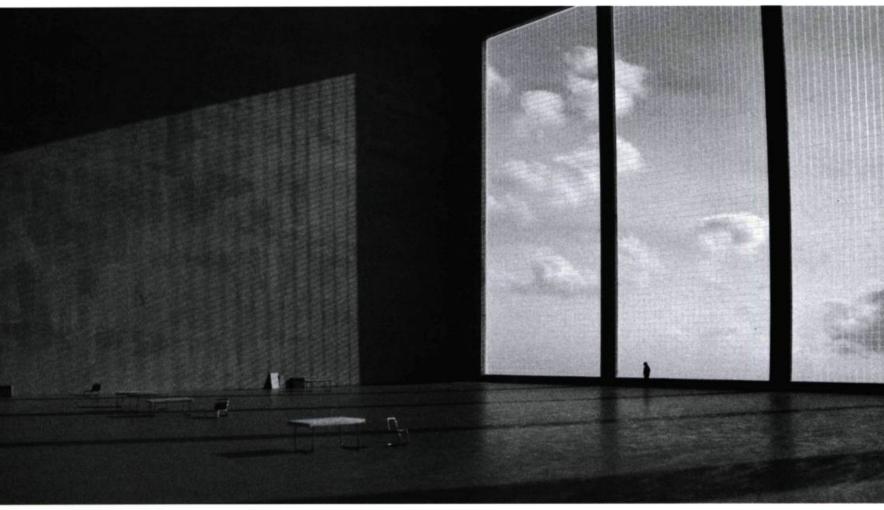
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Niagara Power Station from Lost Hamilton Landmarks colour print 1997

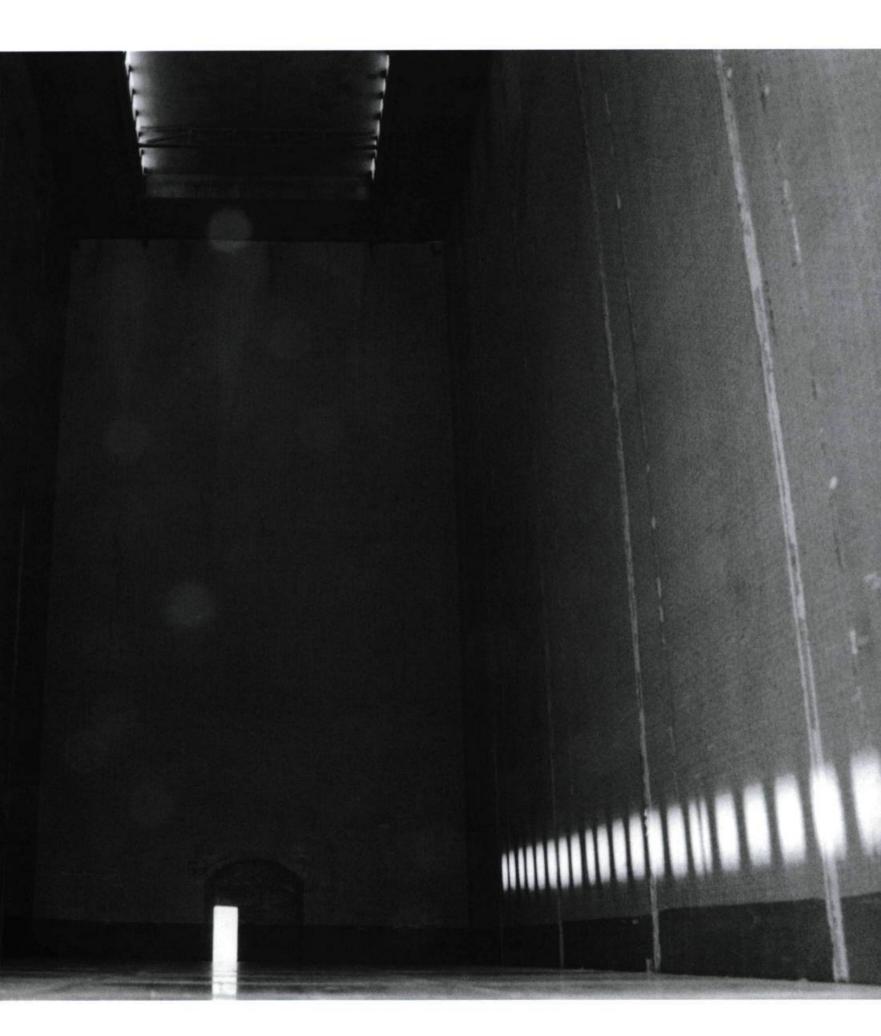
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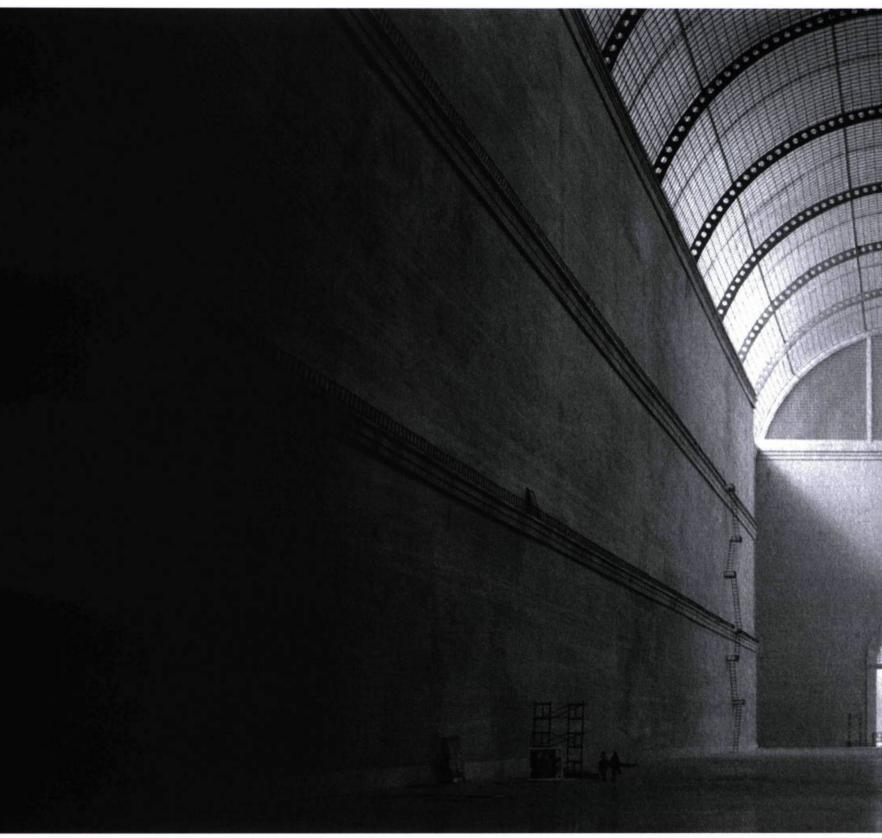
# Landmarks

Zimmerman attributes to his photographs "an essentially utopian aesthetic with ambivalent understandings." Humour, nostalgia, and critical deconstruction coexist in his work, as they often do in our responses to totalitarian aesthetics. "Fascinating fascism" shares its allure with the less radically discredited, but equally utopian, architectures of socialism and New Deal social democracy.









### Pages précédentes:

East Wing, Mausoleum, Woodlawn Cemetery Wading Pool, Mount Hamilton Sanatorium City Reservoir from Lost Hamilton Landmarks colour prints 1996–1997 (image de droite) Warehouse, Burlington Street from Lost Hamilton Landmarks colour print 1997



Great Hall Mausoleum, Birmingham, England from Landmarks of Industrial Britain digital print 2000