

Black Maps

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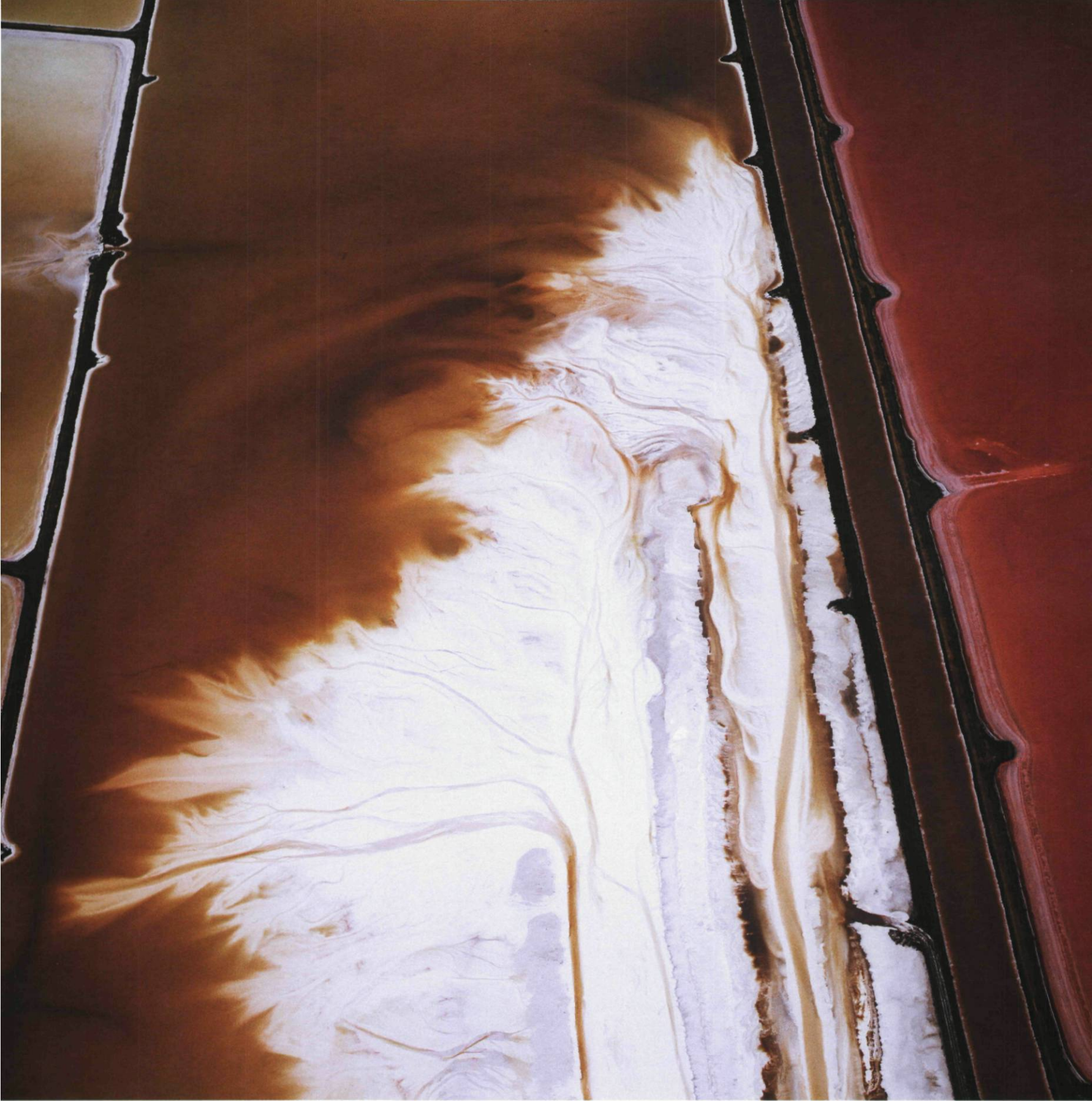
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David Maisel's recent body of works, *Black Maps*, is composed of five series of aerial photographs, the subject of which is the undoing of the natural world by wide-scale human interventions. The latest of these series, *Terminal Mirages*—reproduced here—was shot from a helicopter flying above Great Salt Lake in Utah. In an interview with John K. Grande, the artist offers an understanding of how he came to this subject matter and describes his works as personal psychological landscapes of the self. In the process, he expands on the liminal position of his work between appeal and threat.

DAVID
MAISEL
BLACK MAPS