

Absolutely Fabulous

Number 75, March 2007

Mutations

URI: <https://id.erudit.org/iderudit/20843ac>

[See table of contents](#)

Publisher(s)

Les Productions Ciel variable

ISSN

1711-7682 (print)

1923-8932 (digital)

[Explore this journal](#)

Cite this document

(2007). *Absolutely Fabulous*. *Ciel variable*, (75), 20–23.





PAUL LITHERLAND

ABSOLUTELY FABULOUS

In *Absolutely Fabulous*, Paul Litherland playfully constructs stereotypical gender identities in himself, only to deconstruct them and raise his viewers' awareness of cultural biases. The ten works that constitute this series evolved from a 1993 performance, *Souvenirs*. Each work is a self-portrait in which gendered clothing articles and props are used. In their new incarnation, these works suggest mutations in the artist himself between the feminine and the masculine; they flirt with a wide array of gender concepts. Heterosexuality, homosexuality, and transsexuality theories are all incorporated into Litherland's new works.



