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James Deaville is an associate professor in the School of Art, Drama & Music of McMaster University. He has published in such journals as *Notes*, *Journal of the American Liszt Society*, and *Hamburger Jahrbuch für Musikwissenschaft*. He was co-editor of *Analecta Lisztiana 2* (Pendragon Press). He is editing Richard Fricke’s memoirs of Bayreuth 1876 for Pendragon Press, and is preparing a new edition of the critical writings of Peter Cornelius for Schott.

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