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E. BARKAN and R. BUSH, (eds.), *Prehistories of the Future: The Primitivist Project and the Culture of Modernism*, Stanford, CA: Stanford University Press, 1995, 449 pages, US \$18.95 (paper), US \$55.00 (hardcover).

J. W. BENNETT and S. B. KOHL, *Settling the Canadian-American West, 1890-1915*, Lincoln and London: University of Nebraska Press, 1995, 295 pages (hardcover).

C. CAPETTI, *Writing Chicago. Modernism, Ethnography, and the Novel*, New York: Columbia University Press, 1993, 274 pages (paper).

D. CLÉMENT, (ed.), *The Algonquins*, Hull: Canadian Museum of Civilization et Recherches amérindiennes au Québec, Mercury Series, Canadian Ethnology Service, Paper 130, 1996, 257 pages (paper).

S. COLE and L. PHILLIPS (eds.), *Ethnographic Feminisms, Essays in Anthropology*, Ottawa: Carleton University Press, 1996, 300 pages (paper).

K. DeWOSKIN and J.I. CRUMP, Jr., (translators), *In Search of the Supernatural: The Written Record*, Stanford, CA: Stanford University Press, 1995, 283 pages, US \$39.59 (hardcover).

D. FAURE and H.F. SIU, (eds.), *Down to Earth. The Territorial Bond in South China*, Stanford, CA: Stanford University Press, 1995, 283 pages, US \$16.95 (paper), US \$45.00 (hardcover).

J. A. FOGEL, *The Literature of Travel in the Japanese Rediscovery of China, 1862-1945*, Stanford, CA: Stanford University Press, 1996, 417 pages, US \$49.50 (hardcover).

M. HITTMAN, Corbett Mack, *The Life of a Northern Piante*, Lincoln and London, University of Nebraska Press, 1996, 390 pages, (paper).

B. JUILLERAT, *L'avènement du père. Rite, représentation, fantasme dans un culte mélanésien*, Paris: CNRS Éditions, Éditions de la Maison des Sciences de l'Homme, 1995, 290 pages, 180 FF (broché).

C. LAFONTANT et J. MILLIET, (dirs), *Arbeite Wer Kann! Travail qui peut!*, Lausanne: Éditions d'en bas, 1996, 168 pages (broché).

R. E. NICHOLS, Jr., *Birds of Algonquin Legend*, Ann Arbor: The University of Michigan Press, 1995, 149 pages, US \$29.95 (hardcover).

S. POIRIER, *Les Jardins du nomade*, Münster: Lit Verlag, 1996, 291 pages (broché).

D. REED-DANAHAY, *Education and Identity in Rural France: the Politics of Schooling*, Cambridge: Cambridge University Press, 1996, 237 pages (hardcover).

J. ROOF and R. WIEGMAN, (eds.), *Who Can Speak? Authority and Critical Identity*, Urbana et Chicago: The University of Illinois Press, 1995, 251 pages, US \$13.95 (paper), US \$32.50 (hardcover).

K. A. STOLEN, *The Decency of Inequality: Gender, Power, and Social Change on the Argentine Prairie*, Oslo: Scandinavian University Press, 1996, 293 pages (hardcover).

T. UMESAO, H. BEFU, and S. ISHIMORI, (eds.), *Japanese Civilization in the Modern World IX, Tourism*, Senri Ethnological Studies no. 38, 1995, Osaka: National Museum of Ethnology, 170 pages, (paper).

T. UMESAO, B. POWELL, and I. KUMAKURA, (eds.), *Japanese Civilization in the Modern World XI, Amusement*, Senri Ethnological Studies no. 40, 1995, Osaka: National Museum of Ethnology, 170 pages (paper).

I. WALLERSTEIN et al., *Open the Social Sciences: Report of the Gulbenkian Commission on the Restructuring of the Social Sciences*, Stanford, CA: Stanford University Press, 1996, 105 pages, US \$10.95 (paper), US \$37.50 (hardcover).

Y. YAN, *The Flow of Gifts: Reciprocity and Social Networks in a Chinese Village*, Stanford, CA: Stanford University Press, 1996, 278 pages, US \$15.95 (paper), US \$45.00 (hardcover).