

## Ouvrages reçus/Books Received

---

Volume 1, Number 1-2, Fall 1990

URI: <https://id.erudit.org/iderudit/1001000ar>

DOI: <https://doi.org/10.7202/1001000ar>

[See table of contents](#)

---

Publisher(s)

Cinémas

ISSN

1181-6945 (print)

1705-6500 (digital)

[Explore this journal](#)

---

Cite this document

(1990). Ouvrages reçus/Books Received. *Cinémas*, 1(1-2), 171–172.

<https://doi.org/10.7202/1001000ar>

## Ouvrages reçus/Books Received

BORDWELL, David. *Making Meaning Inference and Rhetoric in the Interpretation of Cinema*. Cambridge: Harvard University Press, 1989, xvi + 334 p.

BYWATER, Tim, SOBSHACK, Thomas. *Introduction to Film Criticism. Major Approaches to Narrative Film*. New York: Longman, 1989, xvii + 238 p.

ELDER, Bruce R. *Image and Identity. Reflections on Canadian Film and Culture*. Waterloo, Ontario: Wilfrid Laurier University Press, 1989, xviii + 494 p.

GAUDREAU, André, JOST, François. *Le Récit cinématographique*. Paris: Nathan, 1990, 159 p.

HANDLING, Piers, VÉRONNEAU, Pierre (éd.). *L'Horreur intérieure: les films de David Cronenberg*. Montréal/Paris: La Cinémathèque québécoise/Les Éditions du Cerf, 1990, 258 p.

HIGGINBOTHAM, Virginia. *Spanish Film Under Franco*. Austin: University of Texas Press, 1988, xiii + 160 p.

JOHNSON, Randal, STAM, Robert (eds). *Brazilian Cinema*. Austin: University of Texas Press, 1988 (re-ed), 373 p.

KAES, Anton. *From Hitler to Heimat. The Return of History as Film*. Cambridge: Harvard University Press, 1989, xiii + 273 p.

O'PRAY, Michael (ed). *Andy Warhol. Film Factory*. London: British Film Institute, 1989, 192 p.

SHOHAT, Ella. *Israeli Cinema. East/West and the Politics of Representation*. Austin: University of Texas Press, 1989, viii + 312 p.

TAYLOR, Richard, IAN, Christie (eds). *The Film Factory. Russian and Soviet Cinema in Documents, 1896-1939*. Cambridge: Harvard University Press, 1988, xxii + 457 p.

THOMPSON, Clive, PAGES, Alain (éd.). *Dire la parodie. Colloque de Cerisy*. New York: Peter Lang, 1989, xiv + 397 p.

TURK, Edward Baron. *Child of Paradise. Marcel Carné and the Golden Age of French Cinema*. Cambridge: Harvard University Press, 1989, x + 495 p.

WARREN, Paul. *Le Secret du star system américain. Une stratégie du regard*. Montréal: L'Hexagone, 1989, 204 p.

WEINMANN, Heinz. *Cinéma de l'imaginaire québécois. De la petite Aurore à Jésus de Montréal*. Montréal: L'Hexagone, 1990, 270 p.