
Art/Research Cover: Artwork

An abstract painting on raw canvas: "Schizo Considers Academic Timelines"

Volume 8, Number 1, 2023

URI: <https://id.erudit.org/iderudit/1106373ar>

DOI: <https://doi.org/10.18432/ari29770>

[See table of contents](#)

Publisher(s)

University of Alberta

ISSN

2371-3771 (digital)

[Explore this journal](#)

Cite this document

(2023). Art/Research Cover: Artwork: An abstract painting on raw canvas: "Schizo Considers Academic Timelines". *Art/Research International*, 8(1).
<https://doi.org/10.18432/ari29770>

©, 2023



This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

<https://apropos.erudit.org/en/users/policy-on-use/>



This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

<https://www.erudit.org/en/>

