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Volume 13, numéro 1, 1er semestre 2000

Idéologie et traduction  
Ideology and Translation

URI : <https://id.erudit.org/iderudit/037404ar>

DOI : <https://doi.org/10.7202/037404ar>

[Aller au sommaire du numéro](#)

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### Éditeur(s)

Association canadienne de traductologie

### ISSN

0835-8443 (imprimé)

1708-2188 (numérique)

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### Citer ce document

(2000). Authors. *TTR*, 13(1), 207–208. <https://doi.org/10.7202/037404ar>

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**LUISE VON FLOTOW** is associate professor for translation studies at the University of Ottawa, Canada. She is also a literary translator working from German and French (*Life is a Caravanserai Has Two Doors I Came in One I Went out the Other*, by Emine Sevgi Özdamar, Middlesex University Press, London, 2000 and *Doubly Suspect* by Madeleine Monette, Guernica Editions, Toronto, 2000). Her scholarly work includes gender issues in translation — *Translation and Gender. Translating in the "Era of Feminism"* (St. Jerome Publishing, Manchester and University of Ottawa Press, 1997), film translation and culture in translation. She is presently engaged in research on Canadian writing, since 1967 in German translation and is co-editing two forthcoming books: *The Politics of Translation in the Middle Ages and the Renaissance*, University of Ottawa Press, 2001 and *The Third Shore. Contemporary Short Fiction by Women Writers from Eastern/Central Europe*, Northwestern University Press, 2002.

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