



For Otthein Rammstedt

The editors

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THE EDITORS

For Otthein Rammstedt

Otthein Rammstedt passed away on January 27, 2020. He founded the *Simmel Newsletter* in 1990 and then directed the *Simmel Studies* until 2009. The journal was intended as a forum for the growing community of specialists that could finally access Simmel's oeuvre thanks to the complete edition. The *Simmel Studies New Series* continues Rammstedt's work. It was therefore important for us to dedicate the first issue of 2020 to Rammstedt's memory. We were very lucky with our initiative because we could mobilise a number of friends and colleagues that gladly remembered him as well as his wife Angela and wanted to express themselves. In the present volume, we present the result of this collective effort. The interest of the contributions we gathered resides therein that they give insight into different aspects and phases of Rammstedt's personal and scientific activity. These include the dictionary of sociology, the edition of Simmel's complete work, the research about the constitution of sociology at the end of 19th century, the renewal of the cooperation between French and German sociologists after WWII and the internationalisation of Simmel-research since the 1980s. The international dimension of Rammstedt's activity is shown by both the conferences on Georg Simmel's thought he promoted or he participated in around the world, and by the PhD students he fostered and supervised. Beside Germany, many of them came from countries such as Spain, Poland, Italy, Swiss, Argentina, Taiwan, South Korea, Canada, USA among others. The latter aspect highlights Rammstedt's proximity to Simmel's philosophy of education and the impact of his teaching which was able to attract a considerable number of students from abroad.

As it was the tradition of *Simmel Studies* this issue is multilingual and presents also an unpublished article of Otthein Rammstedt. The volume is organised in two sections: the first is dedicated to ‘Remembering Otthein Rammstedt’ and composed by personal memories, and the second, ‘Writings’, collects essays that confront Otthein Rammstedt’s work.

We would like to thank very much everybody who contributed to make this homage possible.



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