### Sens public

# Sens

### **Terror and Other Poems**

#### Ali Abdolrezaei

2009

Chroniques iraniennes

URI : https://id.erudit.org/iderudit/1064251ar DOI : https://doi.org/10.7202/1064251ar

Aller au sommaire du numéro

Éditeur(s)

Département des littératures de langue française

**ISSN** 

2104-3272 (numérique)

Découvrir la revue

Citer ce document

Abdolrezaei, A. (2009). Terror and Other Poems. Sens public.  $\label{eq:https://doi.org/10.7202/1064251ar}$ 

Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International (CC BY-NC-SA 4.0) Sens-Public, 2009



Ce document est protégé par la loi sur le droit d'auteur. L'utilisation des services d'Érudit (y compris la reproduction) est assujettie à sa politique d'utilisation que vous pouvez consulter en ligne.

https://apropos.erudit.org/fr/usagers/politique-dutilisation/



#### Cet article est diffusé et préservé par Érudit.

Érudit est un consortium interuniversitaire sans but lucratif composé de l'Université de Montréal, l'Université Laval et l'Université du Québec à Montréal. Il a pour mission la promotion et la valorisation de la recherche.

https://www.erudit.org/fr/



# Revue électronique internationale International Web Journal www.sens-public.org

# Terror and Other Poems

Ali Abdolrezaei

Terror

Death to the Dictator

So sermon of Society

### **Terror**

### Ali Abdolrezaei

Translated by Abol Froushan

From far away you bury your father wipe your mother's tears from far away in a café where you can ambush loneliness you chat with a weeping house video call from afar

Mother three steps above everything like a moon is up there kissing Mahsa (moonface)
goes after Mahtab (moonlight)
and yet her demeanour which carries a headache
is the execution of my placeholder
in the the arms of a few women

In a banned house they're all coming like I have left

I'm in deep sorrow
this sorrow of my words
in Langrude
at the foot of a bridge that's more a stallion than running
they killed my father
they killed my father

hut

only in Langrude

otherwise each year someone's

leaving, breaking away

Friday is a bleak house that was massacred and the family, the Iran which was executed at home since we chanced out of the loins of Eve and Adam became man's exclusive pa we put Jesus in the Church

Published online: 2009/07

http://www.sens-public.org/article.php3?id\_article=697

so the hero so hidden in women's loins would manifest instantly

to send death

that's ahead of the horse

far from the house

At the foot of the bridge that so lacks a father

as Jesus son of Merry

I was so walking in myself

as to put my town to shame

Not so shamelessly as Juda

to unleash wolves to kill the father

I should keep quiet

so the rabid dog won't wake

and bark and bark in the house

and the blood letter lurking in female loins

won't get the chance

to cut a wound in the morning

now that the horse is the principle

and death the bailiff

with the sorry state of my eyes

that make a small sea for the frog to swim

what do I do if I don't risk

no longer will few extra throats harbour such a lump that makes a necklace to my

throat

death

is sat squatting in my sorrow

the knife can no longer help my life

the bottle is so full

that any longer has no wine

and the wound that has a depth of ruin

is so effective

that blood is random walking through my drunken veins

the one who was my pa the big baba the friend on road the one seen

jamming with me

I was left alone

Am alone

by my J's

am alone

by my J's

more alone

by my J's

more than ever

This alley is more for the job than a knife

this house from the arm

this pain

will last another man

this man

will rise in another place

the road's father is from either side

and death that is life's destination

is the services café along the way

It has a lantern

but it's dark

has bitter tea in narrow waisted cup

but sweet

like a lament spilling off the call of lovers

A Ashura band of chest-beaters this side of the way

singing oh my Hosein oh my Hosein

A band of chest beaters that side of the alley

Oh my standard bearer's stature where art thou?

Like a nation bequeathed of Imam Hosein

a home town is left behind

from a little house

at the end of a road

in a remote place left behind

A nation that put to fire its country like a match

slayed the bedstead

```
and morphed the spouse to a sea
Long live the wind that was but late
Long live the desert that has no sea
and mother
    mother
  a mother who can no longer
       pin her lips onto my cheeks
The road has a journey on either side
and me
              a half torn hyman
                                    a half torn hymn of Sohrab on the wedding
night
I haven't shed the father's blood to come true
I'm whiling death's remit
like a shoe with laces untied
I'm such a lout
that could for the killer
who has a stocky stature
turn my thumb to a spade
you say Ouch!
And be careful
god is great hallelujah
father is not dead hallelujah
and love
like a recipe with water's flesh
                                    against the mince with the face of a cow is all
ready
Mary is not anti magdalin
Leila is not anti love
and La Elaha Ella Love
       is a hailing
              that has a son from tomorrow's
the alley in each house is the father
and for pa
       a nurse
       that is privately
and a rice paddy
                     which can't be sold without my signature
```

I am heir to your wound father
what have I to do with your garden
give your assets to your brother
and your son in law who sleeps with the most sisterly god
enjoying his time
I'm like a brigade who's lost a country
my base is lost, no longer to be found
I'm gone like a sunrise after sunset mother
at least sweep the clouds off the mountain of Karbala<sup>1</sup>
plow the snow weighing down on my roof
don't cry
just your being there for me to look into your eyes
is still more than enough

the fact that you kept saying God is Great aloud as I misbehaved while you were

God is Great

Cradled in the sunset going down the slope of Thursday Halva again why don't you donate the dates again? Oh my lord The half finished painting of my wedding night and I'm such a lout that cannot help being a fathered child I've even forced my Sunday to go to church to sit next to Marge somewhere along the isle and constantly to wink at Mahsa who is a female Jesus I'm no longer the person that I was I have no time and when ever I have no time is the (right) time I am no longer a man who is no longer like Adam if you are just say Ouch!

praying and now that God is Great keeps bugging your life

<sup>&</sup>lt;sup>1</sup> Karbala is a sacred city in Iraq where the shrine of Hosein a grandson of Mohammad and saint of Shiism is situated.

### Death to the Dictator

Hey Mr, Master, Sir, Supreme Leader,

After the last comma Come on!

Put a full stop!

From the moment's roof top
Today's crying Death to the Ruthless
Tomorrow's its witness
Don't fire on unarmed loneliness
All folks have spilt to the street which leads to the sea
See!

The water that's flowed Won't return to the river Why fire on protesters?

Their bloody palms are waving to your hammer which is coming down

Watch!

Which is your mother? Brother? Sister?

Dear Mr, Sir, Supreme Leader

Hey whoremaster! Facing you

The question mark that's whying

Is the comer!

## So sermon of society

Should childhood be left to itself adulthood it won't become mother's foot in the door and society becomes

Society's a road self contained could not ride over the humps

On the waterfront a foetus alone ninth month expires out through the door that appears in darkness comes good and bad labels won't kiss his temple cause he's both and neither

I'm good! How?! I'm bad?! I'm both and both means one one that neither is

Grew up on my own consciousness a bridge on thoughts that surround all around me come a witness to bear witness.....

Ma Ma on a way ma Pa the other and each ma da[rling] who came said this way

Still the same junction you-less nowhere there can ear each syllable and not 'ear

Eyeing the surround all around and seeing not

Me am not a train that on the rails keeps coming and going

Am river! riving my own womb society's there!

Hate ma gooddeeds so bad I pretend others.... You plain door I'm looking for in darkness

that follows me in darkness till which noon? I've reached ma black and stiff suite of life to me stark nakedness not a bad fit!

thirty years of this road end to end I rived to myself
I was the road, ungoable, and dying this unbelievable
that anywhere on earth is stalking where isn't stalking superb?

The Cowards! Opening like a door unearthing the tombstone Disgusted by how much the cheerers jeered the wind, in ecstasy wind, airing open!

I wish I hadn't told them!

That is when someone dies they say in foreign house in foreign land them's innocence them Iraniene like me!

life alone in stiff suites they put on well turned out! like me come we down and this very now up in the same wings our aimless flappings asleep and dreaming(s) knowing everyone from each other unknowing who we are Who?!

People try but won't happen when they say Nay! Yes, they leave a bit for yeah No's ill fitting suite they wear, some joined the décor some wuthering some nothing!

wherein the heart something's passed by, thought says accept! World echoes their nos

Butting god though!!! they split the two and don't know that both means one!

forget the one... which doesn't exist!?

like a wave visiting the shore to come back, mesmerised by greatness this sea! Ebb and flow

of tide in the womb foetus swimming nine moons! The Moon's no human being! riven mad the sea, mothers

pregnant craving salt, why's the beauty of the moon?

No one asks!!!

riding their plains, they think of little boats! A thought of what to do they haven't got, how to be-have they do, they moan!

Should the road bend the cars hoot Hooooooooot! Ask not?

I mean the wall which Hegel bore high, was of Hegel's straw

we don't live we toy disaster

Have no money!

Courage! When we ask someone in a taxi for town hall?! we have not!

Begotten Elders of a village in progress!!!

Oil!? As much as you wish! 'People?! Little pilgrim!

This land knows a lot of no news?

Prophets suddenly ended man alone! And life's story, everyone writes the way they want not. No map in hand! Mankind has no address!

No one reaches themselves coming towards them who is not! Consciousness is of un knowing, who knows is a dust bin who doesn't, ha'swallowed the trash!

Wuthering outside of self locking doors inside is under siege of a selfless nothing that means everything!

A hand opens its tombstone
that's caught in another's door
in yourselves this heaven must run! and see!
Heavy traffic cars in a rage fuuuuuuuumes!
Them's callin' Leili!

The earth's soiled, Leili's many! Wears love on his head mates her no thought on his head not may be even love! The same paper crumpled tissues that am throwing in the bin!

We don't kiss! Just bring close the lips don't fall in each others arms all in our arms just holdings ... practising this game life killings!

The fellow came to my house one night looked to find him so sly! Would say one thing do another! So surreptitiously he arrived at himself that of his self was hidden...

My girl! I introduce my boy!

My wedded wife this lady This is mine! and that...!

No one is ours they self belong

for a moment Christian a moment Muslim Jewish

for a moment Christian a moment Muslim Jewish or Buddhist they are

'cause they're none of these

A fugitive from the world selfishly hunkering in the temple wrestling with fear fear means dizzy again in giddy

Giddy am!

Responsible for what I write am not, you reading this committed me are!

I'm listening to you while eavesdropping on myself

why do you call the guy walking in himself bad?

The world has welcomed him!

Who are you to say...?

When a guy comes in, side doors say welcome

Why you...?!

We've skimmed the cream of waves off the sea front we're at war with whom?!

engaging the way at the heels an if war ends we remake masses of if from what?!

ever-ready to defend scheming to attack

each moment we are till when?!

the ones who hover self walk have no step

the road is ambiguous (Tathagata!)

wish you to followed'em don't ask where? (Tao!) many are steps ahead Them's not ahead Them's lost?

They paid the guy pausing at the door of Paradise: Please come in!

He said: No, the children are coming

No they aren't! They say where?

Here you outlaw wine

They promise somewhere a fairy is serving wine where? you won't open the door they throw the fairy to some far....

The newborn when he fell in the tray shrieked his cry drawn on high up to teenage reached and continued his cry so it grew and grew

you're getting old won't give up?
you jump at each scream that passes by your alley where?
the foetal pose of 'g' in strings of thought any lower?!
Stop the alleys!
No! They grow human beings

should I be born anew with no choice, before the midwife slaps my footholes to cry and crying I won't let them put dot dot dot instead of what I'd love to tell you!

I has one letter and you has three why not break up?
Alley is not against alley
That which says That I am
The tongue has a quiet in the mouth if it's stretched its deft hand out
I say again torn up lots sewn little!
Enemies?! we mass produce friends few!
We've sold today so tomorrow's sahib suddenly arrives for what? chasing whom?
Always much later much later than later!
No good!

Lying on our back in the toes of our foes unconscious the thieves arrive what's doing what here?

taken off on holiday perhaps a few centuries of solitude to this life this alley this attic never knowingly coming or going

still not in the arena but
the arena called in on house visit
eye-gouging cutthroat disemboweller
so our corpse won't bloat and float

I'm bloated! My words are on the tip of every tongue! As they stuck out their tongue at mine they became my wife! Verbs seduced my words, they don't know writing is a

fear! A fear of I know not what to do! I am the poet of grandissimo contradictions! Not for or against society just beyond the thing!

I'm busy directing the girlhood of a poem that one day will disembark from house to house...

I'm in love with ruddy cheeks and .... slapped in the face-cum-no-one like pretty to take my hand for herself?

As many gods as many have this land has skies a have-not!

And may the meaning of Lady be raising this up?

Gentlemen! Never raised my hand for one on anyone!

I'm one of those rare fickle types who prowl around the differences of questions!

I'm the difference between the differences of the world!

A bridge on thoughts that surround all around me

and sometimes I think, thought is a stone that from a distance is thrown towards me

become the landlord of homeless thoughts director missing!

director means the man whose recalls

I have!

Should I wish to die I must live I know, but should I die who will bear all this solitude, who?

Tonight my bedroom light won't go on no one knows why!?

looking at the picture of someone who wants to sneeze they won't let

it who?

in reverse of me this picture is looking for the landlord I wasn't there?

Didn't want to withhold wanted to catch it AT CHEewW!

The other night had the air of getting kicked I had called her name it was the wind's fault! It threw my voice two three meters over till it got in the ear of the girl who came back instead:

Ha! I've changed a lot, no!?

was real crass!

Alone she was so alone that even a tramp wouldn't travel with her

I did!
she was a support I was leaning on a vacuum!
us two ever so in love love we didn't understand means erect!
and be butchered
I didn't understand I was with you you not there"
just two bedraggled eyes endeavoured your picture
just two hands of nights have stretched to the skies
and yes good no bestowed me lot to good god
Getting old my boy where's your hair!?

I forgot it at the bazaar, Tehran-like people were dizzy like Tehran on a Saturday whose Sunday was the disgusted reason of weekdays, in trance one night I transited to the day when I saw you here, when I returned you weren't like pretty, and my hands caught in your warm embrace I forgot to take off!

Into the other that hard slapped my ear I ran, and happened upon a girl arriving like pretty

My fresh Leila like a leech on my right arm is etched on my identity card and whichever exam she passed marked F! but for the ivy climbing ivy the house façade had no hand wouldn't come up my street We'd go to her house, the street and I! A lit window up there fallen on high that night tomorrow coughing in South West wouldn't come scalping redskins tacked on carry attack a tack My spouse was shut bathed and showered inside my heart she left!

A pair of hands knotted round my waist she badly forgot to take off she left!

she no longer came round even if the house went round a lot gone not gone!

There the sun had risen to the sky

Tuesday was on the table

in here from behind the window she was prodding their house! Could hear the vacuum cleaner everywhere! No show! and her mother showed up and cleaned our house!

Leaves on high tremblings roots in the deep creepings

Freud in depth shovings

Jung yin and yang renderings

motherings, not lovings but upbringings and spewings bringing the children up one by one! Ach so roof tops baskings!

twice prostrate don't know shame, had taken Pa out of the house one day to return a warm baker!

in through the window came an unbounded hand! lounged around, came to my bedroom, let go she's not there! what a senseless grapple with myself have I to become human? Is it compulsory? won't become one!

standing alone everywhere Pa has grown up Ma... Hey Mr! Have you not seen our house!?

should look so I won't forget listen to this roundabout, the mortar bridge and the fishmongers who sold a youth to Tehran. Should say hi to the motor rickshaw so ma Ma won't lose ma Pa! to these people going home in their espadrilles looking askance at me one should... How do I look?

in my apartment, myself! a tide of tourists promenading, I have to enter the No Entry! visit the back market, ask the price of mackerel to price the price! So like, like always one must be like everyone like tired I am like always of everyone. I have to in a town that forbids offence offend!

I have to thigh into the Shrine of Ali!

Salaam to Ali resident La Elaha el Allah me resident La Elaha el Allah O residents of La Elaha el Allah, Me La Elaha el Allah La...La!

My voice is warmed by your ear! Anyone who forgets me will abolish you! Me called after this and that! Am not! It's just to trick the world. These thoughts are all guests in me. The previous and the next poems live! They must go so I tend meself if you want I'll have nothing to do with you if not I'll follow you around, I've anchored in Anchorage so me Pa can finish this fake

When I arrived I told me Ma I had a dream last night she brought me tea my dream came true!

Had arrived at a simple door that I'm looking for in the dark that followed me in the dark till when...?!

I came back!

In the street the hooting was continuous. In my right pocket hearing was deaf.

Sudden screech of brakes, purchased a pedestrian, and shoved it in his trouser pocket and I'm conked drunk on the bar counter! On this same pound note put a plaster on my brow Blood won't stop!

I have drop by drop from me dripping and have not

My tomorrow's lost in the week Sunday bored Monday beat Tuesday Sun Moon

Mars wed on red nose day guide to underworld, fifth day Guru prostrates numbered days marching snails involuting in nothing!

NOTHING MEANS EVERYTHING

Dictionary Rewrite!

Texte publié en ligne : 2009/07

http://www.sens-public.org/article.php3?id article=697